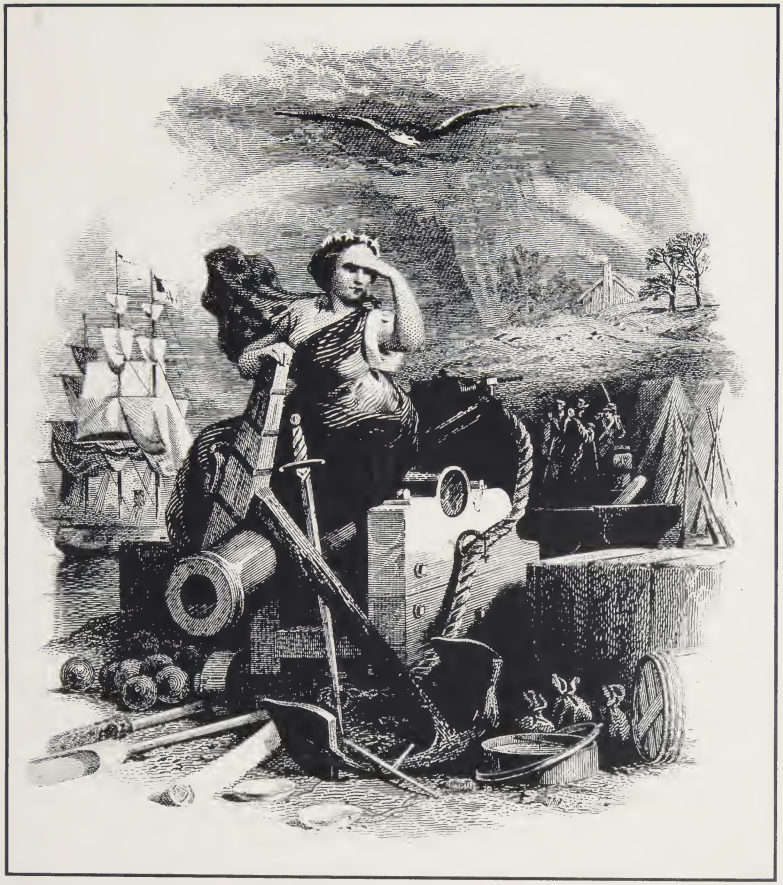

Currency Auctions of America, Inc.

MEMPHIS, TENNESSEE • JUNE 17, 1995

Currency Auctions of America, Inc.

presents their

OFFICIAL MEMPHIS INTERNATIONAL PAPER MONEY SHOW SALE

SATURDAY, JUNE 17, 1995

to be held at the

HOLIDAY INN CROWNE PLAZA HOTEL

250 North Main Street, Memphis, Tennessee

9:00 P.M. SATURDAY, JUNE 17

Lots 1–400 Mail Bid & Public Sale • Lots 401–1695 Mail Bid Only

Featuring selections from the John Ryan Collection of United States Currency and other Important Properties.

EXHIBITION OF LOTS

Memphis Cook Convention Center,
Northwest Exhibit Hall

Thursday, June 15 from 4 P.M.-9 P.M.

Friday, June 16 from 8 A.M.-6:00 P.M.

Saturday, June 17 from 8 A.M.-4 P.M.

Our direct phone number in Memphis during the hours of lot exhibition is (901) 576-1265
Our direct Fax number during these hours is (901) 576-1266

The Memphis Auction Sale is catalogued by Currency Auctions of America, Inc. in association with Unique Antiques and Auction Gallery (Tennessee License #2077)

Allen Mincho, P.O. Box 1525, Cedar Park, TX 78630 (512) 250-1475

Leonard Glazer, P.O. Box 111, Forest Hills, NY 11375 (718) 268-3221

Kevin Foley, P.O. Box 573, Milwaukee, WI 53201 (414) 282-2388 Fax: (414) 282-3528

Prices Realized

Currency Auctions of America, Inc.

•Memphis Paper Money Show• June 17, 1995

An asterisk (*) beside a price indicates that the lot was purchased (bought back) by the consignor.
Such lots were subject to the same 10% Buyer's Fee charged all successful bidders indicated below.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	$385.00*	68	$522.50	135	$1,320.00	203	$605.00	270	$990.00	336	$577.50
2	$1,980.00	69	$621.50	136	$308.00	204	No Sale	271	$632.50	337	$1,540.00*
3	$412.50	70	$522.50	137	$605.00	205	$286.00	272	$880.00	338	$880.00
4	$341.00	71	$935.00	138	$434.50	206	$1,980.00	273	$825.00	339	$302.50
5	$4,070.00	72	$440.00	139	$902.00	207	$1,430.00	274	$797.50	340	$330.00
6	$286.00	73	$632.50	140	$2,750.00	208	$990.00	275	$2,200.00	341	$852.50
7	$264.00	74	$440.00	141	$374.00	209	$2,640.00	276	$1,540.00	342	$467.50
8	$495.00	75	$412.50	142	$484.00	210	$1,430.00	277	$3,575.00	343	$3,300.00
9	$313.50*	76	$1,540.00	143	$308.00	211	$550.00	278	$1,100.00	344	$302.50
10	$467.50*	77	$1,155.00	144	$396.00	212	$605.00	279	$990.00	345	$577.50
11	$357.50	78	$495.00	145	$220.00*	213	$1,100.00	280	$3,300.00*	346	$506.00
12	$198.00*	79	$522.50	146	$577.50	214	$1,980.00	281	$2,475.00	347	$418.00
13	$357.50*	80	$687.50	147	$275.00	215	$1,760.00	282	$2,475.00	348	$506.00
14	$935.00	81	$1,320.00	148	$286.00	216	$3,575.00	283	$3,630.00	349	$935.00
15	$385.00*	82	$1,485.00	149	$154.00	217	$2,640.00	284	$1,870.00	350	$357.50
16	$247.50	83	$412.50*	150	$687.50	218	$1,100.00	285	$4,950.00	351	$330.00
17	$357.50	84	$1,870.00	151	$1,430.00	219	$770.00	286	$1,430.00	352	$605.00
18	$319.00	85	$357.50	152	$506.00	220	$412.50	287	$1,320.00	353	$522.50
19	$880.00	86	$385.00	153	$2,640.00	221	$715.00	288	$1,677.50	354	$440.00
20	$605.00*	87	$412.50	154	$605.00	222	$935.00	289	$1,347.50	355	$330.00
21	$1,045.00	88	$1,870.00	155	$1,100.00	223	$742.50	290	$4,675.00	356	$352.00
22	$715.00	89	$550.00*	156	$880.00	224	$797.50	291	$2,970.00	357	$495.00
23	$275.00	90	$192.50	157	$715.00	225	$770.00	292	$1,100.00	358	$385.00
24	$385.00	91	$550.00*	158	$1,870.00	226	$440.00	293	$605.00	359	$473.00
25	$330.00*	92	$522.50*	159	$825.00	227	$297.00	294	$1,210.00	360	$522.50
26	$770.00	93	$550.00*	160	$5,775.00*	228	$1,485.00	295	$1,320.00	361	$990.00
27	$330.00	94	$302.50	161	$275.00	229	No Sale	296	$1,980.00	362	$495.00
28	$6,325.00	95	$110.00*	162	$1,067.00	230	No Sale	297	$1,045.00	363	$8,250.00
29	$3,795.00	96	$495.00*	163	$467.50	231	$1,375.00	298	$605.00	364	$275.00
30	$220.00	97	$561.00	164	$396.00	232	$660.00	299	$4,125.00	365	$935.00
31	$231.00	98	$385.00*	165	$1,127.50	233	$990.00	300	$3,300.00	366	$440.00
32	$495.00	99	$110.00*	166	$17,600.00	234	$2,200.00	301	$2,365.00	367	$495.00
33	$247.50	100	$198.00*	167	$561.00	235	$1,320.00	302	$3,850.00	368	$990.00
34	$198.00	101	$330.00	168	$506.00	236	$1,210.00	303	$1,210.00	369	$1,705.00
35	$4,620.00	102	$330.00	169	$165.00	237	$737.00	304	$1,320.00	370	$4,400.00
36	$2,420.00	103	$286.00	170	$522.50	238	$2,640.00	305	$2,750.00	371	$264.00
37	$2,310.00*	104	$522.50*	171	$550.00	239	$1,540.00	306	$715.00	372	$836.00
38	$1,430.00	105	$357.50*	172	$715.00	240	$1,155.00	307	$825.00	373	$1,677.50
39	$1,320.00	106	$357.50	173	$495.00	241	$880.00	308	$770.00	374	$4,125.00
40	$907.50*	107	$330.00	174	$203.50	242	$935.00	309	$2,530.00	375	$825.00
41	$467.50	108	$242.00	175	$286.00	243	$440.00	310	$1,127.50	376	$302.50
42	$660.00	109	$313.50*	176	$522.50	244	$1,870.00	311	$451.00	377	$440.00
43	$440.00	110	$1,760.00	177	$797.50	245	$687.50	312	$880.00	378	$1,540.00
44	$550.00	111	$330.00	178	$467.50	246	$302.50	313	$13,750.00	379	$440.00
45	$1,760.00	112	$220.00	179	$176.00	247	$869.00	314	$1,155.00	380	$2,420.00
46	$297.00	113	$1,045.00	180	$907.50	248	$605.00	315	$412.50	381	$990.00
47	$990.00	114	$2,090.00	181	$946.00	249	$522.50	316	$577.50	382	$352.00
48	$561.00	115	$3,080.00	182	$962.50	250	$440.00	317	$3,300.00	383	$880.00
49	$467.50	116	$1,017.50	183	$1,567.50	251	$632.50	318	$396.00	384	$357.50
50	$1,210.00*	117	$1,650.00	184	$632.50	252	$2,090.00	319	$7,150.00	385	$660.00
51	$522.50*	118	$3,300.00	185	$1,430.00	253	$1,870.00	320	$2,640.00	386	$5,500.00
52	$429.00	119	$275.00	186	$1,017.50	254	$4,840.00	321	$5,775.00	387	$660.00
53	$715.00	120	$467.50*	187	$1,595.00	255	$2,530.00	322	$533.50	388	$396.00
54	$550.00	121	$528.00*	188	$1,430.00	256	$1,072.50	323	$1,457.50	389	$880.00
55	$660.00*	122	$357.50	189	$385.00	257	$385.00	324	$1,540.00*	390	$2,420.00
56	$495.00	123	$4,400.00	190	$852.50	258	$797.50	325	$1,320.00	391	$1,320.00
57	$550.00	124	$660.00	191	$660.00	259	$880.00	326	$440.00	392	$825.00
58	$330.00	125	$495.00	192	$495.00	260	$935.00	327	$302.50	393	$467.50
59	$660.00	126	$1,072.50	193	$660.00	261	$935.00	328	$781.00	394	$715.00
60	$1,320.00	127	$385.00	194	$473.00	262	$1,100.00	329	$1,540.00	395	$506.00
61	$374.00	128	$2,640.00	195	$1,320.00	263	$385.00	330	$698.50	396	$1,072.50
62	$863.50*	129	$1,155.00	196	$594.00	264	$770.00	331	$341.00	397	$396.00
63	$440.00	130	$357.50	197	$825.00	265	$605.00	332	$1,567.50	398	$632.50
64	$247.50	131	$330.00	199	$2,227.50	266	$715.00	333	$2,310.00	399	$671.00
65	$341.00*	132	$253.00	200	$2,530.00	267	$550.00	333A	$1,540.00	400	$550.00*
66	$423.50	133	$363.00	201	$605.00	268	$1,320.00	334	$412.50	401	$71.50
67	$313.50*	134	$566.50	202	$627.00	269	$990.00	335	$825.00	402	$264.00

Prices Include 10% Buyer's Fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
403	$247.50	487	$121.00	571	$121.00	655	$220.00	739	352.00	823	$115.50
404	$473.00	488	$247.50	572	$60.50	656	$220.00	740	$93.50	824	$33.00
405	No Bid	489	$220.00*	573	176.00	657	225.50	741	$88.00	825	$154.00
406	$104.50	490	$33.00	574	$467.50	658	$192.50	742	No Bid	826	$132.00
407	$159.50	491	$49.50	575	$126.50	659	154.00	743	$44.00	827	$71.50
408	$126.50	492	No Bid	576	$247.50	660	No Sale	744	$396.00	828	$11.00
409	$93.50	493	$27.50	577	$55.00	661	$275.00	745	$346.50	829	$115.50
410	$88.00	494	No Bid	578	$66.00	662	$275.00	746	$38.50	830	No Bid
411	No Bid	495	No Bid	579	$319.00	663	$302.50	747	$77.00	831	No Bid
412	$44.00	496	$33.00	580	$88.00	664	$192.50	748	$55.00	832	$154.00
413	$104.50	497	$33.00	581	$231.00	665	No Bid	749	24.20	833	$44.00
414	$66.00	498	$44.00	582	$165.00	666	No Bid	750	$44.00	834	$16.50
415	$93.50	499	$49.50	583	$73.70	667	No Bid	751	$55.00	835	$522.50
416	$209.00	500	No Bid	584	No Sale	668	$269.50	752	$198.00	836	$247.50
417	$66.00	501	No Bid	585	$110.00	669	$176.00	753	$137.50	837	$132.00
418	$55.00	502	$132.00	586	$137.50	670	110.00	754	$247.50	838	No Bid
419	No Bid	503	No Bid	587	$352.00	671	77.00	755	$495.00	839	$159.50
420	$126.50	504	$104.50	588	$88.00	672	$71.50	756	$385.00	840	$170.50
421	$71.50	505	$60.50	589	$154.00	673	No Sale	757	$220.00	841	$115.50
422	$115.50	506	$93.50	590	No Bid	674	$137.50	758	$286.00	842	$114.40
423	No Bid	507	$121.00	591	$66.00	675	$209.00	759	$110.00*	843	$742.50
424	$82.50	508	$57.20	592	$143.00	676	$192.50	760	$66.00	844	$77.00
425	$220.00*	509	$171.60	593	$121.00	677	$478.50	761	$110.00*	845	$55.00
426	$104.50*	510	No Bid	594	$203.50	678	71.50	762	$88.00	846	$113.30
427	$66.00	511	$77.00	595	143.00	679	60.50	763	$154.00	847	$77.00
428	$38.50	512	$110.00	596	$77.00	680	165.00	764	No Bid	848	$82.50
429	$66.00	513	$192.50*	597	$77.00	681	148.50	765	$192.50	849	$60.50
430	$39.60	514	$330.00	598	$55.00	682	170.50	766	$93.50	850	$93.50
431	$38.50	515	$192.50*	599	$49.50	683	$165.00	767	264.00	851	$203.50
432	$253.00	516	$132.00*	600	93.50	684	$88.00	768	$302.50	852	$49.50
433	No Bid	517	$209.00*	601	66.00	685	$165.00	769	$71.50	853	$192.50
434	$115.50*	518	No Bid	602	110.00	686	264.00	770	$44.00	854	$115.50
435	No Bid	519	$176.00*	603	$27.50	687	$247.50	771	$110.00	855	$209.00
436	No Bid	520	$154.00*	604	55.00	688	$88.00	772	$71.50	856	$99.00
437	$33.00*	521	236.50	605	71.50	689	55.00	773	$82.50	857	$165.00
438	$137.50	522	231.00	606	$220.00	690	$104.50	774	$137.50	858	$198.00
439	$93.50	523	165.00	607	$66.00	691	253.00	775	$385.00	859	$82.50
440	No Bid	524	$154.00*	608	330.00	692	$275.00	776	38.50	860	$176.00
441	$33.00*	525	269.50	609	$357.50	693	209.00	777	33.00	861	$29.70
442	$38.50*	526	275.00	610	115.50	694	$126.50	778	$55.00	862	$319.00
443	No Bid	527	$137.50*	611	No Bid	695	$110.00	779	$121.00	863	$176.00
444	No Bid	528	$418.00	612	88.00	696	$258.50	780	71.50	864	$209.00
445	No Bid	529	$451.00	613	99.00	697	$44.00	781	$176.00	865	$159.50
446	$44.00	530	$247.50	614	102.00	698	$110.00	782	$275.00	866	$236.50
447	No Bid	531	$275.00	615	71.50	699	$588.50	783	$247.50	867	$68.20
448	$16.50	532	$319.00	616	$236.50	700	$132.00	784	$49.50	868	$104.50
449	$16.50	533	$302.50	617	$93.50	701	$110.00	785	$82.50	869	$126.50
450	$38.50	534	$319.00	618	$55.00	702	$77.00	786	$88.00	870	$308.00
451	$66.00	535	$264.00	619	$220.00	703	$71.50	787	$82.50	871	$385.00
452	$44.00	536	No Bid	620	$165.00	704	$66.00	788	$71.50	872	$44.00
453	$38.50	537	$264.00	621	$121.00	705	$137.50	789	$55.00	873	$17.60
454	No Bid	538	$33.00	622	99.00	706	137.50	790	$346.50	874	$49.50
455	No Bid	539	$396.00	623	440.00	707	$132.00	791	$154.00	875	$86.90
456	$143.00*	540	No Bid	624	$187.00	708	$143.00	792	$341.00	876	$27.50
457	$121.00	541	$143.00	625	$55.00	709	$143.00	793	$324.50	877	$52.80
458	No Bid	542	$176.00	626	$55.00	710	$44.00	794	$137.50	878	$33.00
459	No Bid	543	143.00	627	$165.00*	711	$71.50	795	$148.50	879	$115.50
460	No Bid	544	44.00	628	$132.00	712	$110.00	796	$132.00	880	$253.00
461	$13.20	545	$363.00	629	302.50	713	$99.00	797	$66.00	881	$27.50
462	$77.00	546	$99.00	630	$165.00	714	$55.00	798	$16.50	882	$143.00
463	$82.50	547	$220.00	631	$170.50	715	$55.00	799	$121.00	883	$49.50
464	$132.00	548	$176.00	632	No Bid	716	$198.00	800	$165.00	884	$39.60
465	$82.50	549	$33.00	633	$88.00	717	$148.50	801	$214.50	885	$44.00
466	$115.50	550	$88.00	634	$36.30	718	$55.00	802	$249.70	886	$126.50
467	$71.50	551	$137.50	635	$36.30	719	$55.00	803	$99.00	887	$16.50
468	$33.00*	552	$275.00	636	286.00	720	$33.00	804	$165.00	888	$11.00
469	No Bid	553	$38.50	637	253.00	721	$20.90	805	$55.00	889	$5.50
470	$110.00	554	44.00	638	121.00	722	$209.00	806	$77.00	890	$154.00
471	$154.00	555	$71.50	639	$198.00	723	242.00	807	$71.50	891	$82.50
472	$220.00*	556	187.00	640	$110.00	724	$165.00	808	$77.00	892	$82.50
473	No Bid	557	242.00	641	110.00	725	$176.00	809	$82.50	893	$95.70
474	$27.50	558	110.00	642	$220.00	726	220.50	810	$99.00	894	$46.20
475	$49.50	559	$165.00	643	$192.50	727	$429.00	811	$82.50	895	$148.50
476	$27.50	560	$72.60	644	$148.50	728	$165.00	812	$154.00	896	$66.00
477	$132.00	561	$247.50	645	$231.00	729	No Bid	813	$192.50	897	$38.50
478	$38.50	562	$308.00	646	$154.00	730	44.00	.814	$88.00	898	$77.00
479	$165.00	563	$302.50	647	$165.00	731	$198.00	815	$110.00	899	$126.50
480	$286.00	564	$66.00	648	$220.00	732	$77.00	816	$104.50	900	$93.50
481	No Bid	565	$99.00	649	$165.00*	733	$38.50	817	$181.50	901	$88.00
482	$66.00	566	$165.00	650	No Bid	734	$77.00	818	$33.00	902	$38.50
483	$203.50	567	$71.50	651	44.00	735	$66.00	819	$66.00	903	$110.00
484	$247.50	568	$55.00	652	$220.00	736	$38.50	820	$82.50	904	$143.00
485	$121.00	569	No Bid	653	$192.50	737	$330.00	821	$44.00	905	$176.00
486	$93.50	570	$253.00	654	$165.00	738	$247.50	822	$66.00	906	$49.50

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
907	$126.50	991	$44.00	1075	$82.50	1158	$297.00	1242	$132.00	1326	$423.50
908	$198.00	992	$88.00	1076	$214.50	1159	$231.00	1243	$82.50	1327	$302.50
909	$126.50	993	$176.00	1077	$126.50	1160	$49.50	1244	$330.00	1328	$78.10
910	$291.50	994	$319.00	1078	$82.50	1161	$88.00	1245	$313.50	1329	$49.50
911	$99.00	995	$66.00	1079	$95.70	1162	$456.50	1246	$99.00	1330	$335.50
912	$132.00	996	$82.50	1080	$22.00	1163	$203.50	1247	$247.50	1331	$93.50
913	$99.00	997	$55.00	1081	$209.00	1164	$88.00	1248	$55.00	1332	$44.00
914	$187.00	998	$60.50	1082	$80.30	1165	$55.00	1249	$385.00	1333	$132.00
915	$66.00	999	$44.00	1083	$59.40	1166	$71.50	1250	$71.50	1334	$126.50
916	$88.00	1000	$88.00	1084	$93.50	1167	$293.70	1251	$264.00	1335	$99.00
917	$302.50	1001	$38.50	1085	$132.00	1168	$126.50	1252	No Bid	1336	$77.00
918	$77.00	1002	$77.00	1086	$203.50	1169	$88.00	1253	$192.50	1337	$71.50
919	$37.40	1003	$99.00	1087	$313.50	1170	$82.50	1254	$66.00	1338	$60.50
920	$44.00	1004	$55.00	1088	$77.00	1171	$154.00	1255	$165.00	1339	$121.00
921	$181.50	1005	$60.50	1089	$159.50	1172	$286.00	1256	$258.50	1340	$154.00
922	$101.20	1006	$60.50	1090	$236.50	1173	$110.00	1257	$319.00	1341	$60.50
923	$27.50	1007	$66.00	1091	$247.50	1174	$1,006.50	1258	$231.00	1342	$44.00
924	$85.80	1008	$66.00	1092	$302.50	1175	$181.50	1259	$247.50	1343	$19.80
925	$77.00	1009	$66.00	1093	$297.00	1176	$418.00	1260	$88.00	1344	$49.50
926	$55.00	1010	$247.50	1094	$192.50	1177	$209.00	1261	$60.50	1345	$148.50
927	$577.50	1011	$115.50	1095	$44.00	1178	$286.00	1262	$16.50	1346	$176.00
928	$44.00	1012	No Sale	1096	$143.00	1179	$247.50	1263	$176.00	1347	$55.00
929	$60.50	1013	$165.00	1097	$49.50	1180	$104.50	1264	$192.50	1348	$33.00
930	$38.50	1014	$143.00	1098	No Bid	1181	$77.00	1265	$412.50	1349	$110.00
931	$154.00	1015	$286.00	1098A	$467.50	1182	$302.50	1266	$55.00	1350	$302.50
932	$165.00	1016	$137.50	1099	No Bid	1183	$60.50	1267	88.00	1351	$66.00
933	$159.50	1017	$385.00	1100	$220.00	1184	$111.10	1268	$82.50	1352	$132.00
934	$324.50	1018	$231.00	1101	$27.50	1185	$605.00	1269	$77.00	1353	$159.50
935	$35.20	1019	$88.00	1102	$137.50	1186	$139.70	1270	$165.00	1354	$132.00
936	$319.00	1020	$13.20	1103	$137.50	1187	$198.00	1271	$55.00	1355	$242.00
937	$231.00	1021	$34.10	1104	$341.00	1188	$275.00	1272	$44.00	1356	$176.00
938	$253.00	1022	$126.50	1105	$341.00	1189	$115.50	1273	$38.50	1357	$165.00
939	$357.50	1023	$203.50	1106	$275.00	1190	$374.00	1274	$357.50	1358	$132.00
940	$396.00	1024	$71.50	1107	$341.00	1191	$170.50	1275	$198.00	1359	$99.00
941	$138.60	1025	$121.00	1108	$247.50	1192	$115.50	1276	$148.50	1360	$286.00
942	$49.50	1026	$330.00	1109	$121.00	1193	$49.50	1277	$88.00	1361	$209.00
943	$456.50	1027	No Bid	1110	No Bid	1194	$110.00	1278	$275.00	1362	$181.50
944	$104.50	1028	$60.50	1111	No Bid	1195	$66.00	1279	$335.50	1363	$275.00
945	$506.00	1029	$126.50	1112	No Bid	1196	$99.00	1280	$346.50	1364	$341.00
946	$467.50	1030	$181.50	1113	$82.50	1197	$184.80	1281	$82.50	1365	$319.00
947	$104.50	1031	$225.50	1114	$693.00	1198	$82.50	1282	$143.00	1366	$110.00
948	$77.00	1032	$23.10	1115	$165.00	1199	$99.00	1283	$70.40	1367	$302.50
949	$66.00	1033	$203.50	1116	$198.00	1200	$93.50	1284	$22.00	1368	$88.00
950	$126.50	1034	$170.50	1117	$247.50	1201	$203.50	1285	$55.00	1369	$79.20
951	$137.50	1035	$55.00	1118	$82.50	1202	$154.00	1286	$165.00	1370	$29.70
952	$38.50	1036	$33.00	1119	$264.00	1203	$489.50	1287	$132.00	1371	$77.00
953	$71.50	1037	$264.00	1120	$286.00	1204	$40.70	1288	$44.00	1372	$88.00
954	$110.00	1038	$49.50	1121	$176.00	1205	$38.50	1289	$115.50	1373	$132.00
955	$115.50	1039	$49.50	1122	$148.50	1206	No Bid	1290	$286.00	1374	$126.50
956	$88.00	1040	$192.50	1123	No Bid	1207	$445.50	1291	$126.50	1375	$60.50
957	$44.00	1041	$291.50	1124	$93.50	1208	$1,155.00	1292	$93.50	1376	$22.00
958	No Bid	1042	$209.00	1125	$127.60	1209	$539.00	1293	$99.00	1377	$148.50
959	No Bid	1043	$77.00	1126	$33.00	1210	$330.00	1294	$55.00	1378	$137.50
960	$368.50	1044	$115.50	1127	$88.00	1211	$759.00	1295	$143.00	1379	$500.50
961	$165.00	1045	No Lot	1128	$82.50	1212	$60.50	1296	$176.00	1380	$220.00
962	$319.00	1046	$159.50	1129	$126.50	1213	$148.50	1297	$104.50*	1381	$220.00
963	$82.50	1047	$258.50	1130	No Bid	1214	$220.00	1298	$104.50*	1382	$71.50
964	No Bid	1048	$385.00	1131	No Bid	1215	$385.00	1299	$71.50	1383	$77.00
965	No Bid	1049	$1,155.00	1132	$154.00	1216	$154.00	1300	$77.00	1384	$137.50
966	$27.50	1050	$1,089.00	1133	$286.00	1217	$396.00	1301	$42.90	1385	$82.50
967	$170.50	1051	$143.00	1134	$33.00	1218	$60.50	1302	$99.00	1386	$88.00
968	$286.00	1052	$264.00	1135	$148.50	1219	$214.50	1303	$148.50	1387	$44.00
969	No Bid	1053	$165.00	1136	$236.50	1220	$957.00	1304	$209.00*	1388	$60.50
970	$115.50	1054	$561.00	1137	$198.00	1221	$220.00	1305	$115.50	1389	$132.00
971	$38.50	1055	$132.00	1138	$121.00	1222	$374.00	1306	$99.00	1390	$71.50
972	$66.00	1056	$115.50	1139	$71.50	1223	$1,006.50	1307	$105.60	1391	$44.00
973	$93.50	1057	$550.00	1140	$71.50	1224	$192.50	1308	$99.00	1392	$77.00
974	$143.00	1058	$247.50	1141	$385.00	1225	$209.00	1309	$104.50	1393	$176.00
975	$44.00	1059	No Bid	1142	$176.00	1226	$148.50	1310	$291.50	1394	$275.00
976	$77.00	1060	$82.50	1143	$649.00	1227	$748.00	1311	$242.00	1395	$82.50
977	$192.50	1061	$77.00	1144	$495.00	1228	$462.00	1312	$159.50	1396	$165.00
978	$264.00	1062	$66.00	1145	$429.00	1229	$214.50	1313	$220.00	1397	$192.50
979	$467.50	1063	No Bid	1146	$418.00	1230	$220.00	1314	$275.00	1398	$121.00
980	$93.50	1064	$60.50	1147	$759.00	1231	$71.50	1315	$264.00	1399	$88.00
981	$154.00	1065	$38.50	1148	$280.50	1232	$79.20	1316	$275.00	1400	$77.00
982	$60.50	1066	$220.00	1149	$203.50	1233	$1,712.70	1317	$275.00	1401	$286.00
983	$187.00	1067	$77.00	1150	$88.00	1234	$1,171.50	1318	$231.00	1402	$66.00
984	$247.50	1068	$192.50	1151	$275.00	1235	$693.00	1319	$220.00	1403	$176.00
985	$198.00	1069	$44.00	1152	$165.00	1236	$643.50	1320	$275.00	1404	$110.00
986	$49.50	1070	$82.50	1153	$100.10	1237	$93.50	1321	No Bid	1405	$247.50
987	$44.00	1071	$38.50	1154	$66.00	1238	$2,018.50	1322	$357.50	1406	$374.00
988	$275.00	1072	$137.50	1155	$66.00	1239	$187.00	1323	$330.00	1407	$71.50
989	$96.80	1073	$91.30	1156	$104.50	1240	$214.50	1324	$86.90	1408	$110.00
990	$385.00	1074	$88.00	1157	$330.00	1241	$236.50	1325	$165.00	1409	$93.50

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1410	$88.00	1458	$192.50	1506	$66.00	1554	$88.00*	1602	No Bid	1649	$33.00
1411	$88.00	1459	$126.50	1507	$57.20	1555	No Bid	1603	$71.50	1650	$22.00
1412	$187.00	1460	$121.00	1508	$77.00	1556	275.00	1604	$258.50	1651	$104.50
1413	$324.50	1461	$66.00	1509	No Bid	1557	264.00	1605	$220.00	1652	$154.00
1414	$275.00	1462	$396.00	1510	$82.50	1558	$50.60	1606	$137.50	1653	$122.10
1415	$269.50	1463	$60.50	1511	$126.50	1559	$77.00	1607	$264.00	1654	$209.00
1416	$148.50	1464	$66.00	1512	$42.90	1560	$220.00	1608	$41.80	1655	$148.50
1417	$291.50	1465	$132.00	1513	$55.00	1561	$38.50	1609	$49.50	1656	$214.50
1418	$192.50	1466	$60.50	1514	$59.40	1562	$99.00	1610	$66.00	1657	$302.50
1419	$412.50	1467	$62.70	1515	No Bid	1563	$49.50	1611	$104.50	1658	$44.00
1420	$82.50	1468	$66.00	1516	$198.00	1564	$198.00	1612	No Bid	1659	$231.00
1421	$264.00	1469	$27.50	1517	$60.50	1565	$110.00	1613	$60.50	1660	$121.00
1422	$203.50	1470	$302.50	1518	$93.50	1566	$324.50	1614	$148.50	1661	$467.50
1423	$330.00	1471	$66.00	1519	$55.00	1567	$176.00	1615	$137.50	1662	$99.00
1424	$181.50	1472	$137.50	1520	No Bid	1568	$132.00	1616	$170.50	1663	$154.00
1425	$319.00	1473	$110.00	1521	$88.00	1569	$170.50	1617	$203.50	1664	$93.50
1426	$137.50	1474	$176.00	1522	$165.00	1570	$82.50	1618	$110.00	1665	$137.50
1427	$176.00	1475	No Bid	1523	$115.50*	1571	$60.50	1619	$93.50	1666	$44.00
1428	$170.50	1476	$77.00	1524	$88.00	1572	$93.50	1620	$88.00	1667	$55.00
1429	$275.00	1477	$77.00	1525	$217.80	1573	$44.00	1621	$77.00	1668	$30.80
1430	$77.00	1478	$60.50	1526	$82.50	1574	$264.00	1622	$88.00	1669	$49.50
1431	$346.50	1479	$115.50	1527	$82.50	1575	$137.50	1623	$170.50	1670	$132.00
1432	$225.50	1480	$225.50	1528	$82.50	1576	$82.50	1624	$137.50	1671	$115.50
1433	$99.00	1481	$247.50	1529	$55.00	1577	$60.50	1625	$82.50	1672	$159.50
1434	$236.50	1482	$104.50	1530	$187.00	1578	$55.00	1626	$132.00	1673	$104.50
1435	$187.00	1483	$121.00	1531	$49.50	1579	$60.50	1627	$93.50	1674	$253.00
1436	$104.50	1484	$66.00	1532	$55.00	1580	$396.00	1628	$72.60	1675	$423.50
1437	$242.00	1485	$66.00*	1533	$104.50	1581	$115.50	1629	$121.00	1676	$308.00
1438	$429.00	1486	$357.50	1534	$38.50	1582	$269.50	1630	$148.50	1677	$46.20
1439	$143.00	1487	$231.00	1535	No Bid	1583	$159.50	1631	$88.00	1678	$93.50
1440	$264.00	1488	$137.50	1536	$148.50*	1584	$341.00	1631A	$49.50	1679	$165.00
1441	$390.50	1489	$55.00	1537	$115.50	1585	$242.00	1632	$335.50	1680	$203.50
1442	$192.50	1490	No Sale	1538	$121.00	1586	$143.00	1633	$23.10	1681	$247.50
1443	$55.00	1491	$121.00	1539	$99.00	1587	$55.00	1634	$88.00	1682	$104.50
1444	$77.00	1492	$62.70	1540	$66.00	1588	$225.50	1635	$88.00	1683	$396.00
1445	$82.50	1493	$93.50	1541	$71.50	1589	$99.00	1636	$49.50	1684	$357.50
1446	$82.50	1494	$231.00	1542	$88.00	1590	$77.00	1637	$66.00	1685	$418.00
1447	$44.00	1495	$60.50	1543	$71.50	1591	$71.50	1638	$82.50	1686	$38.50
1448	$187.00	1496	$66.00	1544	$132.00	1592	$33.00	1639	$275.00	1687	$99.00
1449	$82.50	1497	$121.00	1545	$66.00	1593	$34.10	1640	$159.50	1688	$60.50
1450	$478.50	1498	$132.00	1546	$165.00	1594	$66.00	1641	$99.00	1689	$66.00
1451	$247.50	1499	$192.50	1547	$143.00	1595	$71.50	1642	$60.50	1690	$176.00
1452	$66.00	1500	$110.00*	1548	$55.00	1596	$159.50	1643	$110.00	1691	$104.50
1453	$38.50	1501	$137.50	1549	$148.50	1597	$203.50	1644	$203.50	1692	$275.00
1454	$38.50	1502	$121.00	1550	$181.50	1598	$209.00	1645	$49.50	1693	$99.00
1455	$88.00	1503	No Bid	1551	$242.00	1599	$49.50	1646	$33.00	1694	$187.00
1456	$27.50	1504	No Bid	1552	$198.00	1600	$57.20	1647	$88.00	1695	$66.00
1457	$231.00	1505	No Bid	1553	$115.50	1601	$308.00	1648	$165.00		

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5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America, Inc.* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America, Inc.* Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America, Inc.* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.

6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.

7. Mail bidders are urged to mail their bid sheets early. All mail bids for the June 17th session must be in our hands no later than Wednesday, June 14, 1995. Bids may be Faxed to our Milwaukee office at (414) 282-3528. **In order to avoid errors please type your Faxed bids.** After 4 p.m., Thursday, June 15, late bids should be Faxed to our Memphis Fax number (901) 576-1266. Bids for the mail bid only section (Lots 401-1695) must be received in Milwaukee by Tuesday, June 20, 1995. Late bids for the mail bid only section may be faxed to (414) 282-3528 until 5 p.m. Wednesday, June 21st.

8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America, Inc.* or its officers may bid for their own account.

9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.

10. a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.

    b. No lot may be returned without prior written consent of *Currency Auctions of America, Inc.,* which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America, Inc.*

    c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.

    d. In no event may any lot be returned more than thirty days after the sale.

11. In the event bidder fails to pay an invoice when due the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America, Inc.* The courts of Travis County, Texas shall have

exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.

12. *Currency Auctions of America, Inc.* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.

13. "Bidder", "Buyer", or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.

14. Bidder agrees and acknowledges that grades and/or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective science. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same individual grading an item at different times can and will vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America, Inc.* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America, Inc.* does not represent that a note has or has not been cleaned or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America, Inc.,* its agents and employees make no warrantees, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Travis County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated therewith.

16. By bidding in the sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

17. Title to all lots remains with the consignor until paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full.

18. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency Auctions of America, Inc.* shall not be responsible for non-delivery of lots shipped to addresses outside the United States.

A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine themselves.

HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 5% over the second highest mail bid. For example:

On lot 777 you bid $325. If the next highest mail bid is $260 the lot will be opened to floor bidders at $275. If no one bids higher ($300) from the floor you will be awarded the lot at $275. If we receive a bid of $300 from the floor, the book (your bid) will bid $325 for you. If the floor action stops here you will be awarded the lot at your full bid of $325. Should the bidding proceed past $325 the book (you) is out and a floor bidder will be awarded the lot.

In this manner you participate on an equal basis with floor bidders, and have an equal opportunity to obtain your lots well below your top bids.

In the mail bid only section successful bids will be reduced to approximately 5% over the second highest bid.

A WORD ABOUT ESTIMATES

The estimates in this catalogue are guides to the bidders. We have tried to make them as accurate as possible. They are not intentionally low to allow us to claim bragging privileges as to how much over the estimate we obtained, nor are they high in an attempt to lure the unwary into bidding more than market. While it is a certainty that some items will bring somewhat under estimate, it is equally certain that some items will sell for over estimate. We would expect that the total estimates in this catalog will be within 10%, one way or the other, of the total prices realized.

SPECIAL THANKS

An undertaking of this size requires the informal assistance of a great number of collector and dealer friends. We wish to thank everyone who called on their specialized area of expertise to assist us where we were lacking.

In particular we would like to thank Mr. Martin Gengerke of Stack's, who allowed us to access his pioneering research in both Large Type and Nationals. His voluminous computer files are helping to transform the currency market from pricing based on hearsay to prices based on objective research.

Thank you, friends and colleagues,

Len, Allen, and Kevin

MAIL BID & PUBLIC SALE

SATURDAY, JUNE 17, 1995

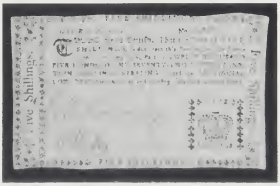
Holiday Inn Crowne Plaza Hotel

Memphis, Tennessee

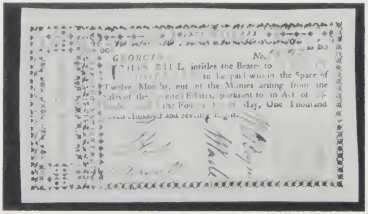
9:00 P.M.

Lots 1 — 400

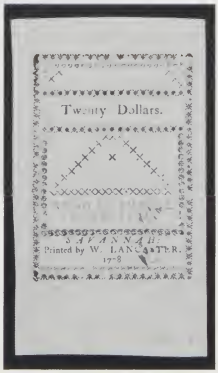
COLONIAL CURRENCY

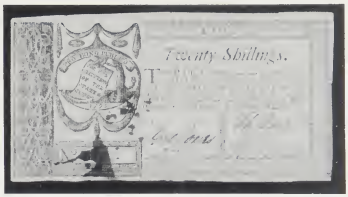


1 **Georgia 1776 Sterling Denomination Issue 5s Extra Fine.** One of the nicest examples we've seen of this note. Totally problem free but for a minor restoration in the top margin. (500-up)



2 **Georgia May 4, 1778 $20 Superb Gem New.** An utterly superb Colonial note from a colony from which less than a dozen fully Uncirculated notes exist. We have seen only one other comparable example, that one being the sheetmate to this note. All four signatures are extremely bold, including that of William Few, one of the signers of the U.S. Constitution. This note is absolutely without a flaw, and would be the perfect Georgia note for the ultimate 13 Colony set. (3000-up)

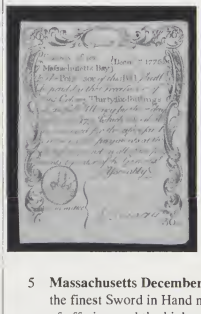




3 **Georgia October 16, 1786 20s Extra Fine.** But for an ink smear apparently caused at the time of signing, this would be the finest example of this issue we can recall. Bright, boldly signed and totally free of damage or restorations, this pretty note is highly desirable in spite of the obvious smear. (500-up)

4 **Massachusetts June 18, 1776 2s6d About Very Fine.** Quite a high grade for this rare issue, with all the borders intact and every word legible. (350-up)

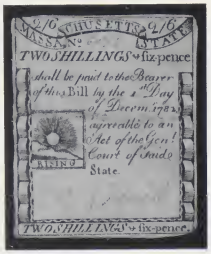
MAGNIFICENT SWORD IN HAND NOTE



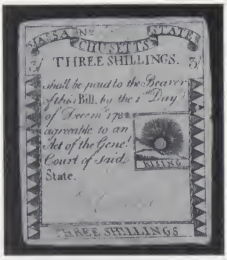
5 **Massachusetts December 7, 1775 36s Extra Fine.** This is the finest Sword in Hand note that we have had the pleasure of offering, and the highest grade example this cataloger has seen that is totally free of problems or restorations. Engraved and printed by Paul Revere, these lovely Revolutionary War period notes bear the American Patriot vignette holding a raised sword in his right hand and the Magna Charta in his left. The vignette is surrounded by the words "Issued in defence of American Liberty." Due to their large size and weak paper, the few survivors of this issue are invariably in low grade. Because of their high value, many have been restored to a fairly decent appearance. This note is as good looking as the very best of them, but it is 100% original. Not a line has been strengthened, a split repaired, or paper added anywhere. Decades could pass before an equally pristine Sword in Hand note reaches the market. (5000-up)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.

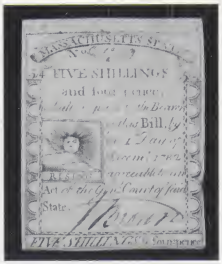


6 **Massachusetts 1779 2s6d Very Fine.** A very good looking Paul Revere Rising Sun note, its only problem being a minor reinforcement of its centerfold. (300-up)

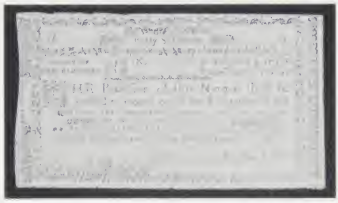


7 **Massachusetts 1779 3s Choice Very Fine.** Exceptional margins, an altogether most attractive example of this Paul Revere engraved Rising Sun note. (400-up)

8 **Massachusetts 1779 4s6d Extra Fine.** A beautiful example of the Rising Sun design, engraved and printed by Paul Revere. The backs of this issue are type set, and were printed by Thomas Fleet. Four good margins, and a strong signature and serial number. All in all, a lovely piece. (700-up)



9 **Massachusetts 1779 5s4d Choice Very Fine.** A lovely looking and wholly original Paul Revere engraved Rising Sun note. (450-up)



10 **New Hampshire November 3, 1775 40s Extra Fine.** A genuine item from an issue where most surviving notes are listed as counterfeits. This pretty piece is clearly signed, numbered, and carrying its original plate embossing. It is without restoration or help of any kind, its only problem being two short splits, one at either end of the centerfold. The due date of this note is December 20, 1780. (650-up)

11 **New Hampshire April 29, 1780 $20 Very Choice New.** Fully signed, including the guarantee, and a virtual Gem but for the typical large hole cancel. As nice as these come. (450-up)

WANT TO FAX YOUR BIDS?

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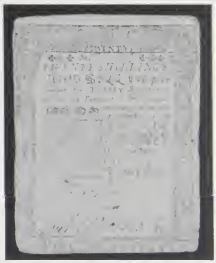
12 **New York February 20, 1790 3d Choice Fine.** Well margined and flawless for the grade, a very desirable "City of New York" small change note. (250-up)

13 **New York October 20, 1792 3d Lansingburgh Museum Very Fine.** Choice for the grade. Perfectly centered between large margins on both sides, an exceptionally good looking small change note. (550-up)

14 **North Carolina December 1771 2s6d Choice New Set of Three.** All are the identical design, and all are signed by the same four men, but these three notes represent three different strengthenings of the same plate. On the first note, the house vignette has no shading on the building itself, and the roof shingles are represented by light vertical lines only. On the second note, the vertical lines have been strengthened and horizontal lines have been added to the roof, giving the appearance of shingles; the building itself has had shading added to its sides. On the third and final example, additional shading lines have been added to the point where the building is almost totally filled in. We have been aware of these varieties for years, but have never seen them all at once. Our consignor, also aware of the varieties, spent years acquiring all three for his collection. (3 pieces) (1250-up)

15 **North Carolina April 2, 1776 $6 About New.** A very nice note with a superb squirrel vignette. (400-up)

16 **North Carolina April 2, 1776 $10 Choice Very Fine.** A lovely note bearing the popular peacock vignette. (300-up)



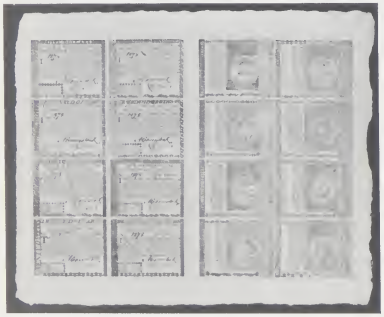
17 **Pennsylvania May 20, 1758 20s Fine.** Solid for the grade, with no repairs or restorations of any kind. Every word of the text on both sides is totally clear. A very nice "Printed by B. Franklin" note. (400-up)

18 **Pennsylvania May 1, 1760 20s Fine.** No problems of any kind other than short splits at either end of the center fold. Not a hint of restoration or repairs, and every word on both sides is clear. A good looking Ben Franklin printed note. (400-up)

CONTACT US FOR CONSIGNING TO OUR ST. LOUIS & ORLANDO SALES NOW! DON'T WAIT!

19 **Pennsylvania June 18, 1764 10s About New.** By far the highest grade we have encountered for a large format note of this issue. Printed by Ben Franklin, this note maintains the look and feel of its day of issuance, with all three signatures and the serial number unfaded, dark and clear. Even the original embossing is clearly in evidence. The only flaws at all are minutely rounded corners and a light centerfold visible only from the back. (1000-up)

20 **Pennsylvania August 6, 1789 $1/90th Very Choice New.** A near Gem example of this Bank of North America private issue. This is one of the very nicest we have seen. (1000-up)

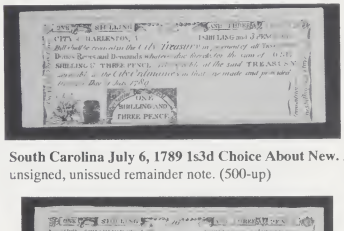


21 **Rhode Island July 2, 1780 Double Sheet of 16.** A pristine double sheet with two examples each of the $1, $2, $3, $4, $5, $7, $8 and $20 denominations for a total of 16 **Superb Gem New** notes. As nice as any we have ever seen. This sheet is signed in brown by Comstock and in red by Harris. (1250-up)

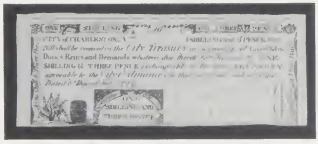
22 **Rhode Island May, 1786 Double Sheet of Eight.** Two examples each of the 1s, 6d, 2s6d, and 9d. Each of the individual notes grades **Superb Gem New.** The centerfold of the sheet has some minor splits and a rough corner but neither approach any of the notes. Each is signed by Allen in brown and Knight in red. (750-up)

23 **Rhode Island May 22, 1777 $1/12 Choice Very Fine.** A clean and very attractive example of this rare issue. There has been an expert restoration of the upper right corner tip, but the note is otherwise perfect for the grade. (350-up)

24 **Rhode Island May 1786 6d, 9d, 1s, 2s6d Superb Gem New.** A cut sheet of four magnificent jumbo-margined notes. This is the most common Colonial issue to find in this grade, but these are as nice as any that exist. (4 pieces) (500-up)



25 **South Carolina July 6, 1789 1s3d Choice About New.** An unsigned, unissued remainder note. (500-up)



26 **South Carolina July 6, 1789 1s3d Choice Extra Fine.** Signed, numbered and issued, which is extremely unusual for the City of Charleston notes, as almost all seen are unsigned remainders. The few previous issued notes that we have had the opportunity to examine were low grade or badly damaged due to the large size and thin, weak paper. This beautiful high-grade piece is a rare opportunity. (900-up)

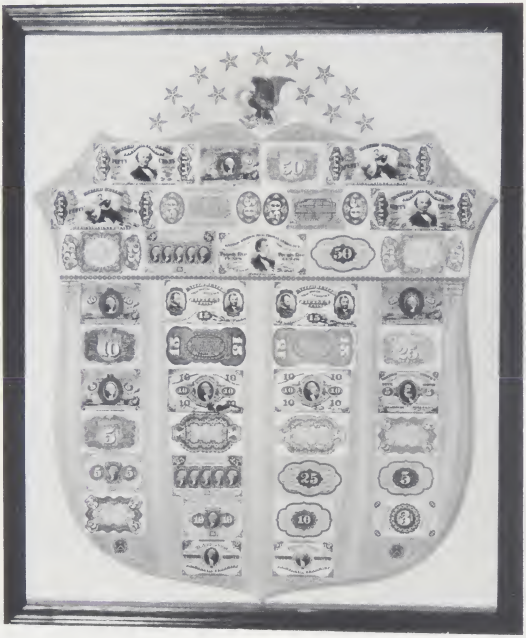
27 **Virginia September 1, 1775 5£ James River Bank Form.** Although stained and with a few edge splits, this piece grades substantially **Extra Fine** which is an extremely high state of preservation for this issue. (400-up)

EXCESSIVELY RARE PINK FRACTIONAL CURRENCY SHIELD

28 **Pink Fractional Currency Shield.** This is the first pink shield Currency Auctions of America has had the pleasure of offering. Its last public appearance was in the Superior Galleries' sale of the Buddy Ebsen Collection, June 2, 1987, where it brought $7975 in a much slower currency market. Of the perhaps one dozen pink shields in existence, we have personally examined seven, and this is distinctly the second finest of that group. The pink background color is excellent and all the notes retain their original colors, with the exception of the red backs which are very slightly muted, and the back of the 25c Second Issue note which has turned a bluish color as always on shields. There are two light creases in the body of the shield itself, and one tiny internal split not affecting any notes. An incredible item for the wall of any numismatist, and a magnificent addition to a fine collection of Fractional Currency. Included with the shield is an autographed photo of Buddy Ebsen. (11,500-up)

BEAUTIFULLY PRESERVED

GRAY FRACTIONAL CURRENCY SHIELD



29 **Gray Fractional Currency Shield.** A lovely shield in near pristine condition, free of the normal water stains which were caused when the great majority of existing gray shields were together at one time in the basement of the Treasury building, which apparently flooded. This gray background is particularly sharp and clean with the eagle and stars bolder and more prominent than almost ever seen on these lovely shields. All but one of the notes retain their full original colors, the exception being the back of the 25c Second Issue note which has faded as always. There are a few minor creases in the shield itself, but nothing of any consequence. Well in the top ten qualitywise of the over 100 we have examined. (4000-up)

FRACTIONAL EXPERIMENTALS

30 **Experimental 5¢ Second Issue Superb Gem New.** V-205, Milton 2E5R.1. This is the type of Fr. 1233 with the normal back printing, no face printing, and without the bronze. A very scarce note, particularly so in this perfect a grade, exhibiting full colors, its original embossing, and excellent centering. This is actually a different variety than the aforementioned catalog numbers, as the paper is not fine fiber but rather plain, without fibers. This, however, is in our opinion a difference without a distinction. In any case, rare and lovely. (500-up)

31 **Experimental 10¢ Second Issue Superb Gem New.** V-212 Milton 2E10F.2a. Again, absolutely perfect grade. This rare experimental is on coarse fiber paper. This is the type of Fr. 1244 through 1249, but without the bronze and with a blank back. As on all these experimentals, the printing quality is far sharper than on any regular issue note. This sharp quality is caused by two things: first, the considerable extra care taken in the preparation of these pieces, and second, the plates were brand new. The blank back of this note has the penned number 37, with the same handwriting that appears on many of the Friedberg encyclopedia plate notes (see pages 44 and 53.) (500-up)

32 **V-Unlisted (Milton 2E25F.4) 25¢ Experimental Note Gem New.** From our January 1994 Auction where it was cataloged "A superb condition piece and very, very rare. Only five pieces are known of this variety with no corner surcharges and only the '25' on the back. We believe this to be the finest of them." (1000-up)

33 **Experimental 25¢ Second Issue Superb Gem New.** V-236 Milton 2E25F.5. Much scarcer than V-237, which is the identical note but with the "S" in the surcharge. This variety is rated R5 in the Milton encyclopedia, but we feel it is actually a high R6 or low 7. Rare, popular, and in an impeccable grade. (500-up)

34 **Experimental 50¢ Second Issue Gem New.** V-227 Milton 2E50R.3. This is the very scarce 50¢ Red Back Experimental and it is a beauty. There is a pre-print fold in the paper visible mainly on the blank back, but other than that this fiber paper Experimental is flawless. (500-up)

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FRACTIONAL TREASURY SETS

35 **Original Treasury Set of Fractional Currency.** A magnificent Treasury Set presented in its original envelope with the original Treasury Card, in this case printed in red. This set was originally sold as part of the Vacca Collection by NASCA on April 27, 28, 1981. The original "flip" from that Sale is enclosed. At that time this outstanding set brought $6,240.

Treasury Card

Treasury Envelope

Fr. 1228

Fr. 1279

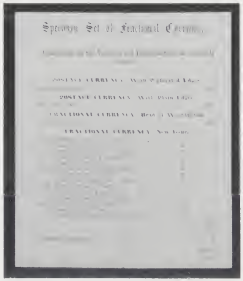
Fr. 1310

Fr. 1361

Fr. 1355

The Set contains:
3¢ Fr. 1226 Gem New
5¢ Fr. 1228 Very Choice New
5¢ Fr. 1230 New
5¢ Fr. 1232 Choice New
5¢ Fr. 1237 Very Choice New
5¢ Fr. 1238 Choice New
10¢ Fr. 1240 Choice New
10¢ Fr. 1242 Choice New
10¢ Fr. 1244 Choice New
10¢ Fr. 1251 Superb Gem New
10¢ Fr. 1253 Gem New
10¢ Fr. 1255 Gem New
25¢ Fr. 1279 Gem New
25¢ Fr. 1281 Very Choice New
25¢ Fr. 1283 Choice New
25¢ Fr. 1291 Gem New
25¢ Fr. 1295 Gem New
50¢ Fr. 1310 Very Choice New
50¢ Fr. 1312 Very Choice New
50¢ Fr. 1318 New. Complete back plate number 32.
50¢ Fr. 1325 Superb Gem New
50¢ Fr. 1328 Gem New
50¢ Fr. 1331 Choice New
50¢ Fr. 1343 Very Choice New
50¢ Fr. 1355 Choice New
50¢ Fr. 1361 Gem New
This set contains some very rare notes and is of great historic interest. (5000-up)

36 **A Second Original Treasury Set of Fractional Currency.** We are pleased to present yet another wonderful original Treasury Set. Every note is magnificently bright with its full original embossing and the set is presented with its original Treasury Card as issued. The card with this set is printed in black.



Treasury Card

Fr. 1240

Fr. 1279

Fr. 1244

Fr. 1328

Fr. 1358

3¢ Fr. 1226 Very Choice New

5¢ Fr. 1228 Gem New

5¢ Fr. 1230 Gem New

5¢ Fr. 1232 Choice New

5¢ Fr. 1237 Choice New

5¢ Fr. 1238 New

10¢ Fr. 1240 Choice New. Misperforated with a large area of extra margin at the left.

10¢ Fr. 1242 Choice New

10¢ Fr. 1244 Gem New

10¢ Fr. 1251 Gem New

10¢ Fr. 1253 Choice New

10¢ Fr. 1255 Gem New

25¢ Fr. 1279 Gem New

25¢ Fr. 1281 Gem New

25¢ Fr. 1283 New

25¢ Fr. 1291 Very Choice New

25¢ Fr. 1295 Choice New

50¢ Fr. 1310 Choice New

50¢ Fr. 1312 Choice New

50¢ Fr. 1318 New

50¢ Fr. 1324 Very Choice New

50¢ Fr. 1328 Superb Gem New

50¢ Fr. 1334 Very Choice New

50¢ Fr. 1343 Superb Gem New

50¢ Fr. 1355 Gem New

50¢ Fr. 1358 Superb Gem New

A second opportunity to purchase a wonderful numismatic rarity. (5000-up)

FRACTIONAL CURRENCY TYPE SETS

37 **Magnificent Complete Type Set.** All **Choice** and **Gem New**. Highlights include Fr. 1232, 1242, 1244, 1257, 1281, 1294, 1301, 1309, 1331 Spinner, 1339 Spinner, 1376 Stanton and 1379 Dexter all fully **Gem New.** The 15¢ Fr. 1271 is a **Superb Gem New** and the remainder of the set grades **Choice New.** This is as nice a complete set as we have ever offered intact. (3000-up)

38 **Complete 24 Piece Fractional Currency Type Set.** The majority of the notes grade **Choice New** or better, including the Lincoln, Stanton, Spinner, Justice and the 50¢ Second Issue note which is a Fiber Paper example. Several of the other notes grade **Gem,** including the 15¢, 10¢ Second Issue, 50¢ Dexter and all three Fifth Issue Notes. Quite a lovely set which the consignor clearly spent some time assembling. (2000-up)

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39 **A Complete 24 Piece Fractional Currency Type Set New to Gem New.** Every note is bright and with good eye appeal, a few grading simply **New** due to centering, but with the majority **Choice New** and a half dozen or so fully **Gem**, including the 15¢ Fr. 1267 and the 50¢ Stanton, Fr. 1376. A very nice set that should realize at least… (2000-up)

FRACTIONAL CURRENCY PROOF

40 **Ten Cent Fourth Issue Fractional Proof Superb Gem New.** The type of Fr. 1257-61, but without the seal. This proof, drawn on cardboard under very heavy pressure, is from the completed plate, lacking only the separately printed seal. It was cut from a sheet of 20 discovered eight years ago which was divided among the active Fractional collectors at that time into pairs and singles. With a total census of 20 pieces, several of which are damaged, auction appearances are becoming less frequent as time goes by. The last appearance we can locate was a damaged piece sold as Lot 285 in our November 1992 Sale. It brought $330 at that time. In today's much stronger market, we expect this Superb Gem to realize… (800-up)

FRACTIONAL SPECIMENS

41 **Fr. 1313SP 50¢ First Issue Wide Margin Pair Superb Gem New.** Fully wide and very bright. If these come better, we're yet to see it. (500-up)

42 **Fr. 1314SP 50¢ Narrow Margin Pair Each Courtesy Autographed.** An ordinary enough narrow margin pair, both face and back removed from shields and grading simply **New**. They would be totally unimpressive if each weren't autographed by John Burke, U.S. Treasurer from 1913 to 1921. While Burke is a relatively common courtesy autograph, this pair are the only known Specimen note courtesy autographs! With the renewed interest exhibited for courtesy autographs in recent months, we were very pleased to have this pair consigned to our sale. We expect them to realize in the area of. . (750-up)

43 **Fr. 1236/38SP 5¢ Third Issue Wide Margin Set of Three Gem New.** The Clark face with both the red and green back. All three are well matched for size; the Green Back shows plate number 19. (500-up)

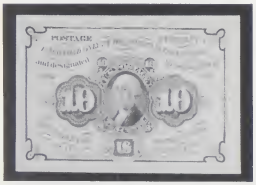
44 **Fr. 1275SP 15¢ Third Issue Wide Margin Pair Superb Gem New.** As nice a Grant-Sherman pair as any we have handled. Fresh and beautiful. (750-up)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auctions will take place
in St. Louis in October of 1995, and
in Orlando, in January of 1996!

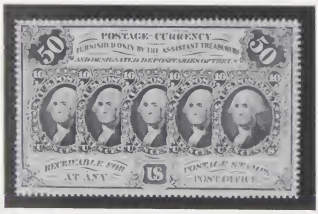
FRACTIONAL CURRENCY

FIRST ISSUE

45 **Fr. 1242 10¢ First Issue Complete Sheet of 20.** A superb Gem New sheet with every note a flawless Gem. With the rapidly increasing prices for Superb notes these pristine sheets have become the source of perfect pieces leading to a sharply diminishing supply as they are cut. The sheets that remain intact are those where the back to face centering is so poor that Gems cannot be cut. This sheet has excellent face to back centering which allows for the cutting of six Superb Gem notes, the maximum that can be taken from this configuration. (1800-up)



46 **Fr. 1242 10¢ First Issue Superb Gem New.** A virtual twin to Lot 71 of the Gengerke Sale which brought $357. The margins on all four sides are so huge as to intrude into the bordering notes. Spectacular quality. (300-up)



47 **Fr. 1310 50¢ First Issue Gem New.** An absolutely marvelous perforated Fifty with large margins and deep, even perforations all the way around. These simply do not exist better than this great note. (750-up)

48 **Fr. 1310 50¢ First Issue Superb Gem New.** One of the nicest 50¢ perforated notes we have had the pleasure of handling, equal in grade to the lovely Gengerke piece which brought $742. (650-up)

SECOND ISSUE

49 **Fr. 1232 5¢ Second Issue Complete Sheet of 20.** This is a lovely **Extra Fine** sheet with many of the individual notes grading Gem New. What makes this sheet unusual is that it is printed from a plate that was cut down from a larger size. Both the face (232) and back (300) plate numbers are in the bottom margin rather than at the juncture of the four notes at the bottom right. The bottom center of the face shows the frame line and tiny elements of the design of adjoining notes. We know that larger plates were prepared but not used due to production problems. This sheet is proof that at least one such plate was put into production after it was cut down. (850-up)

50 **Fr. 1232 Vertical Strip of Three Superb Gem New.** This is the finest condition Fractional multiple that we have ever seen or heard of. All three notes are utterly Superb with bright bronze and perfect colors of ink and paper. The margins are the full distance between notes on all four sides. Obviously cut from a sheet for collector purposes, this magnificent strip contains the entire face plate number 296 at its lower left. Although there is no way to be sure, it is likely that this item is "ex" F.C.C. Boyd as the few known superbly margined Second Issue notes are generally traceable to his holdings. (1000-up)

51 **Fr. 1244 10¢ Second Issue Complete Sheet of 20 Extra Fine.** Four or five folds but completely clean and most attractive. The margins are somewhat tight as is always the case with these Second Issue sheets. Face plate number 299 and back plate number 328. (600-up)

52 **Fr. 1247 10¢ Second Issue Very Choice New.** A near Gem example of this much more difficult number. In the last few years, these notes have finally begun to be appreciated and their scarcity is now reflected in their value. (350-up)

53 **Fr. 1248 10¢ Second Issue New.** Beautifully printed, equal in every way to the Gengerke example. Both this note and that piece were severely off center, Martin's to the upper right and this to the lower right. That piece brought $2255 and we expect this piece will do about the same. (1750-up)

54 **Fr. 1286a 25¢ Second Issue Choice New.** The Gem example in the Gengerke collection brought $770 on a $450 estimate. This piece is almost the same quality and has the solid deep slate gray color on the back. We would expect this lovely note to bring… (500-up)

THIRD ISSUE

55 **Fr. 1226 3¢ Third Issue Complete Sheet of 25. Extra Fine** to **About New**. There are a few very light folds, but most of the notes are fully New and could be easily cut into very nice individual pieces. There is a lot of value in this attractive sheet. (1000-up)

56 **Fr. 1227 3¢ Third Issue Superb Gem New.** Virtually identical in grade and appearance to Lot 110 of the Gengerke Sale which brought $577. This Dark Curtain 3¢ should bring about the same. (450-up)

57 **Fr. 1251 10¢ Third Issue Superb Gem New.** Wonderful huge margins, great original paper quality and perfect bright colors of paper, ink and bronze. For pure quality, this is one of the finest Fractional notes in the sale. (500-up)

58 **Fr. 1252 10¢ Third Issue Superb Gem New.** Wonderful margins and colors with strong, clear printing all the way out to the edges and perfect centering on both sides. (400-up)

59 **Fr. 1254 10¢ Third Issue Superb Gem New.** Equal in every respect to the Gengerke piece. From 1978, when this cataloger first saw that piece, until now, I felt no other could equal it. This one does! Huge margins, great color and perfect originality make this rare Jeffries-Spinner autographed note a highlight of this or any other Fractional offering. (800-up)

UNIQUE INVERT

60 **Fr. 1295 25¢ Third Issue Inverted Reverse Surcharge Choice New.** Milton's encyclopedia lists six examples of Fr. 1294 with the inverted surcharge but not a single 1295. This piece, the discovery note, is decently margined on the face and perfectly margined on the back. The paper is just a bit toned down, but all the note's original embossing is plainly evident. An outstanding Fractional rarity believed by this cataloger to be unique. (1500-up)

61 **Fr. 1298 25¢ Third Issue Gem New.** A lovely fiber paper Fessenden with far better than average margins. Much brighter than these usually come and considerably finer than the Gengerke note which brought $240 last January. (400-up)

62 **Fr. 1325 50¢ Third Issue Spinner Choice New.** Gem in all respects but for the centering. This "1" and "a" Red Back Spinner is a very difficult note to locate in any grade. (1250-up)

63 **Fr. 1326 50¢ Third Issue Spinner Superb Gem New.** Every aspect of this great Spinner note is flawless from the deep, original embossing, perfect centering and wonderful colors to the exceptionally sharp printing quality. As nice as it gets. (550-up)

64 **Fr. 1326 50¢ Third Issue Spinner Gem New.** Lovely margins and beautifully fresh and original. Exceptional quality. (450-up)

65 **Fr. 1326 50¢ Third Issue Spinner Gem New.** A lovely Red Back with exceptional original embossing and super colors. (450-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

66 **Fr. 1327 50¢ Third Issue Spinner Gem New.** Well margined and with excellent color, a premium Red Back note. (500-up)

67 **Fr. 1328 50¢ Third Issue Spinner Gem New.** Magnificently original and fully bright with huge margins, deep embossing and dark, bold signatures. There is also a full reverse plate number 61. As nice as any we've ever seen. (400-up)

68 **Fr. 1329 50¢ Third Issue Spinner Very Choice New.** This Allison-Spinner signed note has superb, deep originality and perfect colors. The only thing separating it from the Gem category is the back centering which is off to the right. Rare and beautiful. (650-up)

69 **Fr. 1335 50¢ Third Issue Spinner Gem New.** From the rarest group of Green Back Spinners, this 1335 is easily 20 times rarer than the Fr. 1331. A pure Gem with superb originality. Three of the face margins are huge, with the fourth one being more than adequate for the grade. The Gengerke Collection did not have a Gem example of this type (Fr. 1335-1338). (600-up)

70 **Fr. 1336 50¢ Third Issue Spinner Very Fine.** The rarest by far of the Spinner notes, seldom available in any grade. The Choice New example in the Gengerke Collection brought $2420. This attractive circulated note is unmolested and perfect for the grade. (750-up)

71 **Fr. 1340 50¢ Third Issue Spinner Type II Gem New.** Exceptional margins with bright bronze and perfect colors. A rare note in any grade. Of the less than a dozen examples in existence that qualify as Gem, this is surely in the top half. (1250-up)

72 **Fr. 1340 50¢ Third Issue Spinner Type II Very Choice New.** A near Gem example of this rare "1" and "a" note. (500-up)

73 **Fr. 1345 50¢ Third Issue Justice Gem New.** A beautiful example of a rare note. Deep original embossing, exceptional centering with margins all the way around, and superb bright colors. As Fractional specialists, we see a lot of nice notes, but it never ceases to be a pleasure to handle one like this. (750-up)

74 **Fr. 1345 50¢ Third Issue Justice Very Choice New.** Superb in every sense, but a bit close at the bottom right. Wonderful color and bronze, and exceptionally deep original embossing. A rare number in any grade. (550-up)

75 **Fr. 1347 50¢ Third Issue Justice Gem New.** A lovely Red Back with outstanding margins. (550-up)

76 **Fr. 1349 50¢ Third Issue Justice Superb Gem New.** Broad even margins all the way around. This rare Red Back Justice can be counted for condition in the top half dozen Justice notes that we have handled. Fully bright, perfectly printed, and with deep original embossing, this beauty will be a highlight in any collection it enters. One of the finest condition Fractional notes in this sale, and a piece deserving the attention of any buyer looking for the very best. We would not be surprised to see this beauty realize... (1250-up)

77 **Fr. 1359 50¢ Third Issue Justice New.** A very nearly Choice example, only a nit-picking hair lower in quality than the Gengerke example which brought a disappointing $1100 last January. We feel this note should bring... (1250-up)

78 **Fr. 1359 50¢ Third Issue Justice Very Fine-Extra Fine.** A very nice circulated example of this extremely rare Justice note, with under 15 pieces known in all grades combined. We cannot recall having handled a middle grade 1359 prior to this one. When they do appear, they are generally part of major collections and grade About New or New. This note presents an excellent opportunity for the collector wishing to own this number while avoiding a $2000 price tag. (600-up)

79 **Fr. 1361 50¢ Third Issue Justice Gem New.** This is a rare grade for any Justice and 1361 is a really scarce number. Fully margined and well printed, this note would enhance the best of sets. (750-up)

80 **Fr. 1366 50¢ Third Issue Justice Very Choice New.** A near Gem example of this very scarce note. Extraordinarily well margined and fully a Gem if the back design didn't just barely touch the right edge. Quite a desirable piece of Fractional. (600-up)

81 **Fr. 1367 50¢ Third Issue Justice Choice About New.** Clean and beautifully original. This very rare "1" and "a" Justice with the widely spaced A-2-6-5 surcharge is superior to most of the few technically new pieces that we have seen. Seperated from choice new by a few light handling folds, this note has some margin all the way around with large margins at the top and bottom. There is a single heavy black ink smear in the top margin not affecting the design. (1500-up)

82 **Fr. 1372 50¢ Third Issue Justice Very Choice New.** A dead ringer to the Gengerke note which brought $1,870 as Lot 184 of our January sale. This bright, pristine fiber paper note has a bit more top margin than that one but is equally close at the right. Rare and very nice. (1500-up)

83 **Fr. 1373 50¢ Third Issue Justice Choice New.** This lovely piece is one of the rare final series of fiber paper Justice notes. Usually seen dull and lifeless, this nice piece is quite bright and attractive, and would grade higher if the centering were better. (500-up)

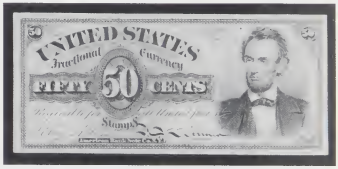
UNIQUE INVERT

84 **Fr. 1373 50¢ Third Issue Justice Inverted Reverse Engraving Choice About New.** Unlisted in Friedberg and unknown in any collection This would be a real nice rare 1373 in any event; as a totally unknown Invert, we expect to see the hammer fall at about… (2000-up)

FOURTH ISSUE

85 **Fr. 1267 15¢ Fourth Issue Superb Gem New.** Broad even margins and perfect centering on both sides, a simply unimprovable note. One of the very best examples of the 15¢ type that we can ever recall seeing. (400-up)

86 **Fr. 1269 15¢ Fourth Issue Superb Gem New.** By far the best looking Fr. 1269 we have ever seen and really one of the prettiest Fractional notes of any number. Huge margins and perfect centering of both sides along with great original surfaces make this note a Superb Gem. The extra added appearance is due to seal plate ink contamination of the sizing material giving the face of the note a light pink cast which contrasts spectacularly with the blue end paper. All Fractional specialists should go out of their way to examine this magnificent note. (500-up)



87 **Fr. 1374 50¢ Fourth Issue Lincoln Superb Gem New.** An outstanding Lincoln printed on the fine white paper with the light pink fibers, making the watermark readily apparent. A premium example of one of the most popular design types in Fractional Currency. (500-up)

Superb Dexter Bundle

88 **Fr. 1379 50¢ Fourth Issue Dexter Original Bundle of 20 Superb Gem New.** In the last 30 years, we have seen three Dexter bundles and this is absolutely the finest of them. All 20 notes grade **Gem New** or **Superb Gem New**, with exceptional centering and perfect original color. Even the band is outstanding, showing no signs of problems or repairs. Only five different Fractional types are known in original bundles, the three common Fifth Issue notes, these Dexters, of which we believe there are seven or less in existence, and a single unique 10¢ Fourth Issue bundle. No Fractional bundle could be finer than this one. (3500-up)

POSTAGE ENVELOPES

Used early in the Civil War during the first days of the severe coin shortage, these merchant envelopes were true emergency money and an important part of the transition period from chaos to Postage Currency. They were used to contain and preserve postage stamps of the value stated on the face and circulated along with Encased Postage Stamps and loose stamps. In our combined 70 + years in the business we have seen less than a total of fifty of these envelopes in all conditions and varieties.

89 **Postage Envelope 25¢ P.D. Braisted, Jr.** Mr. Braisted's billiard hall was located on Fourth Avenue, New York. This black on yellow envelope is missing its back and flap and is mounted on white card. KL11-25. A very rare piece that should bring… (300-up)

90 **Postage Envelope 25¢ J. Leach.** Leach, located at 86 Nassau Street in New York City, is the most common issuer of Postage Envelopes. This blue on yellow envelope is missing its back and flap. (200-up)

91 **Postage Envelope 25¢ Paulding's Express.** An excessively rare piece thought to be unique by Friedberg and unlisted in the KL Reference. In excellent condition, this black on buff envelope exhibits no tears or problems of any kind. The "25" is hand written in front of the printed "Cts.". Needless to say, the first we've seen or heard of. (800-up)

92 **Postage Envelope 25¢ William Robins.** Robins's Company, Excelsior Envelopes was located at 49 & 51 Ann St. in New York City. This is a more "common" piece with six known. In perfect condition, clean and free of any damage. KL#123. (400-up)

93 **Postage Envelope 25¢ (H. Smith?).** Believed to be done by H. Smith of 137 William St. as the design and fabric is identical to his products but lacking an imprint. This blue on white envelope is in pristine as new condition. Friedberg type 6 number, 21 KL #128-25. (500-up)

94 **Postage Envelope 25¢ H. Smith.** A perfect example of this more common type. This blue on white envelope is utterly undamaged but the flap has been sealed down. (400-up)

95 **Postage Envelope 25¢ H. Smith.** Listed in KL as #128-50 , the Friedberg number is likely 21 though this is not certain as the flap is missing along with the back of the envelope. This front only is also missing its lower right corner tip. Blue on white. (200-up)

96 **Postage Envelope 50¢ Joseph Bryan.** Bryan's Clothing Establishment was located at 214 Fulton Street in downtown Brooklyn. This yellow envelope with its black printing was produced for Bryan by T.R. Dawley across the river (no bridge yet for another 20 years) at Reade and Centre Streets in Manhattan. A very rare piece in perfect condition. KL 9-50. (500-up)

97 **Postage Envelope 50¢ T.R. Dawley, Printer.** Kaiser and Waters, 104 Fulton St. is printed on the back along with the Dawley imprint. This back is used to illustrate type 25 on Friedberg's list, although that face is a 25¢ green on white. KL #53-50. A few pieces are out of the Dawley imprint on the flap, otherwise in very nice condition. (450-up)

98 **Postage Envelope 50¢ T.R. Dawley.** Mr. Dawley was a printer located at Reade and Centre Streets who used his own envelopes as well as printing them for others. This black on yellow front only is mounted on a card. KL #28-50. (300-up)

99 **Postage Envelope 50¢ H. Smith.** Smith, located at 137 William St. printed several types. This is the variety with the value in a small white square. One corner is rounded and the blue on white envelope is missing its flap. KL #129-50. (200-up)

ENCASED POSTAGE

United States Encased Postage Stamps came into being as a "Money of Necessity" at the same time and for the same reasons as Fractional Currency. For several years there had been a shortage of small change. This condition was at its worst in the spring and summer of 1862. It had become nearly impossible for merchants (and the public) to get along without being able to make change. Private scrip, bank and merchant scrip, small private copper tokens, and postage stamps (both loose and in pre-printed envelopes) all were being pressed into service.

The inventor of Encased Postage, John Gault of Boston (later, with Kirkpatrick, of New York City) cleverly solved the problem of quick disintegration of stamps in circulation by encasing them in a metal case with a mica "window" so the stamp was visible. His profit was made by selling advertising on the back of the case to various merchants.

John Gault obtained a patent on Encased Postage Stamps on Aug. 12, 1862. Most, if not all of the Encased Postage was produced from this patent date until early 1863 when Postage Currency (First Issue Fractional Currency) began to fill the small change gap (Postage Currency was first printed in August of 1862 and most likely was placed into circulation at once, or for sure by early September, but it was several months before it began to circulate freely). Mr. Gault was also hard pressed to obtain stamps, because after the July and August rush on post offices (to obtain stamps to replace the hoarded coins) the post office department cut off supplies of stamps for all but postage use.

Most major collections of Fractional Currency have had several pieces of Encased Postage in them as association items; and, needless to say, a collection of Encased Postage stands well in its own right.

The average collectable condition for Encased Postage is very fine with an exceptional piece being extra fine to about new. A fully new piece of Encased Postage is a major rarity even for the most common issues, and most varieties are unknown in even about new condition.

100 **EP-95a 9¢ Strip.** Often referred to as having a Feuchtwanger back, as the eagle and serpent design resemble Dr. Feuchtwanger's tokens of the 1830's. It is thought that these pieces were produced in New York City for the collector market. The earliest appearance of one of these pieces that we can trace was on an Ed Frossard Price List in October, 1893. Nonetheless, these pieces have always been collected along with Encased Postage. This one is in excellent condition with the case fully About New, the mica clear and the stamps bright. (300-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

101 **HB-17 EP-3 1¢ Take Ayer's Pills About New.** The stamp is fully bright, the mica perfect but for a minor craze line at the bottom right and the case is a lovely even brown with original silvering behind all the letters highlighting them. A relatively common piece but in this grade it should realize the full $600 which is the About New price in the Hodder-Bowers reference. (500-up)

102 **HB-18 EP-33 3¢ Take Ayer's Pills Choice About New.** A near perfect piece of Encased Postage, with the stamp, mica and case all being very far above average. One of the more common encasements, but this is an extremely nice example. Listed in the HB book at $500 in About Uncirculated, this piece is worth just about that. (500-up)

103 **HB-32 EP-34b 3¢ Ayer's Sarsaparilla About New.** A fair amount of silver remains between the letters. The mica is excellent and the stamp, although not perfectly centered, is very bright. This is the scarcer Large Ayer's variety. (750-up)

104 **HB-32 EP-34b 3¢ Ayer's Sarsaparilla About New.** A splash of silver remains on the perfect case, the stamp is beautiful and the mica is perfect in its central portions with three minor disturbances at the edges. This Larger Ayer's variety is much scarce than the usually encountered Medium. (750-up)

105 **HB-32 EP-34b 3¢ Ayer's Sarsaparilla Choice Extra Fine.** Although not rare, this Large Ayer's piece is considerably scarcer than the Medium variety. The case is a glossy light brown with almost no sign of wear, the mica as perfect as they ever come, and the stamp well centered and nearly fully bright. Listed at $750 in the HB Reference in Extra Fine, and we expect it to bring just about that amount. (600-up)

106 **HB-69 EP-68 5¢ F. Buhl & Company Very Fine.** The case is Extra Fine from the standpoint of wear but has an edge bruise at the upper right, really quite minor. The mica has a single crack from the left edge onto Jefferson's face, and the stamp is a bit soiled. Buhl is a very rare merchant, and the only company located in Detroit to issue Encased Postage. The Very Fine value in the HB book is $650, which we feel is a bit too low. This piece should bring just about that. (550-up)

107 **HB-76 EP-105 10¢ Burnett's Cocoaine Kalliston Extra Fine.** The case is attractive, the mica with just a few minor surface marks, and the stamp reasonably bright. This is a nice representative piece of the denomination. (450-up)

108 **HB-100 EP-13 1¢ Drake's Plantation Bitters Extra Fine.** The case is lightly worn but an attractive light brass color. The stamp is 100% fully bright and looks beautiful through essentially perfect mica. A very good looking piece that will likely be available for about... (300-up)

109 **HB-102 EP-74 5¢ Drake's Plantation Bitters About New.** Tiny traces of silver remain on the lightly toned case, the mica is very nearly 100% perfect and the stamp is bright and as issued. A relatively common piece in extremely high grade. (400-up)

110 **HB-113 EP-112 10¢ Ellis McAlpin and Co. About New.** On this rare Cincinnati merchant, the grade refers to the case which is a beautiful light even color and exhibits virtually no wear. This is the finest McAlpin case we have ever seen. The mica is also excellent with a few small surface marks, the stamp, however, is a bit dull and exhibits some light stains. The piece would have an overall value of a Very Fine. This piece is unpriced in any grade in the HB book where it notes "6 specimens of the 10¢ denomination have been traced, 2 of which are in institutional collections." (1750-up)

111 **HB-122 EP-77 5¢ Gage Brothers & Drake Extra Fine.** The case and mica are both exceptional but the stamp has a wrinkle where some light soil has collected. Listed at $800 in the HB book for this grade, we expect this piece to bring about... (500-up)

112 **HB-133 EP-116 10¢ J. Gault Extra Fine.** The case, stamp and mica are all exceptional. (400-up)

113 **HB-135 EP-148 12¢ J. Gault Extra Fine.** The mica is as nice as any we've ever seen and the stamp is a beautiful black engraving. The case itself shows virtually no wear but has been polished to a bright brass color. Allowed or encouraged to retone, this would be a terrific piece to represent this difficult denomination. Priced at $850 in the HB book, and we would expect a realization of about that. (750-up)

114 **HB-137 EP-167 24¢ J. Gault Extra Fine.** One of the nicest 24¢ pieces we have seen. The case exhibits little wear and is a nice even brown color. The mica is virtually perfect and the stamp is well centered with much better color than a 24¢ usually exhibits. All in all, a lovely example and perfect to represent the denomination in a set. Listed in the HB reference at $1750 in Extra Fine, and this should realize just about that price. (1500-up)

115 **HB-139 EP-178 30¢ J. Gault Extra Fine.** The case, stamp and mica are all far above average. The mica exhibits only one tiny craze mark at the top center, otherwise it is perfect. The stamp is a beautiful bright orange color, and one of the nicest we have seen. Overall this is an exceptional 30¢ piece that would be a great addition to any Encased Postage denomination set. It is certainly on par with, if not slightly superior to, the 30¢ Kirkpatrick and Gault which sold as Lot 391B of our January 1995 sale for $2750. (3000-up)

116 **HB-149 EP-49 3¢ Hunt and Nash (Irving House) About New.** The case is a glossy, natural, light brass with almost no signs of circulation whatsoever. The mica is as perfect as they ever come and this very rare piece would be extraordinary if the stamp were not a bit dull. Unpriced in the Hodder and Bowers reference in any grade where they comment that there are under five traced of this issue. (750-up)

117 **HB-171 EP-121 10¢ Lord and Taylor Choice Extra Fine.** This is the highest grade, best balanced Lord and Taylor piece that we have seen in over a decade. The case is a beautiful light-golden tan, the mica is essentially perfect and the stamp is extremely nice. The HB book does not price this piece above Extra Fine which it values at $1200. This is worth more. (1350-up)

118 **HB-186 EP-87 5¢ John W. Norris About New.** This is the first Norris encasement CAA has had the pleasure of offering. It is the fourth example this cataloger has handled and the finest by far of those four. The case is glossy and multi hued with no signs of wear, with colors ranging from dark mahogany to light brass giving the Encased Postage equivalent of a beautifully toned coin. The mica is as perfect as any that we have ever seen and does not exhibit the surface scratches common to almost all pieces and the stamp is fully bright. According to the HB reference, fewer than 20 pieces of this Chicago merchant survive in total for all the denominations. This 5¢ denomination has only four pieces traced of which this must be the finest. A tremendous opportunity for the encased specialist or anyone desiring the rarest or best. (2500-up)

119 **HB-188 EP-24 1¢ North America Life Insurance Company About New.** The glossy, high-grade case is nearly perfect, the mica is as close to perfection as it can get, but the stamp, although perfectly centered, is somewhat toned down. (500-up)

120 **HB-188 EP-24 1¢ North America Life Insurance Company Extra Fine.** Tiny traces of silver remain on the attractive even brown case, the mica is as nice as they ever come and the stamp is a well centered, beautiful, bright blue. Listed in the HB book at $550 in Extra Fine, although we believe this piece is worth more. (500-up)

121 **HB-189 EP-24a 1¢ North America Life Insurance Co. Extra Fine.** The case is a lovely light color with some silver remaining between the letters. This variety with the word "Insurance" curved rather than straight is quite a scarce piece with about 25 known. The mica is uncracked but has a few minor separations in its upper layers and there is a small black spot on the stamp but not on Franklin's portrait. Valued at $700 in Extra Fine in the HB book, and we expect this piece to realize about that. (600-up)

CHECKS, BONDS, STOCKS, FISCAL PAPER & MISCELLANY

122 **Vichy France Propaganda Note**

A propaganda note issued in Vichy France during the Second World War noting that United States Treasury Secretary Henry Morganthau, Jr. was Jewish and therefore the currency of the United States was an element of the international Jewish financial conspiracy, in addition to financing the Anglo-American "Jewish war." We have seen a couple of these very scarce items over the years, invariably in low grade. This is the finest we've encountered, with only a couple of small splits and a small tape stain near the edges. (300-600)

HOTEL RESERVATIONS?

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CONFEDERATE CURRENCY

Excessively Rare T47

123 **T47 (Cr. XX2) $20.00 1862**

One of the very rarest of notes sought by those completing a set using the Criswell Type numbers. While recent research indicates that both this and the T-48 were likely not issued by the Confederate government, the two have been collected as such for so long that they are still considered an integral part of any collection of Confederate notes. The example we offer here is a newly discovered piece from a Missouri estate which is being presented here for the first time to the numismatic fraternity. It is a condition census **Extremely Fine**, with a handful of scattered pinholes, and, more important on this tissue paper thin variety, absolutely perfect margins. We would not be surprised to see bidding end in the range of… (2500-4500)

124 **T64 $500.00 1864**

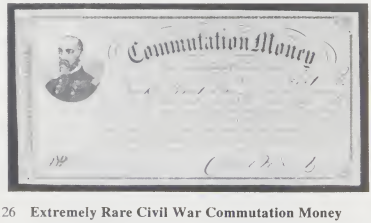
One of the very nicest $500.00's we have ever seen, well margined and with excellent color and signatures. Even more unusually, it has the full original embossing. In all, this is a premium specimen. **Crisp Uncirculated**. (350-450)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

125 **Virtually Perfect Confederate Sheet**

This sheet is as nice or nicer than the outstanding example we sold in Orlando which brought $605. The colors are sharp and bright, the margins are virtually perfect, and the overall appearance is outstanding. This is for the collector who demands the finest. **Uncirculated**. (500-700)

CIVIL WAR COMMUTATION MONEY CERTIFICATE



126 **Extremely Rare Civil War Commutation Money Certificate**

A classic Civil War rarity. Under the Draft law approved by Congress in March of 1863, a draftee could opt out of service in the Union armed forces by paying $300 or providing a substitute. The draft was highly unpopular in many areas of the North, particularly in the poorer areas of large cities, and, fanned by resentment of being drafted while the rich were able to avoid service, riots broke out, the largest taking place in New York City. Rioting there was so violent that Regular Army units fresh from the battle of Gettysburg were called in to quell the violence. Grover Criswell has knowledge of only two other pieces of Commutation Money, with those being from other issuers and in different colors than this. **Extremely Fine**, mounted on card stock, a wonderful and rare item likely to become a centerpiece of the collection it enters. (750-1500)

MILITARY PAYMENT CERTIFICATES

127 **Series 471 $10 About Uncirculated**

The colors are excellent, but there is a corner tip fold and a small paper clip stain. Rare and pretty. (800-up)

128 **Series 471 $10 Replacement Note Very Fine-Extra Fine**

An excessively rare replacement with only two known in collections in this denomination. Worth whatever it brings and likely to sell in the range of… (2,000-up)

129 **Series 521 $5 Gem Crisp Uncirculated**

One of the rarest of all MPC notes in this top grade. This one is a real beauty. Perfectly centered on both sides between large, even margins, and with the full original embossing clearly evident on the serial numbers. This is the first Uncirculated example we have had the pleasure of handling. (1250-up)

130 **Series 521 $10 About Uncirculated**

Original and just a hair off the very rare top grade. (500-up)

131 **Series 541 $5 Fine**

Minor pen graffiti in front of the portrait. This is one of the very few MPC notes that is scarce in all grades. (300-up)

132 **Series 541 $10 Very Fine**

This is another note that is scarce in all grades, although surprisingly not as scarce as the five. Problem free but for the penned initial "M" near the portrait. Difficult to acquire and worth… (250-up)

133 **Series 611 $10 Gem New**

Fresh and impeccable, as nice as they can come. (350-up)

134 **Series 661 $10 Gem Crisp Uncirculated**

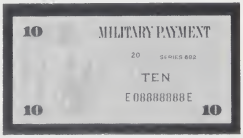
Most all MPC is Gem when it is Uncirculated at all, but this piece is truly exceptional, with its vividness and perfect centering. (550-up)

135 **Series 661 $20 Replacement Note Gem Crisp Uncirculated**

Very rare and very nice, a highlight of this offering. (1000-up)

136 **Series 661 $20 Replacement Note Fine**

A very rare replacement., problem free but for a tiny edge nick. (300-up)



137 **Series 692 10¢ Gem Crisp Uncirculated**

Serial number EO8888888E. Solid numbers in Military Payment Certificates are very rare. This is the first we have seen or heard of. In Fred Schwan's 1981 MPC book, he specifically mentions never having seen a solid number. (500-up)

138 **Series 692 $10 Gem Crisp Uncirculated**

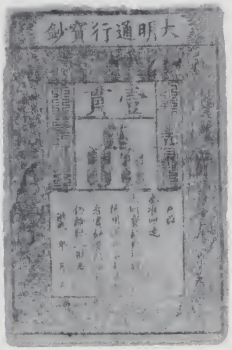
This is the beautiful and popular Indian Chief note. (450-up)

139 **Series 692 $20 Replacement Note Extra Fine.**

A rare replacement note of the highest denomination from the final series of MPC. (750-up)

FOREIGN NOTE

"FLYING MONEY" FROM THE MING DYNASTY



140 **Excessively Rare High Grade Ming Dynasty Note.**

China was the first country in the world to use paper money, the earliest report being brought back to the Western world by Marco Polo in the Thirteenth Century. At the time his report was not generally believed, as the people of Europe, Africa and the Middle East used only metal coins and could not accept the idea of people taking written pieces of paper in payment for goods and services. It was not until over a hundred years later that his accounts were verified by the appearance in Europe of actual Chinese currency from the Ming Dynasty (1368-1644). These very large notes (approx. 12"x8") were printed by hand on mulberry bark paper. Paper was made by coloring pulp from the inner bark of mulberry trees with carbon and squeezing it dry on bamboo screens. Seperate wood blocks were made for printing the text of the note and the seal of the issuing Emperor. The Chinese coins in use at the time were small, round, copper coins about the size of our present day nickel. Each coin had a square hole in the center and large transactions were carried out with big bundles of these coins tied together with string. The face of these Ming Dynasty notes showed an illustration of this type so that a person who was illiterate and unable to read the Chinese characters printed on the note could simply count the number of bundles of coins pictured and determine the denomination. The Chinese refered to this earliest currency as "flying money" because of its light weight and its ability to circulate over a large area. The presently offered piece is undamaged, unrestored and complete out to its original edges, making it a major rarity and one of the finest to survive. (2500-up)

OBSOLETE CURRENCY

ARIZONA

Excessively Rare Arizona-Mexico Bilingual Pair

141 **Bisbee - The Bank of Bisbee** 1 Peso Oct. 27, 1913

An extremely rare issue payable to the bearer in $1 of Mexican Silver. We have seen only one of these offered previously, that in the high three figure range. **Extremely Fine**, with a bit of light foxing, a wonderful Arizona item. (500-1000)

142 **Bisbee - The Bank of Bisbee** 2 Pesos Oct. 27, 1913

Even more scarce than the foregoing lot, as we have never seen this denomination before. **Extremely Fine**, a bit more toned than the lot above, with similar 4 POC. (750-1500)

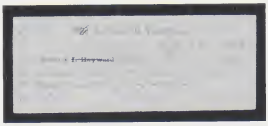
CALIFORNIA

143 **San Francisco - Bradley & Rulofson** $1.00 1874

Highest grade example of this beautifully engraved National Bank Note look-alike (note especially the panels on the reverse) we've ever seen. **Very Fine-Extremely Fine**, with the brightness and clarity of a far higher grade note. Look for bidding to stop in the range of… (300-500)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

ILLINOIS



144 **Excessively Rare Illinois Sutler Note**

46th Regiment Ill. Volunteers $3.00 Sept. 13, 1864 Keller UNL

An unlisted piece from an extremely rare state for Sutler material. The new Keller reference lists only four Illinois Sutler issues,none for either the 46th or 72nd Regiment. This attractive **About Uncirculated** piece is worthy of a place in the finest of collections. (300-600)

145 **Edwardsville - The Bank of Edwardsville** 25¢-50¢ Sept. 1, 1818 G6-G10 Uncut Pair

This short-lived bank (1818-1821) was located about 25 miles NE of St. Louis. While the full size notes are readily available, the fractional denominations are rare. These are actually Illinois Territory items, as the notes are dated Sept. 1, 1818 and Illinois did not become a state until December 3, 1818. **Uncirculated**, mounted on light card stock, the 50¢ with a bit of minor glue staining. (500-800)

NEW YORK

146 **Newly Discovered Long Island Obsolete**

Glen Cove - R.M. Bowne 50¢

A superlative note which turned up in a small estate that contained nothing else whatever of numismatic value. This piece has everything going for it, from the coin vignettes to the notation "Glen Cove, L.I." to the vivid green overprint to the grade of the note. If you are a serious collector, this is a piece you should stretch to own. **About Uncirculated**, with two POC. (600-1000)

OHIO

147 **Trio of Newly Discovered Unlisted College Notes**

Cincinnati - Bartlett's College Bank $500.00 Sept. 1, 1864 Schingoethe UNL

A great new discovery from an issuer totally unrepresented in the Schingoethe reference. **Very Fine,** one corner tip off but otherwise quite striking. (250-500)

148 **Cincinnati - Bartlett's College Bank** $1000.00 Sept. 1, 1864 Schingoethe UNL

Another wonderful college note, again unlisted even as an issuer. **Extremely Fine**. (250-500)

149 **Cincinnati - Queen City Bank** $5.00 Sept. 1, 1864 Schingoethe UNL

A most interesting note. While this institution is listed in the Schingoethe reference, only one denomination (a $1.00) is mentioned, and no notes are illustrated. The reverse of this note bears the imprint of Bartlett's Commercial College, with the notation "Stolen from Bartlett's Commercial College." It appears possible that the Queen City [College] Bank was a venture of a former principal of Bartlett's Commercial College. Jas. M. Watters is listed as Principal of Bartlett's on its notes but signs the Queen City note as President. More research is needed to answer the questions raised by this tangled issue. **Extremely Fine**. (200-400)

If You Wish to Fax Your Bids
Call our Fax Number at
414-282-3528
Please Fax Early!

PENNSYLVANIA

150 **Philadelphia - The Bank of Germantown** $1.00 Jan. 15, 1862 G8a Hoober 305-13

Very likely the most popular vignette used on any obsolete note. The "Polar Bear" motif has made these notes wildly popular and has caused the very limited supply to just about disappear. The example we offer here is the first we have had in any of our sales. **About Fine**, bright for the grade, with one tiny skin at the lower right of the vignette. (500-900)

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TENNESSEE

151 **Nashville - The Bank of Tennessee** $500.00 G506a Garland 902 Proof

A magnificent colored Proof example listed as SENC in Haxby and as an R-14 in Garland. This is not an ABNCo sale example, as no notes of this denomination from here were present in that sale. This **Uncirculated** example, kept from perfection by two small hinges on the reverse and a tiny extra piece gone at one of the six POCs, is certain to become one of the highlights of the collection it enters. (400-800)

VIRGINIA

152 **Richmond - The Phoenix Bank** $7.00 G6a Jones BR80-16

An excessively rare note listed as a 7H (2-4 known, $500-$750) in the new Jones and Littlefield Virginia reference. This example is professionally reconstructed from a sheet of County of Fluvanna notes printed on the reverse, as is the Haxby illustration. Otherwise **Uncirculated**, a lovely example of this rare $7.00 note. (500-900)

WISCONSIN

Excessively Rare Miner's Bank Territorial Sheet

153 **Dubuque - The Miner's Bank** $50-$100-Post Note Uncut Sheet Haxby X2 Krause X2

A wonderful and extremely rare Wisconsin Territory item which comes to us newly discovered in a midwest estate. Each of the three notes is prohibitely rare singly (all are listed as R-7 in the new Krause reference) and in sheet form they are simply that much more desirable. **Very Fine**. (2500-4500)

ERROR NOTES

Intriguing Early Legal Tender Note

154 **Fr. 16 $1.00 1862 Choice Crisp Uncirculated.**

The Series 183 designation is clearly overprinted above the number 182. As the entire printing is quite clearly normal other than for this overprint, we are at a loss to explain how this may have occurred. The note is otherwise an absolutely beautiful example which has remained totally unmolested. As a type note, it is worth $500 or more. With this interesting error… (700-up)

A Small but Desirable Collection of Inverts

155 **Fr. 39 $1.00 1917 Very Good. Inverted Reverse.**

A much scarcer series for inverts than the number issued would suggest. This was the only Legal Tender example our consignor could find during many years of searching. (350-700)

156 **Fr. 226a $1.00 1899 Very Good. Inverted Reverse.**

Well circulated but intact, and with no problems other than wear. (150-300)

157 **Fr. 233 $1.00 1899 Extremely Fine. Inverted Reverse.**

An extremely scarce note in this grade. Hard to estimate because so few of these are this nice, but a conservative number is… (700-1000)

158 **Fr. 236 $1.00 1899 Very Fine. Inverted Reverse.**

A different Friedberg number but identical in grade to the invert which brought $825 in our Orlando sale. A liberal bid is suggested to bring home this attractive piece. (500-900)

159 **Fr. 237 $1.00 1923 Extremely Fine. Inverted Reverse.**

A very high grade example with a minimum of wear. Hard to estimate with the current demand for inverts, but in this grade we should see bids in the range of… (250-500)

Currency Auctions of America, Inc. is pleased to announce that our next public auctions will take place in St. Louis in October of 1995, and in Orlando, in January of 1996!

160 **Fr. 278 $5.00 1899 Choice Crisp Uncirculated. Inverted Reverse.**

An incredible note which we had no idea existed until it arrived for sale in this auction. While a handful of other Onepapa inverts exist (a Fine+ example sold for $1155 in our May, 1993 sale), we have never seen or heard of an example even approaching this in grade. This beauty is likely to see as much interest as any note we've ever offered and will no doubt become the centerpiece of the collection it now enters. (3000-5000)

161 **Fr. 60 $2 1917 Choice New. Gutter Fold.**

An exceptional large size error with a sharp and quite noticeable gutter fold, unusual in itself but even more rare on an Uncirculated example such as this. (250-450)

162 **Fr. 2012-K★ $10.00 1950B Federal Reserve Note. Fine+. Inverted Reverse.**

An excessively rare inverted reverse on a star note. As these were issued to replace an earlier imperfect note, one wonders about that day's BEP inspection process. This is the first star invert we have seen offered at public sale, and, if rarity is any guide, it is likely to see bids in the range of… (400-800)

163 **Fr. 1935-K $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

A flawless example of this scarce and popular error which is easily the finest we've ever had to offer. If you are looking to complete the ultimate set of inverts by district or denomination, this is a note you must own. (600-900)

164 **Fr. 2078-D $20.00 1990 Federal Reserve Note. Choice About Uncirculated.**

As striking an error of this type as we have ever encountered. There is no ink whatever in each of the voids on the face, with the embossing being so deep that the photo appears to show a normal printing where there is actually no inking whatever. Unlike most of the inadequately inked plate examples we've had, the separation here between the inked areas and the blank areas are extremely sharp and well defined. (200-400)

SMALL SIZE TYPE NOTES

165 **Fr. 1508 $2.00 1928G Legal Tender Pack of 100. Gem Crisp Uncirculated.**

As nice or nicer than the pack of these which sold for $1050 in our Orlando sale earlier this year. The centering is excellent throughout, and the pack is fully original. This is as nice a pack of 1928G deuces as we've ever seen. (900-1200)

INCREDIBLE PACK OF 100 Fr. 1550s

166 **Fr. 1550 $100.00 1966 Legal Tender Notes. Pack of 100. Gem Crisp Uncirculated.**

An incredible new discovery. While other packs may certainly exist, none of the authorities we contacted knowledgeable in small size notes had ever seen an original pack or knew of any which had been offered previously. The pack consists of 99 consecutive 1966 hundreds and one star note which replaces the 21st note in the pack. It is banded with a band from the Riggs National Bank of Washington, DC which is dated May 7, 1971. 99 notes are well centered Gems, the top note is Gem but for a partial bank stamp overlapping the edge of the original band. The overall quality of the pack is incredibly high. If you collect the unique, or just wish to partake of an item which no one else has, this is a pack you should own. (18500-22500)

167 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

A beautiful example of this modern rarity with that just off the press look and feel. This specimen will delight even the most fastidious. (600-900)

168 **Fr. 1603 $1.00 1928C Silver Certificate. Gem Crisp Uncirculated.**

A perfectly centered example for the collector who desires the finest. (400-600)

169 **Fr. 1604 $1.00 1928D Silver Certificate. Gem Crisp Uncirculated.**

Superb but for the slight tightness of the lower margin. (200-300)

170 **Fr. 1605 $1.00 1928E Silver Certificate. About Uncirculated.**

An attractive example with some slight evidence of circulation but free from unsightly folds or handling. This should see a winning bid in the range of… (400-500)

171 **Fr. 1614 $1.00 1935E Silver Certificates. Uncut Sheet of 18. Uncirculated.**

An attractive uncut sheet of 18. There is some handling in the margins, and a tiny area of discoloration at the corners, but the sheet is otherwise pristine and displays none of the usual storage problems whatever. (400-600)

172 **Fr. 1657★ $5.00 1953B Silver Certificate. Fine.**

An excessively rare star note which is unknown to exist in uncirculated and is virtually impossible to find even in the lower grades. We feel that the new Oakes catalog valuation of $350 in VG-F may well be conservative. (350-550)

173 **Fr. 1703 $10.00 1934B Silver Certificate. Uncirculated.**

One of the key notes to this series, with an issue of only 337,740 pieces. While circulated pieces are available, seldom does one see a 1934B $10.00 this nice. The corners are not as sharp as they could be, but close inspection reveals no folds or other impediments to the uncirculated grade. (400-700)

174 **Fr. 1850-L $5.00 1929 Federal Reserve Bank Note. Very Good+.**

The rare San Francisco district. This always in demand example should see winning bids in the range of… (250-450)

175 **Fr. 1860-H★ $10.00 1929 Federal Reserve Bank Note. Very Fine-Extremely Fine.**

Scarcer star note in this condition. Only 36,000 of these were issued, with this example having the highest serial reported to date. (200-400)

176 **Fr. 1902-G $1.00 1963B Federal Reserve Note. Gem Crisp Uncirculated.** Solid Serial Numbers.

The first solid serial number example we have seen on any of the Barr notes. This is a lovely example fit for the finest of collections. (400-800)

177 **Rare Star Changeover Pair**

Fr. 2009-C★/2008-C★ $10.00 1934D/1934C Federal Reserve Notes. Changeover Pair. Gem Crisp Uncirculated.

A very rare star changeover pair which represents the first of these we have had to offer in any of our sales. With the current popularity of early star notes, expect a lot of competition to bring this pair home. (500-900)

178 **Fr. 2051-J $20.00 1928A Federal Reserve Notes. Crisp Uncirculated-Choice Crisp Uncirculated.**

Five pieces of this scarce note, most quite nice. This is the key to the 1928A series, as this district has a printing of only 113,900 notes, less than a quarter of the next lowest district. The Oakes catalog values these at $150 each in CU. (450-750)

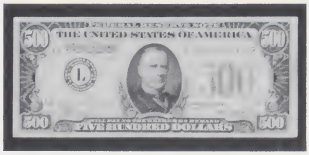
179 **Scarcer 1934B Star**

Fr. 2056-B★ $20.00 1934B Federal Reserve Note. Choice Crisp Uncirculated.

This note is listed by serial number in the new Oakes catalog as the high reported from New York district. Catalog value here is $400, and this lovely example, one light handling mark from a full Gem, should bring somewhere around that figure. (300-500)

180 **Fr. 2201-J $500.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

The far scarcer Light Green Seal variety, and a real beauty. This is one of the most vivid $500.00 notes we've ever handled, and a flaming Gem in every way save for the slight tightness at the right hand margin. (800-1000)



181 **Fr. 2201-L $500.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

A beautifully centered example of this San Francisco high denomination Fed. (700-900)

182 **Fr. 2202-G $500.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

A perfectly centered Gem with that just out of the pack appearance. The collector who wants the finest will not be disappointed with this example. (800-1100)

183 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Well centered and a grade that is becoming scarce for these popular high denomination notes. (1400-1600)

184 **Fr. 2300★ $1.00 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**

A beautifully well centered and vividly printed example of this scarce star note which is equal to any we've seen. (350-550)

185 **Fr. 2402 $20.00 1928 Gold Certificates.** Cut Half Sheet of six. **Choice-Gem Crisp Uncirculated.**

A beautiful and fully original cut half sheet consisting of two Choice notes (designated as such only by a slightly tight margin) and four full Gem blazers. This lovely cut half sheet is worthy of a premium bid in the range of… (1400-1800)

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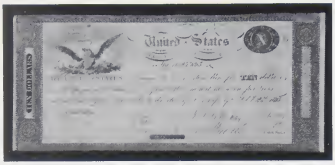
186 **Tromp L'oeil Oil Painting**

A turn of the century oil painting of an 1899 Silver Certificate overpainted on a Pabst beer tin advertising sign. The painted out under-type "PABST-MILWAUKEE" and their logo along with the identity of the lithographer is visible when viewed on an angle. The over painted Black Eagle is clean and quite well executed with its folds and shadows "fooling the eye" with the appearance that an actual note is present. Similar items trade hands in the rarefied world of the arts in the mid five figure range. We expect a more earthly price of… (2750-up)

A Rare Pair of War of 1812 U.S. Treasury Notes

187 **$10.00 Act of February 24, 1815. March 25, 1815.** (Hessler X83-C.) **Very Fine-Extremely Fine.** A very high grade example of this scarce early United States Treasury emission. These notes required three signatures when fully issued. The example here, as on the next lot, contains two signatures, signifying that these examples had been sent out to banks and government institutions as comparison pieces to fully issued examples. There is a tear at the top margin, and that margin is a bit ragged, but the note itself exhibits virtually no traces of circulation. The signatures are bold and attractive. (1750-up)



188 **$10.00 Act of February 24, 1815. March 25, 1815** (Hessler X83-C.) **Very Fine.** A no problem example of this intriguing note, the signatures as above. A similarly graded item, trimmed in at the top and bottom borders, brought a bit over $1800 in the 1993 Memphis auction. (1500-up)

LARGE SIZE PROOF

189 **Fr. 124 Series of 1862 Reverse Proof.** A magnificent Proof on India Paper of the First Obligation Reverse for the 1862 Legal Tender Twenty. The India paper was mounted on the card prior to the pulling of the proof as the original embossing effect shows through to the back of the card. Federal Proofs are, in our opinion, very undervalued on today's market and this pure Gem is one of the great ones. (750-up)

LARGE SIZE TYPE NOTES

LEGAL TENDER NOTES

190 **Fr. 16 $1 1862 Gem New.** A beautiful representation of the type, with fully original surfaces, superb color, and margins far in excess of those usually seen. There is not a hint of the edge problems which typically plague this issue. (900-up)

191 **Fr. 20 $1 1875 Gem New.** Lots of original snap and exceptionally nice color for this often pale note. (450-up)

192 **Fr. 20 $1 1875 Gem New.** Good color and very nice margins. (450-up)

193 **Fr. 25 $1 1875 Series E Fine.** Well margined and solid for the grade. This very rare note is unlisted individually in the Gengerke reference, but is assigned a rarity rating of 5 by him. This group of five notes (Fr. 21-25) distinguished Series A, B, C, D and E, are all, in our opinion, extremely underrated. The Fr. 25 in our November 1992 sale of the University of Missouri holdings grading Very Fine brought $742. We would expect this attractive Fine to bring about the same. (700-up)

194 **Fr. 27 $1 1878 Gem New.** Lovely colors and ample margins for the grade. The upper margin contains most of the face place number 90. (375-up)

195 **Fr. 31 $1 1880 Very Choice New.** Superb original surfaces and as fresh as the day it was printed. This is a rare and undervalued type we find particularly attractive with its salmon pink seal and blue serial numbers. A little more margin at the upper left and this note would be fully Gem. (2250-up)

196 **Fr. 34 $1 1880 Superb Gem New.** Hugely margined, fresh and original. These often come with a fair degree of originality, but this one is as nice as it gets. (400-up)

197 **Fr. 39 $1 1917 Cut Sheet of 4. Gem New.** An attractive cut sheet, snappy, original and with excellent color. (4 pieces) (700-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

198 **Fr. 41 $2 1862 Very Choice New.** Super color and fresh, original paper surfaces. The margins, although somewhat small, are even and larger than normal for this issue. The note is totally free of repairs and edge problems, both of which are often seen on this early, thin paper issue. This very nice deuce that would not be out of place in a collection of Gem notes. (1750-up)

REMEMBER!
PLEASE SIGN YOUR BID SHEET!

199 **Fr. 41a $2 1862 Gem New.** A very, very difficult type to find in this grade, as the margins are almost always cut into the note at some point. On this note the margins are unusually generous, and at no point do they touch the frame line. It's also totally free of the edge problems, splits, nicks, etc. that often ruin the value of these early thin paper notes. (2750-up)

200 **Fr. 42 $2 1869 Very Choice New.** Large margins, good color and very nice paper originality are the features of this scarce Rainbow Two. The $2 is the scarcest denomination of the first four Rainbow Notes. (2000-up)

201 **Fr. 56 $2 1880 Superb Gem New.** Broadly margined with wonderful, deep originality, as nice an example of the type as any one could hope to get. Not rare, but true premium quality. (400-up)

202 **Fr. 57 $2 1917 Star Note Gem New.** 26 pieces are listed in the Murray reference including this example. Few if any can equal the quality of this one with its excellent margins and great color. (400-up)

203 **Fr. 69 $5 1878 Gem New.** From the "D" position on the plate, this early Pioneer note has a larger than normal top margin which encompasses plate #32. (650-up)

204 **Fr. 88 $5 1907 Gem New.** Outstanding centering for this series. Margins are large all the way around and the face and back designs are well aligned between them. (300-up)

205 **Fr. 88 $5 1907 Gem New.** Consecutive to the previous lot and every bit as nice. (300-up)

206 **Fr. 96 $10 1869 Gem New.** Great multicolor effect on this Rainbow Ten with broad margins all the way around. The back engraving barely touches the bottom edge, which is typical of this issue with its overly large central back design. (2250-up)

207 **Fr. 96 $10 1869 Very Choice New.** Superb bright colors that are outstanding even for this always brightly colored issue. The only factor separating this note from Superb Gem New is the right side of the bottom margin which comes just a bit too close to the design. Snappy, totally original paper surfaces. (2000-up)

208 **Fr. 111 $10 1880 Gem New.** Superb original embossing and wonderful natural paper wave are features of this super Jackass Ten. Fr. 111 is the type note of the 1880 series and this is a wonderful example. (900-up)

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209 **Fr. 114 $10 1901 Superb Gem New.** The ultimate Bison Ten, as fine as any we have seen or any likely to exist. Perfectly centered on both sides between huge margins, with wonderful, fresh, right off the press color, snow white paper and extremely deep obvious original embossing. It's a very close call between this note and the two best Tombstones but we'll call this the finest condition type note in the sale. (2000-up)

210 **Fr. 119 $10 1901 Gem New.** A fresh Bison with excellent originality to the paper and bright colors. This is a Gem note by anyone's standards. (1750-up)

211 **Fr. 120 $10 1901 Extra Fine.** A well margined Bison. (550-up)

212 **Fr. 121 $10 1901.** This beautiful Bison gives the appearance from the face of a full About New note, yet enough folds are apparent on the back to make it a technical **Very Fine**. All things considered, this should sell for nearly the Extra Fine value. (500-up)

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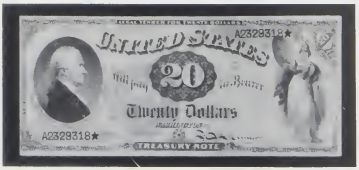
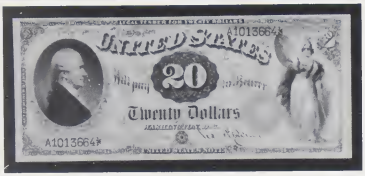
213 **Fr. 122 $10 1901 Choice New.** Good margins and colors. This final Bison of the 1901 series has lots of eye appeal. (1200-up)

214 **Fr. 123 $10 1923 Gem New.** A truly outstanding example of this extremely scarce Twentieth Century type note. Beautifully bright and strictly original, this Jackson sawbuck is only ten numbers from the end of the run. A fair number of these exist from the final pack, but few share the margins or screaming red colors of this beauty. (3250-up)



215 **Fr. 127 $20 1869 Choice New.** Exhibiting spectacular colors and brightness, this lovely Rainbow Twenty has all the attributes of a Gem, but it is cut quite close at the left face margin. This is a scarce note in all grades, and this trifling defect should not prevent the enthusiast from examining and pursuing this otherwise spectacular and beautiful example. With these colors and full margins, the note would easily bring $6000. As it lays, it should still easily exceed... (3000-up)



216 **Fr. 129 $20 1878 Gem New.** This note has the blue stained paper with the USUSUS watermark. This paper was also used for Fourth Issue Fractional Currency. The note is from the "D" position on the bottom of the plate and has an extra broad bottom margin adding to the visual appeal of the note. A really nice example of this pretty and popular type. (2750-up)

217 **Fr. 137 $20 1880 Gem New.** Bright and fully original, this lovely $20 Legal would grade Superb if the back design were just a bit higher. As it is, this is one of the nicest examples we have seen of this difficult to locate Friedberg number. Previously unreported in the Gengerke reference, this brings the total reported to 40, the great majority of which are in lower grades. (2500-up)

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SILVER CERTIFICATES

218 **Fr. 215 $1 1886 Superb Gem New.** Every possible superlative applies to this magnificent Martha Washington Silver Certificate. Simply as superb and original as a type note can be. (1100-up)

219 **Fr. 216 $1 1886 Very Choice New.** If this note was centered a little better, it would be a Gem. Fresh and original. (650-up)

220 **Fr. 217 $1 1886 Choice Extra Fine.** Original and problem free, this scarcer Martha has great color and centering. (400-up)

221 **Fr. 218 $1 1886 Choice New.** A seldom seen number of the Martha Washington type. This Rosecrans-Huston signature combination with the large red seal has the look of a Superb note from the face, but the back design just touches the top edge. (800-up)

222 **Fr. 224 $1 1896 Superb Gem New.** On the one hand, just another really nice $1 Educational; on the other hand, it's the "D" position note and its margins are extraordinary. (1000-up)

223 **Fr. 224 $1 1896 Gem New.** Readily apparent original embossing and excellent centering highlight this fresh as a daisy note. (900-up)

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224 **Fr. 224 $1 1896 Gem New.** As fresh as can be, with wonderful original embossing and super colors. (900-up)

225 **Fr. 224 $1 1896 Gem New.** A very exceptional $1 Educational, well embossed and with crinkly original surfaces. Just a hair below Superb and well worth a strong bid. (900-up)

226 **Fr. 225 $1 1896 Choice About New.** Wonderful originality and margins, a Superb note in all respects but with a light centerfold. (450-up)

227 **Fr. 226a $1 1899 Superb Gem New.** A simply lovely Black Eagle, just as nice as these ever get, with deep original embossing, perfect color, exceptional centering on both sides and overly generous margins. (200-up)

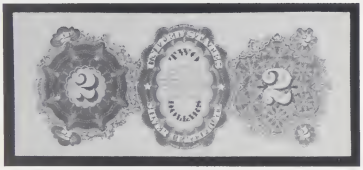
228 **Fr. 242 $2 1886 Gem New.** Snappy original paper with that just off the press look and feel. A very nice Hancock Deuce, ideal for type. (1500-up)

229 **Fr. 243 $2 1886 Superb Gem New.** Infinitely more difficult to locate in this grade than the often seen Fr. 242. Exceptionally broad even margins and virgin original surfaces highlight this lovely note. Fully equal to Lot 1773 of our Memphis sale last year which brought $1870. In this year's stronger market, we would not be at all surprised to see this Superb note realize… (2000-up)

230 **Fr. 243 $2 1886 Gem New.** A second magnificent example of this really difficult Friedberg number, with pristine surfaces and wonderfully broad margins. (1750-up)

231 **Fr. 244 $2 1886 Very Choice New.** A near Gem example of this more difficult Hancock number bearing the large brown seal and the Rosecrans-Huston signature combination. (1250-up)

232 **Fr. 244 $2 1886 Extra Fine.** Exceptional margins set off this good-looking, high-end circulated big brown seal Hancock Deuce. (800-up)



233 **Fr. 245 $2 1891 Gem New.** Beautiful centering and great color highlight this lovely Windom Deuce. This popular type is seldom seen with margins this size. (2250-up)

234 **Fr. 247 1896 $2 Superb Gem New.** A stunning $2 Ed with low serial number 271. Balanced between ideal margins on all four sides, this is a $2 Educational that even the fussiest collector would never want to upgrade. (2250-up)

235 **Fr. 247 $2 1896 Gem New.** Original and very lovely. Enhanced by bright colors and a five digit serial number, this beauty would grade Superb if the back design were just a touch lower. (2000-up)

236 **Fr. 247 $2 1896 Choice New.** A very nice $2 Ed that would grade Gem if the margins were a bit better. (1500-up)

237 **Fr. 247 $2 1896 Choice Very Fine.** Wonderfully fresh and fully original with huge margins and no soil. There are no signs of actual circulation, merely a number of light folds. The original embossing remains evident. (650-up)

238 **Fr. 248 $2 1896 Superb Gem New.** Fresh, original and very well margined. This two dollar Ed exhibits excellent original embossing. There have been quite a few nice Educational Deuces on the market in the last year or so. This situation has held down prices and caused recent entrants into the collecting arena to believe nice $2 Educationals are more common than they actually are. Those this nice, in spite of recent offerings, are far from common. (2250-up)

239 **Fr. 248 $2 1896 Gem New.** An exceptional $2 Educational with very nice margins, deep original embossing, and excellent paper quality. (2000-up)

240 **Fr. 248 $2 1896 Gem New.** The more difficult signature combination of the $2 Educationals. Ideally centered on both sides, with nice bright paper and good inking quality (2000-up)

241 **Fr. 248 $2 1896 New.** A well centered $2 Educational that would grade much higher but for an abrasion from an attempted removal of an apparent stain to right of the central vignette. There is still considerable value here. Likely to sell in the range of an About New. (850-up)

242 **Fr. 248 $2 1896 Choice Extra Fine.** Fully original and the largest margins we can recall seeing on any $2 Ed. A wonderful EF. (850-up)

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243 **Fr. 251 $2 1899 Superb Gem New.** Incredible original embossing, fully bright colors, and broad even margins. This popular type is becoming difficult to find in this grade. (600-up)

244 **Fr. 251 $2 1899 Cut Sheet of Four Gem New.** Four really pretty notes with excellent original embossing. The $2 1899s were fairly available for a number of years but have dried up of late. (4 pieces) (2000-up)

245 **Fr. 252 $2 1899 Gem New.** Strictly original, well margined, and hard to find this nice. (500-up)

246 **Fr. 253 $2 1899 Choice New.** A nice original Silver Certificate deuce. (350-up)

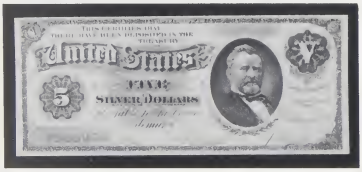
247 **Fr. 255 $2 1899 Star Note Choice Very Fine.** Original and unmolested, and actually grading very nearly Extra Fine. At the time of publication of Murray's book, only two pieces were known, with this new discovery bringing the total to three. (500-up)

248 **Fr. 256 $2 1899 Superb Gem New.** Perfect centering and wonderful deep embossing. Essentially the unimprovable type note, on top of which this beauty has the low ladder serial number 345. (600-up)

249 **Fr. 258 $2 1899 Gem New.** Fresh, original and lovely. (450-up)

250 **Fr. 258 $2 1899 Gem New.** Original and fully Gem, but the top margin is a tad tighter than the previous lot. (425-up)

251 **Fr. 261 $5 1886 Very Fine.** One of the scarcer Silver Dollar Backs. This lovely circulated note has huge borders and excellent color for the grade. A small brown area on the back is its only detraction. (600-up)



252 **Fr. 263 $5 1886 Gem New.** A spanking fresh and original Silver Dollar Back with extraordinary surfaces and great printing quality both face and back. The small group of these that reached the market several years ago has been absorbed, and the opportunities to purchase Gems are becoming less frequent. Don't pass this one up. (3250-up)

253 **Fr. 267 $5 1891 Gem New.** A difficult and underrated type. The 1891 Series $5 Silver Certificates are many times scarcer than the comparably priced 1886 series. This one is lovely, with broad even margins and excellent centering on both sides. Original embossing is evident and the corners are sharp and perfect. (3500-up)

SUPERB $5 EDUCATIONAL

254 **Fr. 268 $5 1896 Superb Gem New.** Very exceptional margins highlight this original and untouched $5 Educational. Much has been made of the spectacular design by Walter Shirlaw and as a dealer who sees large numbers of these it is easy to stop looking at the note and focus instead on the individual merits or lack of merit of its grade. This is a note that passes all technical inspections and then forces the eye to linger on the beauty of its design. Perfectly centered on both sides, this is a very exceptional example. (5500-up)

255 **Fr. 269 $5 1896 New.** This $5 Educational has no signs of folds or circulation but the close top and bottom margins preclude a higher grade. (2000-up)

256 **Fr. 269 $5 1896 Very Fine.** Nice balanced margins and the appearance of a full Extra Fine from the face. (850-up)

257 **Fr. 270 $5 1896 Fine.** Heavily circulated but totally without flaws. Nice and original with large even borders. Perfectly suited for the budget-minded collector. (475-up)

258 **Fr. 272 $5 1899 Gem New.** A beauty of a Chief and not a Friedberg number that is often seen in this top grade. Fully bright with excellent margins and great original embossing and paper quality. (1150-up)

259 **Fr. 272 $5 1899 Gem New.** Superb originality and crackling fresh. A very, very nice Chief. (1150-up)

260 **Fr. 272 $5 1899 Choice New.** Exceptional margins. One of the more difficult Friedberg numbers of this type. (850-up)

261 **Fr. 274 $5 1899 Gem New.** Superb originality and face margins larger than almost ever seen as a Chief. A very pretty, very desirable note. (1150-up)

262 **Fr. 275 $5 1899 Superb Gem New.** A wonderful, fresh Chief with super margins and color. (1250-up)

263 **Fr. 276 $5 1899 Fine.** The very scarce Napier-Thompson signature combination. This is the only Chief which is extremely difficult to find in all grades. Although the note does not command a huge premium, it is often a year or more between appearances of examples at auction. (400-up)

264 **Fr. 277 $5 1899 Choice About New.** A Gem appearing Chief. (650-up)

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265 **Fr. 277 $5 1899 Choice About New.** Lovely and well centered. Finding the ghost of a fold in this pretty Chief is quite a challenge, but it is there. (650-up)

266 **Fr. 278 $5 1899 Choice About New.** Wonderful margins and color. The note has the appearance of a Gem in every respect, but there is a single extremely light center fold. Worth far more than the typically encountered About New Chief. (650-up)

267 **Fr. 278 $5 1899 Choice Extra Fine.** Fresh and fully original with super color and large margins. This is the Extra Fine Chief that everyone who sees it will want. (500-up)

268 **Fr. 280 $5 1899 Superb Gem New.** Original embossing is clearly evident on this gorgeous, exceptionally margined Chief. This is an ideal note for type. (1250-up)

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is pleased to announce

that our next public auctions

will take place

in St. Louis in October of 1995, and

in Orlando, in January of 1996!

269 **Fr. 280 $5 1899 Superb Gem New.** Another beautifully embossed wonderful Chief from the same pack as the previous lot. Identical in quality right down to the ink and paper. (1250-up)

270 **Fr. 280 $5 1899 Superb Gem New.** A third note from the same pack. Again identical in every respect including its excellent centering and deep original embossing. These three notes represent the arrival to the market of fresh material, an event that has become too infrequent in the last several years. (1250-up)

271 **Fr. 281 $5 1899 Choice About New.** Well margined and with excellent color, a beautiful Chief. (550-up)

272 **Fr. 282 $5 1923 Very Choice New.** A snappy, fresh and original Porthole that would grade fully Gem if it had just a bit more margin at the bottom left. (950-up)

273 **Fr. 282 $5 1923 Choice New.** A fresh, original, and very bright Porthole that is just a bit too tight at the top and bottom to call Gem. (800-up)

274 **Fr. 282 $5 1923 Star Note Very Fine.** Not really rare as a Star Note as Murray lists 33 known, but most are New from one pack making affordable circulated notes quite rare. This one will fill a slot in a nice collection of circulated Stars. (600-up)

275 **Fr. 287 $10 1880 Choice Extra Fine.** This is one of just 39 pieces listed in the Gengerke book and in the top ten for grade. Its first appearance was as a CU on an 1981 fixed price list and at a glance it appears to be just that. Bright, well centered and with great eye appeal, we expect this note will bring far more than the green sheet price which includes the far more common Fr. 289. (1750-up)

276 **Fr. 293 $10 1886 About New.** This magnificent looking early Tombstone has excellent even margins and perfect colors. A new note to the Gengerke listing, it appears Choice New when viewed from either side and only a close inspection reveals the ghost of a fold. This type is not seen often in any grade and this pretty note is a good opportunity. (1750-up)

277 **Fr. 299 $10 1891 Superb Gem New.** As nice a Red Seal Tombstone as we have ever seen. This note has dead perfect centering on both sides, fresh original color and paper surfaces, and a clarity of inking that is a tribute to the turn of the century printer's art. In writing these auction catalogs, a small handful of individual notes stop you in your tracks while you simply sit and appreciate them. In this sale, this is one of those few notes. (3250-up)

278 **Fr. 299 $10 1891 Choice About New.** Folded in both directions but very lightly. As with the next lot, this is simply too nice a note to grade below About New. A Superb original Gem with two light folds. (1000-up)

279 **Fr. 299 $10 1891 Choice About New.** Although folded lightly in both directions, this fresh original Tombstone is simply too nice to grade Extra Fine. Examine it closely and you'll see what we mean. (1000-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auctions will take place in St. Louis in October of 1995, and in Orlando, in January of 1996!

280 **Fr. 301 $10 1891 Superb Gem New.** A really great Tombstone with crinkly surfaces, super margins and great color. Tombstones remain one of the most elusive of the personality notes to obtain in top grade and this present offering is the finest in years. This Fr. 301 is just about as good as it gets. (3000-up)

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Four Superb Consecutive Tombstones

281 **Fr. 301 $10 1891 Superb Gem New.** The first of four incredible Tombstone notes, each with superb originality, magnificent natural paper wave, and impressively broad margins. The seven magnificent Tombstones in this sale represent the largest group of Superb notes of this type to have reached the market in many years, and this run of four consecutives are as nice as any Tombstones we have ever seen. The colors of these notes are 100% equal to the day they were pulled from the press. Fresh material is so rare to reach the market, and fresh Tombstones are just about unheard of. (3000-up)

282 **Fr. 301 $10 1891 Superb Gem New.** The second note from this incredible group, every bit as nice as the previous lot. (3000-up)

283 **Fr. 301 $10 1891 Superb Gem New.** Again, flawless. (3000-up)

284 **Fr. 301 $10 1891 Gem New.** Equal in quality to the previous three notes, but the bottom margin is not quite as full. (2750-up)

285 **Fr. 304 $10 1908 Superb Gem New.** Far and away the finest Blue Seal Tombstone note we have had the pleasure of offering. Huge margins all the way around and excellent centering on both sides. The surfaces are 100% original with excellent embossing evident throughout the note. Tombstone notes are in our opinion the most difficult of the personality notes to obtain in unmolested Gem grades. This is certainly one of the finest in existence. (3000-up)

TREASURY NOTES

286 **Fr. 347 $1 1890 Gem New.** Wonderfully original and as fresh as can be. A Superb note in all respects, but the bottom margin could be just a hair larger. (1750-up)

287 **Fr. 347 $1 1890 Gem New.** Right off the press quality and flash. With a touch more bottom right margin, this lovely note would earn the optimal grade of Superb. (1750-up)

288 **Fr. 356 $2 1891 Superb Gem New.** Fresh, bright, and crinkly, this McPherson Deuce is resplendent with cavernous original embossing. A magnificent example of the type. (1250-up)

289 **Fr. 359 $5 1890 Choice New.** Too tight at the top for the Gem grade, but Gem in every other respect. These 1890 Treasury Notes with their extremely ornate back engraving represent a high point of the engraver's art. (1750-up)

290 **Fr. 368 $10 1890 Superb Gem New.** Essentially flawless in every respect, this gorgeous fancy back General Sheridan Treasury Note is among the finest we know of. The General's portrait has a lifelike clarity that exists only on totally untouched, perfectly printed examples. This is one of the nicest type notes in this sale. (3500-up)

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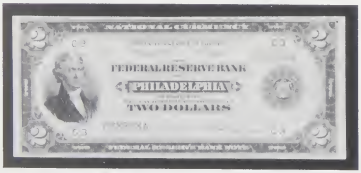
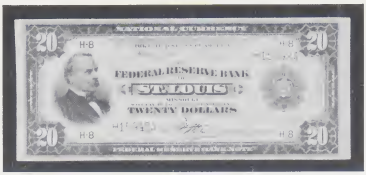
291 **Fr. 369 $10 1891 Superb Gem New.** Beautifully centered, face and back, between large well balanced margins. The surfaces are totally original with lots of embossing evident and the colors are perfect. Uncirculated examples of this type are seen with a fair degree of frequency, but they seldom have the combination of brightness, centering, and originality that make this note the Superb Gem that it is. (2250-up)

FEDERAL RESERVE BANK NOTES

292 **Fr. 724 $1 1918 Star Note Fine+.** Only one Fr. 724 is listed in the Murray reference and it grades Good. This **Fine+** would grade a full Very Fine but for a bit of minor edge fraying at the top center. With the refocus of attention toward Star notes of late, we would expect to see this rarity realize… (750-up)



293 **Fr. 753 $2 1918 Superb Gem New.** Strictly original and with extraordinary centering, this Battleship features the solid serial number C33333A. As nice as this note is, it would bring $500 as an ordinary number. We expect this solid will realize… (750-up)



294 **Fr. 825 $20 1918 Extra Fine.** This is quite a rare note as there is but a single signature combination for the St. Louis district and only 14 pieces known to Gengerke. This Extra Fine grades right in the middle of the condition census. The note has a short repaired tear and some minor discoloration on the back, but appears Choice About New when viewed from the face. (1250-up)

295 **Fr. 831 $50 1918 Very Good.** St. Louis was the only district which issued $50 Federal Reserve Bank Notes and the Gengerke reference traces an even 50 of them. This Very Good has been flattened and exhibits some minor water damage to its seal and serial numbers. (1250-up)

FEDERAL RESERVE NOTES

296 **Fr. 851b $5 1914 Star Note Choice New.** This is the only Uncirculated "b" Star note known from any district and one of only four reported for all districts in all grades. Bright and with terrific color, this very rare Star would grade fully Gem with a little more top margin. (2500-up)

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297 **Fr. 925 $10 1914 Star Note Choice Very Fine.** Unlisted in Murray, who lists only two Stars for the Atlanta district, both with the Burke-McAdoo signature combination. This unique Burke-Glass note is clean, well margined and completely original. Free of any flaws whatsoever, this great Star note would fit well in a top grade set in spite of its technical grade. (750-up)

298 **Fr. 951a $10 1914 Star Note Very Fine.** When Murray's book was published, only a single example of this note was known. This new discovery brings the count to two. Problem free and strictly original, this very rare Star should realize... (350-up)

ATTRACTIVE BLUE SEAL CUT SHEET

299 **Fr. 1046 $50 1914 Cut Sheet of 4 Gem New.** An absolutely lovely cut sheet from an issue where cut sheets are almost unheard of. This is one of only three we know to exist. Each of the four notes is well margined and three of the four are superbly centered. All four notes are bright and clean with good snappy surfaces and superior inking quality. An item for the currency connoisseur. (4 pieces) (4500-up)

SUPERB $100 RED SEAL

300 **Fr. 1072a $100 1914 Red Seal Superb Gem New.** As nice as any Red Seal hundred we have ever seen, with huge, even margins, perfect original colors, and untouched snappy paper surfaces. Superb by anyone's standards, and an irreplaceable prize for the connoisseur of the very best in Large Size Type notes. (3000-up)

301 **Fr. 1133 $1000 1918 Fine.** A solid circulated example of this scarce and popular high denomination type. This San Francisco district note is new to the census and has the second lowest number known for the district. Evenly circulated and totally free of defects, this would be an eye catching addition to any collection. (1850-up)

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GOLD CERTIFICATES

One of Only 8 Known Fr. 1174s

302 **Fr. 1174 $20 1882 Fine.** One of only eight pieces known, one of which is untraced and another which is in government hands. Only three pieces in the Gengerke list grade higher than this, the most recent sale having been a VF in our January 1994 auction which brought $5500. This note is whole, fully legible, and without problems but for some extremely minor expert restorations in the margin area not entering any design elements. (4000-up)

303 **Fr. 1178 $20 1882 About New.** A spectacular looking utterly fresh and original early $20 Gold Note. (1250-up)

304 **Fr. 1179 $20 1905 Very Fine.** Scarce in all grades. This well margined, lightly circulated note retains a considerable amount of the color that earns this popular type its "Technicolor" nickname. (1250-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

305 **Fr. 1187 $20 1922 Cut Sheet of Four Superb Gem New.** This is the consecutive cut sheet to Lot 1733 from our January 1995 Sale which brought $3520. At that time, there was considerable grumbling amongst disappointed bidders that they "Should have bought it." Very rarely does a second opportunity exist on truly Superb items. All four notes exhibit deep original embossing, and each is centered magnificently between four huge margins. One of the truly great items in this sale. (3000-up)

REMEMBER!
PLEASE SIGN YOUR BID SHEET!

306 **Fr. 1187 $20 1922 Superb Gem New.** An utterly magnificent $20 Gold with wonderful original embossing and huge margins. This is a common note in lower grades, but truly rare this nice. (650-up)

307 **Fr. 1187 $20 1922 Superb Gem New.** Identical in every respect to the previous lot and just two digits away. This is the position "D" note from the same sheet. (650-up)

308 **Fr. 1215 $100 1922 Extra Fine.** Beautifully centered with super colors, a real premium lightly circulated note. (650-up)

309 **Fr. 1217 $500 1922 Choice Fine.** A real temptation exists to call this good looking five hundred Very Fine. Although it really isn't, it really looks as though it is. The margins are well balanced and the colors are exceptional. This is a new note to the census, making a total of 42 now known, most of which are right around this grade. The 1922 series is scarcer than the 1882 as there is but a single signature combination and a total of only 84,000 notes were printed. Worth well in excess of Fine Green Sheet. Bidding may well approach Very Fine "Bid" of... (4000-up)

310 **Fr. 1225 $10,000 1900 Very Choice New.** Equal in quality and the same Tehee-Burke signature combination as Lot 1760 of our January 1995 Sale which brought $1485. This example has superb original colors and surfaces and is separated from the fully Gem category only by a light water stain visible on the blank back. (1200-up)

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NATIONAL BANK NOTES

ALABAMA

311 **Oxford** - $10.00 Ty. 1 **The First NB** Ch. # 7073

An extremely rare bank in small size. We know of only two such examples, with each tightly held in collections. **Fine+**. (500-900)

312 **Selma** - $5.00 Original Fr. 399 **The City NB** Ch. # 1736

The only opportunity to obtain any Southern First Charter example in this grade. **Crisp Uncirculated**, with a couple of rounded corners and a corner fold or two, but exceptionally bright and as nice as these ever come. (900-1400)

ALASKA

MAGNIFICENT RED SEAL

313 **Fairbanks** - $5.00 1902 Red Seal Fr. 587 **First NB** Ch. # (P)7718

An absolutely magnificent Alaska Red Seal which is simply the nicest we have ever seen or heard of. This example was the top note on the sheet, and, when it was cut, the top selvage was left along with enough bottom margin to leave the note as a full bore Gem. If you have been searching for the ultimate Alaska Red Seal for your holdings, this is the note for you. They simply do not come any better than this. **Gem Crisp Uncirculated**. (8000-12000)

ARKANSAS

314 **Gentry -** $10.00 Ty. 1 **The First NB** Ch. # 12340

An excessively rare note from the only bank to issue in this tiny NW Arkansas hamlet. We have recorded a grand total of two public offerings of any kind from here, the last coming some five years ago when a considerably lower grade example with rust spots covering the face brought $495.00 at auction. **Fine-Very Fine,** likely to see some spirited bidding which will likely end in the range of… (500-900)

315 **Little Rock -** $5.00 1902 Date Back Fr. 590 **The State NB** Ch. # (S)6902

An extremely scarce Little Rock bank which issued Red Seals and Date Backs only before liquidating in July of 1914. **Very Good**. (250-450)

CALIFORNIA

316 **Alturas -** $10.00 1902 Fr. 624 **The First NB** C. # (P)7219

A rare note from the only bank to issue in northern California's remote Modoc County. This example is a new addition to the census, with only four notes previously reported from here. We can find no record of any offerings from this bank since the Krakover specimen was sold some five years ago. **Very Good**. (350-650)

Previously Unoffered California Rarity

317 **San Rafael -** $10.00 1902 Fr. 627 **The Marin County NB** Ch. # (P)10177

While several notes are known to exist from this rare bank, the example we offer here is the first ever offered at public sale to the collecting fraternity. When one considers the number of listings in our data base (just under 170,000) and the number of great California collections sold in the past 50 years (including the massive Krakover holdings, which lacked even a single note from this location), the true desirability of this note is made even more apparent. Evenly circulated **About Fine**, with purple stamp signatures, a great note worthy of whatever price it brings. (750-1250)

COLORADO

318 **Alamosa -** $10.00 1902 Fr. 625 **The American NB** Ch. # 7904

A very scarce note in large size. **Fine**. (350-700)

A Legendary Colorado Rarity

319 **Aspen -** $5.00 1882 Fr. 469 **The First NB** Ch. # 3485

A legendary Colorado rarity from a bank which issued $5.00 Brown Backs only before liquidating in 1898. Not surprisingly, we can find only two offerings of any kind from this bank over the past five decades. In the most recent, a very slightly higher grade example brought over $6000 in a 1989 auction. Pen signed **Extremely Fine**, a wonderful opportunity to obtain a note you will treasure forever. (4500-7500)

320 **Craig** - $5.00 1902 Fr. 605 **The First NB** Ch. # 10558

An excessively rare one bank town which is on the want list of virtually every collector of Colorado notes. We have recorded only one offering of any kind from here over the past 50 years, that coming almost 25 years ago (in 1971, to be exact) when a small size $20.00 was offered for sale on a fixed price list. Evenly circulated **Very Good**, with no problems whatever, a great note worthy of whatever price it brings. (1500-2500)

321 **Julesburg** - $10.00 1902 Red Seal Fr. 614 **The First NB** Ch. # (W)8205

It ever a note had everything going for it, this one does. It is beautifully bright and high grade, from a popular and well collected state where Red Seals are few and far between, and from a bank which is scarce enough in large size to matter. Evenly centered **About Uncirculated**, with only the most minor handling separating it from new, and with great brightness and two color pen signatures. If you are serious about Colorado Nationals, this is a note you must own. (2000-4000)

322 **Paonia** - $20.00 Ty. 2 **The First NB** Ch. # 6671

Attractive small town Colorado example with a great serial number. **Crisp Uncirculated**, a couple of corner bends and a rounded corner tip away from Choice. (300-600)

323 **Sedgwick** - $10.00 1902 Fr. 626 **The First NB** Ch. # 9045

Discovered along with the Julesberg Red Seal offered above, this is an extremely rare note in large size. We have recorded no offerings whatever of any large notes from here, and, considering the demand for better Colorado examples, would not be surprised if it were many years before anything else from here turned up. Nice **Fine**, with purple signatures. (750-1500)

GEORGIA

324 **Rome** - $10.00 1875 Fr. 418 **The First NB** Ch. # 2368

An excessively rare type and denomination from this state. Only a handful of First Charters of any kind have been reported from Georgia, with this the only such example which has been offered for sale in the past decade. **About Fine**, a great opportunity for any serious collector of Georgia or southern material in general. (1500-3000)

Newly Discovered Shellman Pair

325 **Shellman** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (S)8417

This large note and the accompanying small size example represent the first public offering of any kind from this rural southwest Georgia hamlet we have recorded in our data base of almost 170,000 public offerings covering a 50 year period. **Extremely Fine**, trimmed in just a bit at the lower right margin, but still bright, pretty, and rare, rare, rare. (1000-2000)

326 **Shellman** - $20.00 Ty. 1 **The First NB** Ch. # 8417

A perfect mate to the large note from here offered above. It is certainly an event when a large and a small note from a hitherto unoffered bank turn up at the same time. **Fine+**. (500-1000)

IDAHO

327 **Caldwell** - $10.00 1902 Fr. 627 **The First NB** Ch. # (P)4690

Attractive **Fine-Very Fine** example from this tough bank. (300-500)

ILLINOIS

328 **Marissa** - $10.00 Ty. 2 **First NB** Ch. # 13735

An extremely rare note with only two prior offerings at public sale, the last in 1988. This bank had a miniscule total issue of only 319 pieces in three different denominations. A strong bid is suggested to bring this prize home. **Extremely Fine**. (400-800)

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329 **Naperville** - $10.00 1902 Date Back Fr. 619 **The First NB** Ch. # (M)4551

An excessively rare Illinois note from the only National Bank to issue in this one bank town. Our records indicate that in the past 50 years there has been only one appearance of any note from this location at public sale, with that note being offered over 20 years ago. As this town is on virtually every serious Illinois want list, and with the highly unlikely prospect of any other notes from here turning up in the near (or far) future, a liberal bid is suggested to bring home this pleasing **Fine-Very Fine** pen signed rarity. (1000-2000)

330 **Paris** - $100.00 1882 Fr. 525 **The Edgar County NB** Ch. # (M)2100

A decent evenly circulated example of this very scarce type, perfect for the collector who desires a $100.00 Brown Back but does not wish to pay the thousands required to buy an uncirculated example. **Fine**, with one totally unimportant margin split at the top mentioned only for the sake of accuracy. (900-1200)

331 **Yorkville** - $20.00 Ty. 2 **The Yorkville NB** Ch. # 6239

An extremely rare note from the only bank to issue in rural Kendall County. We have recorded only three appearances of any kind from this rare town over a 50 year period, the last coming back in 1989. Nice **Fine-Very Fine**, with a couple of pinholes in the top margin. (300-600)

INDIANA

332 **Salem** - $1.00 Original Fr. 382 **The NB of Salem** Ch. # 2173

An excessively rare note from the only bank to issue in this one bank town. This bank issued First Charter notes only for just under five years, and, after its liquidation in 1879, had but $423 outstanding in 1910. Our data base of some 170,000 entries has no record whatever of any note from this bank having been offered during the past 50 years. **About Fine**, a wonder note likely to see considerable bidding interest. (1000-1500)

IOWA

333 **Davenport** - $100.00 1902 Fr 698 **The First NB** Ch. # 15

A virtual twin to the example we sold from this low charter bank in our Orlando sale which brought $2310. This beautifully well centered example of this scarce type is fit for the finest of collections. **Gem Crisp Uncirculated**. (1750-2750)

333A **Lovely Serial Number 1 Iowa Brown Back**

Greenfield - $10.00 1882 Fr. 490 **The First NB** Ch. # 5334

A beautiful Serial number 1 example which combines true bank rarity with exceptionally high grade. This bank issued large notes only with a total Brown Back issue of a mere 800 sheets. This newly discovered number 1 example, grading **Choice About Uncirculated,** will no doubt become one of the highlights of the collection it now enters. (1200-1800)

KANSAS

334 **Hiawatha** - $20.00 1882 Date Back Fr. 555 **The First NB** Ch. # (W)2589

From our May, 1993 sale where it was described as an "Attractive **Very Fine** example of this better Kansas type and denomination." It brought $385 in that sale, and should be worth that or more today. (250-450)

KENTUCKY

335 **Louisville** - $5.00 1882 Date Back Fr. 537 **The NB of Kentucky** Ch. # (S)5312

A lovely type example with incredible margins for this issue. **Gem Crisp Uncirculated**, a fully original and well centered beauty fit for the finest of collections. (750-1250)

336 **Mayfield** - $50.00 1902 Fr. 682 **The City NB** Ch. # (S)5033

An extremely rare high denomination example from a bank which issued large notes only. We have recorded only three prior appearances of any kind from here, the last coming in a 1979 auction. Pleasing **Very Fine+**. (300-600)

LOUISIANA

337 **New Orleans** - $5.00 1902 Red Seal Fr. 589 **The New Hibernia NB** Ch. # (S)8734

An excessively rare newly discovered Red Seal on a bank which is listed as unreported in the Hickman-Oakes reference. This institution issued Red Seals and Date Backs only under this title. **About Uncirculated,** with exceptionally vivid colors and signatures (especially from this state, where most notes are low grade dogs), a great note which will enhance any collection. There is one small and virtually unnoticeable repair in the top margin, and the bottom margin is cut into the design. (1500-2500)

MICHIGAN

338 **Millington** - $5.00 1902 Fr. 600 **Millington NB** Ch. # 8723

A wonder note which has it all. Combine a bank which had but $520 in large size notes outstanding in 1933 with a small town bank from a avidly collected state. Add a single digit serial number, and then add the incredible just off the press quality and brightness which comes along about once every year or two in this market. Throw in excellent centering and pen signatures, and you get this unimprovable note. **Superb Gem Crisp Uncirculated** (a grade we use on Nationals about once every millenium), a note for the collector who demands and can afford the best. (1000-2000)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

MINNESOTA

339 **West Minneapolis** - $10.00 1902 Fr. 625 **The First NB** Ch. # 7958

Easily the finest example of this very scarce note we've ever handled. Bright **Very Fine+**, with the appearance of an even higher grade note. (250-500)

MISSISSIPPI

340 **Biloxi** - $20.00 1902 Fr. 657 **The First NB** Ch. # 10576

A tough note in large size, and scarcer still in such nice grade. Nice **Very Fine**, with purple signatures which are just a bit faded, although they are still quite visible. (250-500)

341 **Corinth** - $20.00 1902 Fr. 653 **The Citizens' NB** Ch. # (S)9751

A most attractive example from this extremely rare Corinth bank. While a couple of closely held examples from here have turned up over the years, we have recorded only one offering of any kind from this bank at public sale, that occurring when this very note was sold at auction back in 1987. **Very Fine,** much higher grade than normal for any large note from this state, and further enhanced by bold purple signatures. Expect to see some spirited bidding with a likely realization in the range of… (400-800)

342 **Meridian** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (S)2957

One of the nicest large notes known from this elusive state, and a date back to boot. Our acquaintance with this note dates back to 1973, when we purchased it from a state set being broken up by pioneer dealer William P. Donlon. It later appeared on Hickman and Oakes' January 1974 price list, and, several years later, became a part of the collection from which it was consigned. Bright **Very Fine+**, with sharp pen signatures of Walker Broach and Edwin McMorris. This is a premium example well worth a strong bid. (300-600)

RARE MISSISSIPPI BROWN BACK

343 **Vicksburg** - $5.00 1882 $5.00 Fr. 469 **The Merchants NB** Ch. # 3430

An excessively rare denomination and type from this state, and, just as important, an attractive Brown Back with a neat layout. This pen signed Brown Back will fit perfectly into any advanced state collection and is worthy of a premium bid. **Fine+**, trimmed just a bit tightly on the bottom margin but otherwise perfect for the grade. (1500-2500)

344 **West Point** - $10.00 1902 Fr. 624 **The First NB** Ch. # (S)2891

A common enough bank in small size, but large notes from here are just plain tough, particularly with any grade to them. This example is one of the very nicest we've seen from here. **Fine-Very Fine**, with good signatures. (200-400)

MISSOURI

345 **St. Joseph** - $5.00 1902 Fr. 605 **The First NB** Ch. # 4939

Four consecutive notes, each of which is **Crisp Uncirculated**. All of the notes have some light handling, and each is cut a bit close at the top. (400-600)

MONTANA

346 **Butte** - $50.00 Ty. 1 **The First NB** Ch. # 2566

High denominations only from this scarce bank in small size, with this example being right up there with the finest we have seen. Bright **Very Fine-Extremely Fine**, with the appearance of an even higher grade note. A couple of miniscule pinpricks are mentioned for the sake of accuracy only. (350-700)

347 **Lewistown** - $20.00 1902 Fr. 650 **The First NB** Ch. # (W)7274

A tougher Montana town which is seldom available. The last example offered from here was a lower grade note which we sold in 1992 for $231. **Fine**, likely to see winning bids in the range of… (225-425)

NEBRASKA

348 **Adams** - $10.00 1902 Fr. 626 **The First NB** Ch. # 9223

An excessively rare Nebraska bank for which we have no record of any public offerings of any kind over the past 50 years. That is not really surprising considering the bank's miniscule issue of both large and small notes. Pen signed **Fine**, a great opportunity to add a real rarity to any collection. (400-800)

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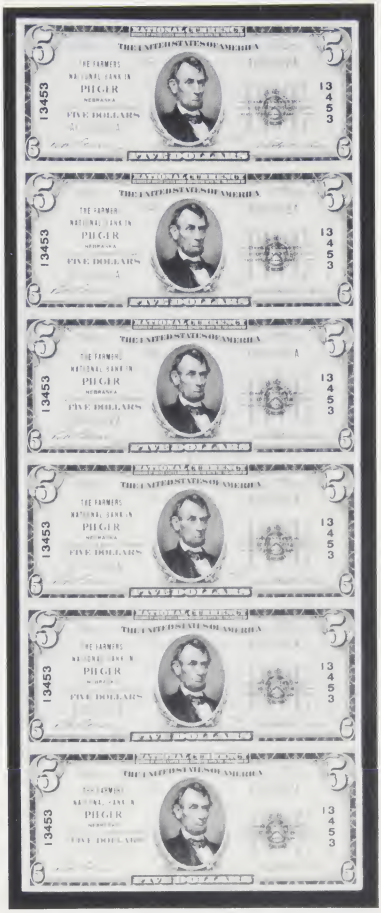


349 **Pilger** - $5.00 Ty. 1 **The Farmers NB** Ch. # 13453 Uncut Sheet

A most attractive all serial number 2 uncut sheet. There is a tiny bit of handling at the top and bottom margins, and one miniscule corner tip fold at the top, but the sheet is otherwise pristine, with no folds whatever in the body or between the notes. **Choice Crisp Uncirculated**. (1000-1800)

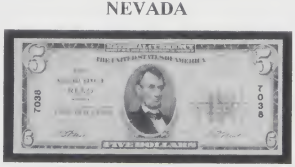
350 **Wood River -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)3939

A lovely note just as nice as they come. If you are looking for a 1902 Date Back for type, don't let this note pass you by. **Choice Crisp Uncirculated**. (300-400)

351 **Wood River -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)3939

Just as attractive as the preceding lot, and from the same sheet as well. **Choice Crisp Uncirculated**. (300-400)

NEVADA



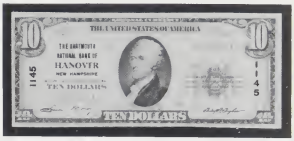
352 **Reno -** $5.00 Ty. 2 **First NB** Ch. # 7038

A beautifully well centered and printed example perfect for any state or type set. **Gem Crisp Uncirculated**. (500-800)

353 **Reno -** $5.00 1902 Fr. 606 **The Reno NB** Ch. # 8424

Decent large example from a state where such notes are in short supply. **About Fine**. (200-400)

NEW HAMPSHIRE



354 **Hanover -** $10.00 Ty. 1 **The Dartmouth NB** Ch. # 1145

A lovely serial number 1 example, new but for two sharp folds. **Choice Extremely Fine**. (450-850)

NEW JERSEY

355 **Belmar -** $10.00 Ty. 1 **The First NB** Ch. # 5363

An excessively rare Monmouth County bank with only one prior appearance of any kind at public sale, that coming when we sold a Series 1929 $20.00 several years ago. **Fine**, certain to see considerable bidding interest. (300-600)

356 **Haddonfield -** $5.00 1902 Fr. 600 **The Haddonfield NB** Ch. # (E)3996

An excessively scarce Camden County bank which issued large notes only. Our records indicate no offerings of any kind from this bank since an example appeared on a 1983 fixed price list. Bright **Fine-Very Fine**, with a light partial teller's stamp in the right side margin. (200-400)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

357 **Vineland** - $5.00 1882 Fr. 467 **The Vineland NB** Ch. # 2918

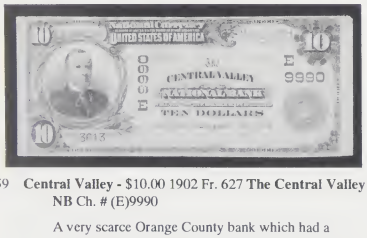
First Brown Back we've seen from this rare south Jersey community. Look for some stiff competition to bring this note home. Pen signed **Very Good-Fine**. (400-800)

NEW MEXICO

358 **Santa Rosa** - $10.00 Ty. 1 **The First NB** Ch. # 6081

A seldom offered note from the sole national bank to issue in Guadalupe County. **Fine**. (350-650)

NEW YORK



359 **Central Valley** - $10.00 1902 Fr. 627 **The Central Valley NB** Ch. # (E)9990

A very scarce Orange County bank which had a miniscule $260 outstanding in large notes in 1935. This is the first large example from here we have had the pleasure of handling. **Fine**. (300-500)

360 **Serial Number 1 Champlain**

Champlain - $20.00 Ty. 1 **The First NB** Ch. # 316

Beautifully well centered serial number 1 example. **Choice Crisp Uncirculated**, just one tiny age spot on the reverse margin from Gem. (450-750)

361 **Chittenango** - $5.00 1875 Fr. 401 **The First NB** Ch. # 179

An extremely scarce bank which issued First Charters only before liquidating in 1883. It has been over a dozen years since the last offering of any note from here, with that coming back in 1982. Nice **Fine**, very bright for the grade and certain to please. (400-800)

362 **Dryden** - $10.00 Ty. 1 **The First NB** Ch. # 6487

A very scarce Tompkins County bank which has had only two appearances of any kind at public sale in the past five decades. Bright **Very Fine+**, a superior example worthy of a strong bid... (250-500)

363 **Possibly Unique Suffolk County Lazy Deuce**

Greenpoint - $2.00 Original Fr. 387 **The First NB** Ch. # 334

An amazing new discovery which may well be unique as the only Lazy Two extant from Long Island. This bank was the sole National Bank chartered during the first charter period from either Nassau or Suffolk County, and issued ones and twos only in the original series, opting to issue only fives, tens, and twenties thereafter. We have seen a First Charter one from this bank, but prior to the appearance of this note were totally unaware of the existence of any two from the bank. **Extremely Fine**, a note of the highest rarity likely to see some strong bids from the many serious collectors of Long Island notes. (1500-3000)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

364 **Lake George -** $10.00 Ty. 1 **First NB** Ch. # 8793

One of a very small group of these which turned up several years ago and has now been widely dispersed. **Choice Crisp Uncirculated**. (200-400)

365 **Long Beach -** $5.00 1902 Fr. 609 **The National City Bank** Ch. # 13074

Although there are a couple of uncut sheets known on this bank, large size single notes are very seldom encountered from here. With only $695 outstanding in large size notes, it is quite unlikely that many more will surface in coming years. This bright **Very Fine** example is the first such note that we have had to offer from this Long Island bank in many years. With the current popularity of Long Island material, expect to see bids in the range of.. (600-900)

366 **Mineola -** $5.00 Ty. 1 **The First NB** Ch. # 9187

A very scarce Long Island note from the county seat of Nassau County. It has been over a decade since any Series 1929 example was offered from this bank. Expect to see some serious competition for this nice **Very Fine** example. (500-800)

367 **New York City -** $5.00 1882 Fr. 467 **The NB of Commerce** Ch. # 733

Lovely **Choice Crisp Uncirculated**, just a hair close on the reverse top margin for Gem. (400-600)

368 **New York City -** $10.00 1882 Fr. 482 **The Bank of New York National Banking Association** Ch. # 1393

A beautiful Brown Back with great colors and more than adequate margins. **Choice Crisp Uncirculated**. (600-900)

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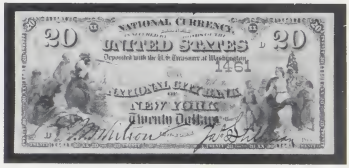


369 **New York City -** $20.00 1882 Fr. 496 **The National City Bank** Ch. # 1461

An absolutely beautiful type note with four perfect margins and an exceptional appearance. From the oversize signatures to the perfect centering, this is a note fit for the finest of collections. **Gem Crisp Uncirculated**. (1000-1500)

Gem $50 1882 Date Back

370 **New York City -** $50.00 1882 Date Back Fr. 561 **The Chase NB** Ch. # (E)2370

A rare type which is as pretty as we've ever seen. It certainly rivals the recently auctioned example that realized $11,000 in spirited bidding. **Gem Crisp Uncirculated**, worthy of a strong bid in the range of… (5500-8500)

371 **New York City** - $5.00 1902 Red Seal Fr. 589 **Irving National Exchange Bank** Ch. # (E)345

A perfect example for type, and with a better Friedberg number as a bonus. **Extremely Fine-About Uncirculated**, with excellent color and signatures, just a touch tight at the top. (250-450)

372 **Port Jefferson** - $10.00 1902 Fr. 632 **The First NB** Ch. # 5068

Attractive **Fine-Very Fine** example from this scarce Suffolk County bank, with identical signatures of F. Kline as both President and Cashier. In today's market, expect to see winning bids in the range of… (600-900)

373 **Riverhead** - $10.00 1902 Fr. 627 **The Suffolk County NB** Ch. # 4230

An always in demand example from the Suffolk County seat. Nice **Very Good-Fine**, with clear signatures. (500-800)

Currency Auctions of America, Inc. is pleased to announce that our next public auctions will take place in St. Louis in October of 1995, and in Orlando, in January of 1996!

374 **Sayville** - $10.00 1882 Date Back Fr. 545 **The Oystermen's NB** Ch. # (E)5186

A rare early Suffolk County example on a bank which seldom if ever is available in large size, and then almost invariably comes as a third charter plain back. We expect to see considerable interest in this lovely **Very Fine+** example, one of the highlights of this select group of Long Island notes which we are privileged to offer in this sale. (1250-1750)

OHIO

375 **Cheviot** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (M)8478

Unique to our best knowledge, and likely to stay that way, as this suburban Cincinnati bank issued only a relative handful of notes before liquidating in 1920. Pen signed **Very Good-Fine**, a new town for the lucky collector who brings this home. (600-900)

376 **Cleves** - $20.00 1902 Date Back Fr. 642 **The Hamilton County NB** Ch. # (M)7456

An extremely scarce note which came in with the unique Cheviot note offered above. **Fine**. (300-500)

377 **Cincinnati** - $5.00 1882 Fr. 477 **The Citizens NB** Ch. # (M)2495

An attractive high end Brown Back, just a bit too tight on the reverse top margin to call Gem. **Choice Crisp Uncirculated**. (500-700)

378 **Rare First Charter Serial Number 1**

Green Spring - $1.00 Original Fr. 382 **The First NB** Ch. # 2037

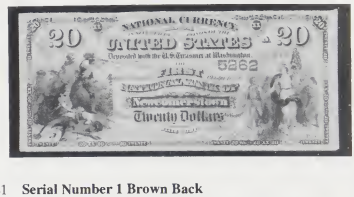
A great note which combines real bank rarity with its desirable serial number 1. In business for less than nine years, this bank issued First Charters only and by 1910 had a miniscule $564 outstanding. This is the first appearance of this great item in the numismatic marketplace, and a most liberal bid is suggested if you wish to emerge as its new owner. **Very Fine**. (1000-2000)

379 **Newark** - $1.00 Original Fr. 380 **The First NB** Ch. # 858

A fully original example with exceptionally bright colors and signatures. **Crisp Uncirculated**, trimmed a bit into the design at the upper right corner. (450-550)

380 **Newark** - $10.00 1875 Fr. 419 **The First NB** Ch. # 858

A perfect type example loaded with originality. Other than having the top reverse margin a bit close, this is a flaming Gem with the brightness and quality of a note printed yesterday. **Choice Crisp Uncirculated**, a great note worthy of a bid in the range of… (1500-2200)



381 **Serial Number 1 Brown Back**

Newcomerstown - $20.00 1882 Fr. 504 **The First NB** Ch. # 5262

A broadly margined and most attractive serial number 1 Brown Back. Bright **Very Fine+**, with a scattering of pinholes, a note worthy of a place in the finest of collections. (700-1000)

382 **Saint Paris** - $20.00 1902 Date Back Fr. 643 **The Central NB** Ch. # (M)8127

One of the most attractive notes from the so-called "Piano hoard" discovered in central Ohio several years ago. This is a very scarce and undervalued type, particularly in this condition. **Choice Crisp Uncirculated**, with the signatures, which were in green ink, just about faded out. (300-450)

OKLAHOMA

383 **Alex** - $20.00 1902 Fr. 654 **The First NB** Ch. # 10193

An extremely rare large note from a bank which had only $850 outstanding in large notes in 1935. This is the first example of any kind from this obscure Grady County location which we have had the pleasure of handling. Nice **Fine**. (350-700)

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OREGON

384 **Hood River** - $20.00 Ty. 1 **The First NB** Ch. # 7272

A beautiful example from this scarce Oregon bank. Bright **Crisp Uncirculated**, with just a bit of handling taking it from the Choice or Gem class. (250-500)

PENNSYLVANIA

SERIAL #1

385 **Huntingdon** - $20.00 1902 Date Back Fr. 649 **The Union NB** Ch. # (E)4965

A really attractive serial number 1 example. Large size number 1 notes have really taken off in popularity in the past year, and this one is a peach. **About Uncirculated**, really a Choice Uncirculated note with one sharp fold. (600-900)

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FIRST CHARTER
$10-$10-$10-$20 SHEET
ONE OF TWO KNOWN

386 **Newly Discovered First Charter $10.00/$20.00 Sheet**

Lancaster - $10.00/$20.00 1875 Fr. 420/435 **The Fulton NB** Ch. # 2634 **Uncut Sheet**

An excessively rare uncut sheet which is only the second of its type we know of. The first, from Jacksonville, Illinois, sold within the past year at a reported price in the $20,000 range. Until this newly discovered sheet turned up, that sheet was for many years thought to be the only First Charter sheet of its kind. While not quite so high grade as the Illinois sheet, the sheet we now offer has complete top and bottom selvage and, while displaying considerable folds, is bright and most attractive for the grade. Overall **Fine+**, with considerable claims to a higher grade, and a great rarity worthy of a place in the most advanced collection. (8000-12000)

387 **Langhorne** - $10.00 1902 Fr. 624 **The Peoples NB & TC** Ch. # 3063

An excessively rare note which is very possibly unique with this title, which was used for only the final four years of the large size issue. The bank itself is extremely rare in both large and small notes, and has one of the lowest figures outstanding for large notes of any bank in the southeast Pennsylvania region, with only $940 in large notes remaining in circulation as of 1935. It has been over ten years since any note from this bank, large or small, has been publicly offered, which makes this an even more compelling opportunity. **Very Good**, with green pen signatures. (500-1000)

388 **Mars** - $10.00 1902 Fr. 633 **The Mars NB** Ch. # (E)5599

A great town name on this very tough large note. We have sold several small Mars notes over the years, but this example is the first large size note from here that we have had to offer. Pen signed **Very Good**. (200-400)

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389 **Mercer** - $10.00 Ty. 1 **The First NB** Ch. # 392 Uncut Sheet

A very attractive serial number 2 uncut sheet which is new to the market. The sheet is folded between the notes, but otherwise is pristine, as are each of the individual notes. **About Uncirculated**, overall a well above average sheet. (600-900)

RHODE ISLAND

390 **Providence** - $5.00 Original Fr. 397 **The Merchants NB** Ch. # 1131

An absolutely beautiful note which is certainly the finest $5.00 First Charter example we've seen from this state. **Choice Crisp Uncirculated**, a bright and lovely example with better margins than are normally seen from here as well. (700-900)

TENNESSEE

391 **Dickson** - $10.00 1902 Date Back Fr. 618 **The Citizens NB** Ch. # (S)8292

An extremely rare bank which has had no public offering of any kind since an example appeared on a 1977 fixed price list. **About Fine**. (500-900)

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392 **Memphis** - $10.00 Ty. 2 **Union Planters NB & TC** Ch. # 13349 Uncut Sheet

A lovely uncut sheet with none of the problems that normally bedevil these large items. The margins are perfect, with a total absence of handling marks, and the notes themselves are free of folds or other problems. With the common Cassopolis sheets selling for $600 and up, this lovely **Choice Crisp Uncirculated** sheet will likely bring… (800-1200)

393 **Paris -** $10.00 1902 Fr. 626 **The First NB** Ch. # 9334

Scarcer Tennessee bank which issued large notes only. **About Fine**, with good signatures. (250-450)

394 **Sweetwater** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11202

Perhaps the rarest Tennessee note we've been privileged to offer, as no example from this town has ever been publicly sold, at least within the past 50 years. We know of only one other example extant from here, with that note having been ensconced in a major Tennessee holding for many years. **Very Good**, a great note well worth whatever it takes to bring it home. (750-1500)

TEXAS

395 **Austin -** $5.00 1882 Date Back Fr. 537 **The State NB** Ch. # (S)2617

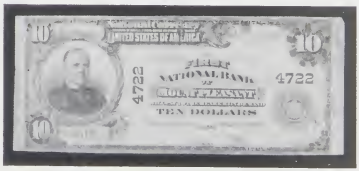
A scarcer early note from the state capital. Unlike the few other 1882 Date Backs we've seen from here, this example has excellent margins and is not trimmed into the design. Pleasing **Fine-Very Fine**. (350-650)

396 **Commerce -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (S)4021

An excessively rare bank which, over the past 50 years, has never been offered at public sale. In fact, other than the Philpott example, we know of no other notes extant from here, as even the massive Irish holdings contained no example from this bank. Pen signed **Fine-Very Fine**, a great note certain to please its new owner. (600-1200)

397 **Lubbock -** $50.00 Ty. 1 **The Citizens NB** Ch. # 8208

A rare west Texas note from a bank which is always in demand. The Very Fine example we offered in our Memphis 1994 sale brought a strong $792. This example, grading **Very Good-Fine**, with a few pinholes, should still see active bidding in the range of... (300-600)



398 **Mount Pleasant -** $10.00 1902 Fr. 627 **The First NB** Ch. # 4722

An extremely rare east Texas note brought to light by the sale of a Brown Back from here in January of 1994. That note, grading Very Good, with margin fraying and ink stains, brought $1512.50. This example, while somewhat better, has some staining, mostly around the margins. With the exception of the Brown Back, no notes from either of the two Mount Pleasant banks had ever been offered to collectors. Now there are two, with this newly discovered piece likely to be the last for many years. **Very Good**. (500-900)

399 **San Augustine** - $10.00 1902 Fr. 635 **The First NB** Ch. # 6214

An extremely scarce note from the only town to issue in San Augustine County in deep east Texas. Attractive **Fine+**, with good signatures. (350-650)

VERMONT

400 **Orwell** - $10.00 Ty. 1 **The First NB** Ch. # 228

A perfect serial number 1 example, just as nice as they come. **Gem Crisp Uncirculated**. (500-900)

Currency Auctions of America, Inc.

Thanks You For Your Participation In The

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Lots 1 – 400

MAIL BID ONLY SECTION

BEGINS ON PAGE 72

LOTS 401 – 1695

Currency Auctions of America, Inc.

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MAIL BID ONLY SECTION
LOTS 401 – 1695

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WEDNESDAY, JUNE 21, 1995

BIDS MUST BE RECEIVED BY 5 PM WEDNESDAY, JUNE 21, 1995

Lots 401 — 1695

CONTINENTAL CURRENCY

401 **Continental November 29, 1775 $4 Extra Fine.** Good detail, but three brown age spots detract. (80-up)

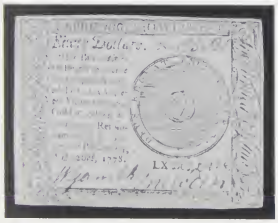
402 **Continental February 26, 1777 $8 Very Choice New.** A near Gem example of this scarcer Baltimore issue. Bold clear signatures and wonderfully fibered paper. Continental Currency this nice is truly underappreciated. (250-up)

403 **Continental April 11, 1778 $5 Yorktown Issue Fine.** Some elements of Very Fine on this rare Continental. The centering is good, but the signatures are rather light. (350-up)

404 **Continental April 11, 1778 $40 Choice About New.** A lovely, high-grade Counterfeit of the rare Yorktown Issue. By far the most deceptive of any of the Continental Currency Counterfeits. Well margined and extremely attractive, this Type III Counterfeit should easily bring… (500-up)

405 **Continental September 26, 1778 $5 Extra Fine.** This blue counterfeit detector note has some tears and repairs. (75-up)

406 **Continental September 26, 1778 $40 About New.** (110-up)



407 **Continental September 26, 1778 $60.** Contemporary counterfeit. **Choice New,** an exceptional grade for this item. This lovely note would pass all but the very closest of scrutiny. (175-up)

408 **Continental September 26, 1778 $60.** Contemporary counterfeit. **New,** with a pen cancel X drawn across the face. A deceptive phony, the likes of which fooled many of our forefathers. (125-up)

409 **Continental September 26, 1778 $60 New.** Choice but for minor damage at the lower right corner. (85-up)

410 **Continental January 14, 1779 $5 About New.** Essentially a New note with rounded corners. (110-up)

411 **Continental January 14, 1779 $20 Very Fine.** (60-up)

412 **Continental January 14, 1779 $20 Very Fine.** Another, as above. (60-up)

413 **Continental January 14, 1779 $30 Choice About New.** One old sheet fold near the edge, otherwise beautifully New. (115-up)

414 **Continental January 14, 1779 $35 Choice Very Fine.** (70-up)

415 **Continental January 14, 1779 $40 About New.** Clean, lovely, and attractive. (125-up)

416 **Continental January 14, 1779 $45 Choice New.** One of the popular unusual denominations that exist only in this final series. (200-up)

417 **Continental January 14, 1779 $50 Extra Fine.** (80-up)

418 **Continental January 14, 1779 $55 Choice Very Fine.** Flawless for the grade. (70-up)

419 **Continental January 14, 1779 $55 Very Fine.** Multiple small pinholes. (60-up)

420 **Continental January 14, 1779 $60 Choice New.** Small margins all the way around. Sharply printed and with good signatures. (150-up)

421 **Continental January 14, 1779 $80 Choice Very Fine.** A really nice example of this scarce and popular denomination. (75-up)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.

COLONIAL CURRENCY

422 **Connecticut May 10, 1775 40s Choice About New.** Uncanceled and quite scarce this way. Three bold red signatures, a very nice note. (100-up)

423 **Connecticut May 10, 1775 40s About New.** Another, identical but with a few small pinholes. (80-up)

424 **Connecticut June 1, 1775 40s About New.** A bit aged and with slightly rounded corners but uncancelled and very scarce that way. (100-up)

425 **Connecticut June 7, 1776 1s Gem New.** A lovely uncancelled note on pure white paper with deep original embossing. Really super. (300-up)

426 **Connecticut June 19, 1776 1s3d Gem New.** A perfect note with a slash cancel. (125-up)

427 **Connecticut October 11, 1777 2d Choice New.** Printed on blue paper and slash cancelled. (100-up)

428 **Connecticut October 11, 1777 4d Choice About New.** Printed on blue paper and slash cancelled. (60-up)

429 **Connecticut October 11, 1777 5d Choice New.** Printed on blue paper and slash cancelled. (100-up)

430 **Connecticut October 11, 1777 5d Choice About New.** Printed on blue paper and slash cancelled. (60-up)

431 **Connecticut June 1, 1780 10s About New.** Bright and attractive but with the typical large-hole cancel. (35-up)

432 **Connecticut July 1, 1780 40s Group of Seven.** All of the notes grade approximately **Extra Fine** and all are slit cancelled in such a way so as to appear uncancelled at a glance. (7 pieces) (200-up)

433 **Five Hole Cancelled Connecticut Notes.** All are from the June 1, 1780 issue. All grade **Very Fine** or better. The denominations are 9d, 1s3d, 2s6d, 2s6d and 5s. (5 pieces) (125-up)

434 **Ten Hole Cancelled Connecticut Notes.** All are from the issue of July 1, 1780 and all grade at least **Very Fine** with most **Extra Fine** or better. Denominations are 9d, 1s, 5s, 10s (3), and 20s (4). (10 pieces) (250-up)

435 **Delaware May 1, 1758 20s About Good.** Printed by Ben Franklin. Well worn and split and repaired at its center fold, but rare and historic. (75-up)

436 **Delaware June 1, 1759 5s Good.** Printed by Ben Franklin. This low grade but charming note is contemporarily backed and reinforced with a pin. (60-up)

437 **Delaware January 1, 1776 1s Very Fine.** (60-up)

438 **Delaware January 1, 1776 10s Choice New.** A very nice example, ideal for a Thirteen Colony set. (125-up)

439 **Delaware January 1, 1776 20s New**, the paper a bit aged. (125-up)

440 **Delaware May 1, 1777 9d Very Fine,** but with a small piece out of the top border. (80-up)

441 **Delaware May 1, 1777 4s Fine.** (50-up)

442 **Delaware May 1, 1777 5s Fine.** A decent looking example of this scarce issue. (50-up)

443 **Delaware May 1, 1777 10s Fine.** A scarcer issue. (40-up)

444 **Georgia 1776 $2 Very Good.** Not a bad looking note, but there are many reverse repairs and an old restoration. The maroon Floating Jugs vignette is sharp and unaffected by repairs. (200-up)

445 **Georgia 1776 $2 About Good.** Damaged, backed and repaired, although all five signatures and the Floating Jugs seal are sound. (75-up)

446 **Maryland March 1, 1770 $2 Very Fine.** Nice for the grade. (50-up)

447 **Maryland March 1, 1770 $6 Fine.** The center fold is reinforced with tape on the back. (20-up)

448 **Maryland April 10, 1774 $1/3 Very Good.** Several corners reinforced. (20-up)

449 **Maryland April 10, 1774 $1/3 Very Good.** (30-up)

450 **Maryland April 10, 1774 $1 Very Fine.** The typical grade for this issue, and a perfect example of it. (45-up)

451 **Maryland April 10, 1774 $2 Extra Fine.** A very nice note. (60-up)

452 **Maryland April 10, 1774 $6 Extra Fine.** A beauty but for minor rust near the signatures. (50-up)

453 **Maryland August 14, 1776 $1 1/3 Fine.** A slightly scarcer Maryland issue. (35-up)

454 **Massachusetts August 18, 1775 2s About Good.** Heavily worn but essentially whole. An affordable genuine space-filler of a Paul Revere "Sword in Hand" note. (350-up)

455 **Massachusetts October 16, 1778 4d Very Good.** A large part of the lower right corner is missing. (100-up)

456 **Massachusetts October 16, 1778 4s Fine.** An attractive, though heavily circulated example of the Codfish issue. (225-up)

457 **Massachusetts October 16, 1778 4s.** Some minor stains, but an acceptable circulated Codfish. **Very Good**. (125-up)

458 **Massachusetts May 5, 1780 $1 Choice New.** Fully signed including the guarantee, with a small, neat hole cancel. (85-up)

459 **New Hampshire April 29, 1780 $2 Fine.** The typical large hole cancel, with a few rust spots and a split. (125-up)

460 **New Jersey May 1, 1758 30s Good.** Tape reinforced center fold. (25-up)

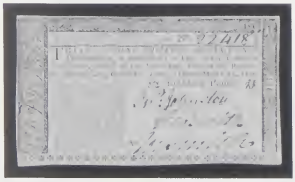
461 **New Jersey April 12, 1760 12s Good.** Contemporarily sewn together along its center split. (20-up)

462 **New Jersey April 12, 1760 £6 Fine.** Very Fine in most respects but trimmed tight and with rounded corners. (80-up)

463 **New Jersey April 8, 1762 £6 Very Good.** A rather high grade for this scarce red and black note. It's fully legible and totally whole. (125-up)

464 **New Jersey December 31, 1763 1s Choice New.** Far better margins than normal for this issue. (150-up)

465 **New Jersey December 31, 1763 3s Choice New.** Typical margins. (100-up)



466 **New Jersey March 25, 1776 18d Very Choice New.** A near Gem example of this popular issue. The red New Jersey coat of arms is razor sharp on this note, while it usually looks like nothing more than a blurry red blob. (150-up)

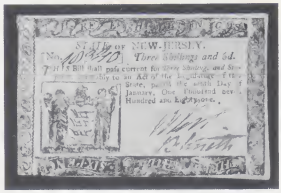
467 **New Jersey March 25, 1776 18d Choice Extra Fine.** (60-up)

468 **New Jersey March 25, 1776 1s Very Fine.** (40-up)

469 **New Jersey March 25, 1776 6s Extra Fine.** One signature is smeared. (30-up)

470 **New Jersey March 25, 1776 3s Choice New.** A very nice example of this red and black printed issue. (150-up)

471 **New Jersey January 9, 1781 1s Very Fine.** Extremely well margined and really good looking for the grade. A very scarce note. (150-up)



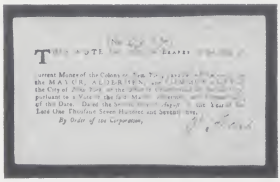
472 **New Jersey January 9, 1781 3s6d About New.** Well printed and attractive with a few light brown spots. A much scarcer issue, in this grade easily worth… (225-up)

473 **New Jersey January 9, 1781 4s Very Good.** Complete, but with a piece of tape on the back. (80-up)

474 **New York February 16, 1771 £2 Fine.** Glue stained. (30-up)

475 **New York August 25, 1774 1s Very Fine.** A closely trimmed Water Works note. (50-up)

476 **New York August 25, 1774 2s Very Good.** (30-up)



477 **New York August 2, 1775 8s Very Choice New.** A boldly printed and signed New York City Water Works note (200-up)

478 **New York September 2, 1775 $1 Fine.** Two minor repaired corners. (50-up)

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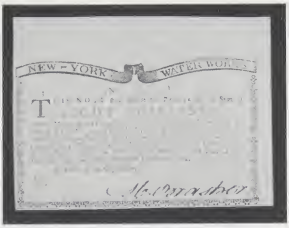


479 **New York March 5, 1776 8s Gem New.** A lovely example of this Water Works issue with exceptional margins and good printing quality. (200-up)

480 **New York August 13, 1776 $1/4 Choice About New.** A very pleasing piece, perfect for a high quality 13 Colony set. (250-up)

481 **New York August 13, 1776 $5 Fine.** Nice bold candelabra but heavily split at the center. (40-up)

482 **North Carolina March 9, 1754 4s About Good.** Shredded, backed and silked. (50-up)

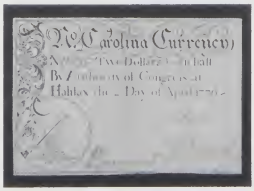
483 **North Carolina July 14, 1760 40s Fine.** Covered with reverse endorsements. (200-up)

484 **North Carolina December 1768 40s Very Fine.** The appearance of a full Extra Fine from the face, but there are some old, well done fiber tape reinforcements on the back. The back contains more contemporary endorsements than we have ever seen on one of these. (250-up)

485 **North Carolina December 1768 40s Fine.** Appears much nicer from the face. (100-up)

486 **North Carolina April 2, 1776 $1/2 Very Good.** This monogram vignette note is backed with cloth but is essentially complete. (75-up)

487 **North Carolina April 2, 1776 $2 Fine.** Minor repairs and a number of pinholes, but a nice Deer vignette. (150-up)



488 **North Carolina April 2, 1776 $2 1/2 Very Fine.** Expertly reinforced along a center split. This lovely note bears a strong liberty cap vignette. (300-up)

489 **North Carolina April 2, 1776 $15 Very Fine.** Weakly printed but with good signatures and serial number. The overall appearance is excellent. (300-up)

490 **North Carolina August 8, 1778 $5 Fine.** Split and sewn but fully legible. (30-up)

491 **North Carolina May 10, 1780 $25 Fine.** Basically Extra Fine but three edge pieces are missing. Latin motto "Dulce pro Patria mori." (40-up)

492 **Pennsylvania March 10, 1769 2s Very Good.** Split. (50-up)

493 **Pennsylvania March 10, 1769 2s6d Good.** Backed with a 1768 newspaper and pinned together. Quaint and historic. (50-up)

494 **Pennsylvania March 10, 1769 10s Fine.** Nice grade for the issue. (100-up)

495 **Pennsylvania March 10, 1769 15s Fine.** A scarcer issue and perfect for the grade. (125-up)

496 **Pennsylvania March 20, 1773 6s Fine.** Lighthouse Issue. (45-up)

497 **Pennsylvania October 1, 1773 5s Choice Very Fine.** (40-up)

498 **Pennsylvania October 1, 1773 10s Extra Fine.** (50-up)

499 **Pennsylvania March 20, 1773 14s Very Fine.** A well margined example of the Lighthouse Issue. (60-up)

500 **Pennsylvania March 20, 1773 16s Fine.** Lighthouse Issue. (45-up)

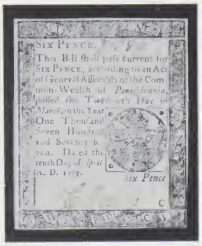
501 **Pennsylvania October 1, 1773 15s Very Fine.** Penned Roman numerals XV on face. (25-up)

502 **Pennsylvania April 10, 1775 £5 New.** Aged and with a few edge splits. (125-up)

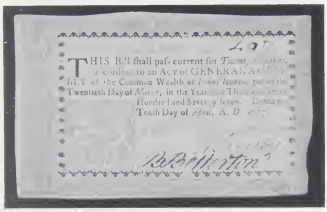
503 **Pennsylvania October 25, 1775 6d Fine.** (20-up)

504 **Pennsylvania October 25, 1775 20s About New.** Low serial number 311 and three sharp signatures. (75-up)

505 **Pennsylvania April 10, 1777 4d About New.** Extra broad bottom margin. (50-up)



506 **Pennsylvania April 10, 1777 6d Choice New.** A very lovely example of this small change note, with a bold red number and signature. (125-up)



507 **Pennsylvania April 10, 1777 20s Extra Fine.** A very good looking example of this red and black issue. It appears fully New from the face. (100-up)

508 **Pennsylvania July 20, 1777 40s Choice Extra Fine.** Lovely and with the appearance of a higher grade. (75-up)

509 **Pennsylvania March 20, 1791 5s Very Fine.** A pretty, multicolor note with a nice Thomas Mifflin signature. This is a scarce item. (150-up)

510 **Rhode Island May 22, 1777 $1/8 Fine.** A very scarce issue. Reinforced on the blank back, but with a very acceptable appearance from the front. (175-up)

511 **Rhode Island July 2, 1780 $2 Gem New.** (100-up)

512 **Rhode Island May, 1786 9d Superb Gem New.** Outstanding condition for any Colonial note. This flawless beauty has jumbo margins all the way around. (175-up)

FRACTIONAL CURRENCY EXPERIMENTALS

513 **Experimental 5¢ Second Issue Superb Gem New.** V-206A Milton 2E5R.1b. Rare and beautiful. This 5¢ Experimental, which exhibits its full original embossing and great colors, is printed on heavy coarse fiber paper. (500-up)

514 **Experimental 5¢ Second Issue Superb Gem New.** V-207 Milton 2E5R.1a. Condition is as fine as it could possible be. This is the variety cut horizontally and rejoined at the Treasury prior to stamping and punching. Far and away the nicest we've seen of this very rare variety. (500-up)

515 **Experimental 10¢ Second Issue Gem New.** V-214 Milton 2E10F.4. Similar to Valentine 212, but this note has the additional bronze oval added to the face. The bronze oval is noticeably thicker than that used on the regular issue note. Perfect condition but for very minor discoloration at the right edge. (450-up)

516 **Experimental 10¢ Second Issue Gem New.** V-214 Milton 2E10F.4. But for the addition of the bronze oval on the face, this note is identical to Valentine 212. A very scarce note in simply perfect condition. (450-up)

517 **Experimental 10¢ Second Issue Choice New.** V-234 Milton 2E10R.4. Graded Choice for a light stain, but otherwise pristine. This experimental has the regular issued back of Fr. 1249 and no engraving but merely the bronze oval on the face. (300-up)

518 **Experimental 10¢ Second Issue New.** V212 Milton 2E10F.2a. Cut into the design at the top, otherwise very nice. (150-up)

519 **Experimental 25¢ Second Issue Gem New.** V-218 Milton 2E25F.3b. A much more common experimental, but hard to find this nice. (250-up)

520 **Experimental 25¢ Second Issue Superb Gem New.** V-219 Milton 2E25F.3c. Again common, for an experimental, but exceptional grade (300-up)

521 **Experimental 25¢ Second Issue Gem New.** This V-219 is a gorgeous example of this most common experimental piece. (250-up)

522 **Experimental 25¢ Second Issue Gem New.** A third V-219, every bit as nice. (250-up)

523 **Experimental 25¢ Second Issue Choice New.** This V-219 is almost as nice as the previous three, but one of the half-moon cancels is on the edge of the note. (175-up)

524 **Experimental 25¢ Second Issue Gem New.** V-220 Milton 2E25F.3d. One of the more common experimental pieces, but a really nice one. The last five lots, Valentine 218, 219 and 220, are the same note as far as this writer is concerned. The differences in paper are rather unimportant in our opinion, as none are truly fiber paper. (250-up)

525 **Experimental 25¢ Second Issue Gem New.** This V-237 variety is the second most common of the experimental pieces, but it is rare to find one this nice. (275-up)

526 **Experimental 25¢ Second Issue Gem New.** This V-237 has the bronze S-18-63 and the large "25" on the back. (275-up)

527 **Experimental 25¢ Second Issue Superb Gem New.** V-237 Milton 2E25F.6. The second most common of all of the experimental notes, but a very nice example. (350-up)

FRACTIONAL CURRENCY SPECIMENS

528 **Fr. 1231SP 5¢ First Issue Wide Margin Pair Superb Gem New.** A very beautiful, well matched pair. (350-up)

529 **Fr. 1281SP 25¢ First Issue Wide Margin Pair Superb Gem New.** Fully wide and exceptionally nice, basically a flawless pair. (400-up)

530 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair Gem New.** A lovely pair, scarce this nice. (350-up)

531 **Fr. 1244SP Second Issue Wide Margin Pair Gem New.** A very lovely fully wide pair. (300-up)

532 **Fr. 1314SP Wide Margin Pair Gem New.** A truly lovely Second Issue 50¢ Pair with super colors and margins. For no reason we can understand, wide margin Specimens have become too inexpensive in today's market. We hate prognosticating, but feel this disproportionate valuation cannot continue. (450-up)

533 **Fr. 1227SP Wide Margin Pair Gem New.** A very lovely three cent pair. (400-up)

534 **Fr. 1251SP 10¢ Wide Margin Pair Gem New.** A premium pair with bright colors and excellent wide margins. (450-up)

535 **Fr. 1253SP Wide Margin Pair Superb Gem New.** A lovely pair rarely seen this nice. (400-up)

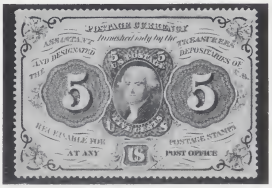
536 **Fr. 1291/94SP Wide Margin Set of 3 Gem New.** A very lovely wide margin set. The Fessenden face is particularly wide at the bottom and exhibits the vertically oriented plate number 13. (3 pieces) (500-up)

537 **Fr. 1328SP 50¢ Third Issue Wide Margin Pair Gem New.** A lovely hand signed Spinner pair. (400-up)

538 **Fr. 1330aSP Extra Fine Narrow Margin Face.** Previously mounted on a shield. This scarce Jeffries-Spinner autographed note exists only as a Specimen. There are some minor edge problems and a bit of tape on the back. (50-up)

FRACTIONAL CURRENCY

FIRST ISSUE



539 **Fr. 1228 5¢ First Issue Gem New.** Fully perforated, very well centered, and essentially perfect, a great little Fractional. (350-up)

540 **Fr. 1228 5¢ First Issue New.** Gem in all respects but the centering. Deeply perforated on all four sides, but off center to the top, with an extra large bottom margin. This is really unusual enough on a perforated note to qualify as an error. (100-up)

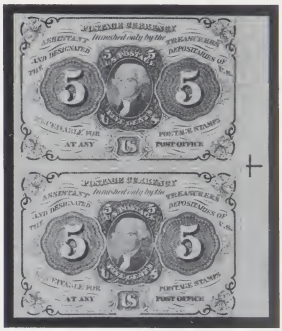
541 **Fr. 1228 5¢ First Issue About New.** So far off center as to fully qualify as an error note. Unlike straight-edge notes, where centering errors are without meaning as sheets exist and cutting errors can be created at will, these perforated notes are legitimate errors and this one is a beauty. Nearly 1/4 inch of blank margin area exists inside the perforations at the right, the left end being proportionately cut into the design. A very neat piece. (150-up)

542 **Fr. 1229 5¢ First Issue Very Choice New.** An exceptionally nice very nearly Gem example of this truly scarce note. Fully perforated on all four sides and just a hair too tight at the right for the Gem grade. (275-up)

543 **Fr. 1229 5¢ First Issue Choice New.** Quite a nice piece. This perforated no-monogram note would be a Gem but it's too tight at the right. (150-up)

544 **Fr. 1229 5¢ First Issue Extra Fine.** One straight edge and poorly centered. (50-up)

545 **Fr. 1230 5¢ First Issue Partial Sheet of 15 Notes Very Fine.** This appears to have actually circulated as a 75 cent note as this large block often did. Basically clean for the grade. (450-up)



546 **Fr. 1230 5¢ First Issue Vertical Pair Choice New.** Back plate number 15 in the wide selvage area. (100-up)

547 **Fr. 1231 5¢ First Issue Choice New.** A great example of this rare little Fractional. (150-up)

548 **Fr. 1240 10¢ First Issue Very Choice New.** A near Gem example with full deep perforations on all four sides. (150-up)

549 **Fr. 1241 10¢ First Issue Very Fine.** Scarce and fully perforated, but there is a small piece out of the bottom margin. (50-up)

550 **Fr. 1242 10¢ First Issue Gem New.** (100-up)

551 **Fr. 1242 10¢ First Issue Gem New.** Terrific margins and color. (100-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auctions will take place in St. Louis in October of 1995, and in Orlando, in January of 1996!

552 **Fr. 1242 10¢ First Issue Group of Five.** All five notes grade **Choice New** and all appear to be from the same sheet as the colors are identical. A lovely group. (5 pieces) (200-up)

553 **Fr. 1243 10¢ First Issue Very Fine.** The scarce, no monogram variety. (50-up)

554 **Fr. 1243 10¢ First Issue Fine.** A scarce note. (40-up)

555 **Fr. 1245 10¢ First Issue New.** An unusual note with the bronze off center to the left so that the lower right corner contains both the "18" and the "63" with the "63" coming first. (50-up)

556 **Fr. 1280 25¢ First Issue New.** Nicely perforated, but the centering is a bit off and there is a minor paper peel at the top of the back. Rare. (175-up)

557 **Fr. 1280 25¢ First Issue New and Nearly Choice.** This no monogram variety is fully perforated all the way around. The back is inscribed in pen "October 1, 1862" and initialed "C.E.R." This date is only three weeks after the first of these notes were issued. (225-up)

558 **Fr. 1280 25¢ First Issue Very Fine.** Rare and fully perforated. (100-up)

559 **Fr. 1282 25¢ First Issue Choice New.** One of the scarcest First Issue Notes. This straight edge, no monogram piece is perfect but for its somewhat close margins. (350-up)

560 **Fr.1282 25¢ First Issue Very Fine.** Quite a rare note. (80-up)

561 **Fr. 1310 50¢ First Issue Gem New.** A lovely, fully perforated note with particularly sharp green printing. (400-up)

562 **Fr. 1310 50¢ First Issue Very Choice New.** A fully perforated near Gem example. (275-up)

563 **Fr. 1311 50¢ First Issue Very Choice New.** A near Gem example of this rare perforated, no-monogram note. Fully perforated on all four sides. (450-up)

564 **Fr. 1311 50¢ First Issue Fine.** Rare and fully perforated. (75-up)

565 **Fr. 1313 50¢ First Issue Extra Fine.** Attractive for the grade. Very well margined and very scarce. (150-up)

566 **Six Different First Issue Notes.** Fr. 1229 **About New** but badly damaged, Fr. 1230 **About New**, Fr. 1241 **New**, 1242 **New** with a large extra margin, Fr. 1280 **Very Fine**, and Fr. 1310 **New**. (6 pieces) (225-up)

SECOND ISSUE

567 **Fr. 1232 5¢ Second Issue About New.** Simply unbelievable margins but with a sheet fold and a minor edge tear. (50-up)

568 **Fr. 1244 10¢ Second Issue Very Choice New.** (75-up)

569 **Fr. 1232 A Lovely Group of 14 Notes.** Every note grades **New** or **Choice New**. All are apparently from the same sheet, as the bright bronze and pleasing colors are identical. Paper quality is outstanding throughout the group. (14 pieces) (425-up)

570 **Fr. 1233 5¢ Second Issue Superb Gem New.** Obviously cut from a sheet for collector purposes, as the huge margins stretch to the full limit of the available spacing between notes. Only one Second Issue note in the Gengerke Collection equaled this in grade, an equally common Fr. 1232 which brought $440. (300-up)

571 **Fr. 1233 5¢ Second Issue Gem New.** Extraordinary centering and excellent color. (200-up)

572 **Fr. 1233 5¢ Second Issue New.** A genuine "18 only," which would have been considered a valuable rarity 20 years ago. Today, they're scoffed at as minor errors. (50-up)

573 **Five Second Issue 5¢ Notes.** All **About New** or **New**. Three are Fr. 1233 and the other two are Fr. 1234. (5 pieces) (175-up)

574 **Fr. 1235 5¢ Second Issue Very Choice New.** Extraordinary condition for this rarity. This note is printed on a seldom seen variety of fiber paper, with a copious amount of maroon fibers, both on the surface and deeply embedded. This note and its paper are identical to the 25¢ Fr. 1290 appearing as Lot 587. (350-up)

575 **Fr. 1235 5¢ Second Issue Extra Fine.** A very good looking example of this truly scarce fiber paper note. (150-up)

576 **Fourteen 5¢ Second Issue Notes.** Several different varieties are represented. All are **About New** or better, with the vast majority grading **New**. (14 pieces) (425-up)

577 **Fr. 1246 10¢ Second Issue Choice New.** Very nearly Gem. (70-up)

578 **Fr. 1247 10¢ Second Issue About New.** Scarce and under-rated. (100-up)

579 **Fr. 1249 10¢ Second Issue Choice New.** A seldom seen number and a particularly nice example, bright, well printed, and strictly original. All of the Second Issue fiber paper notes are considerably underrated in our opinion. (250-up)

580 **Fr. 1249 10¢ Second Issue Fiber Paper Extra Fine.** Really scarce. This is quite a pretty, high grade circulated example. (150-up)

581 **Six Second Issue 10¢ Notes.** All grade **About New** or **New**. Included are Fr. 1244 (three), Fr. 1245 (two), and an Fr. 1246. (6 pieces) (200-up)

582 **Fr. 1284 25¢ Second Issue Very Choice New.** This number is much scarcer than any of the other plain paper second issue 25¢ notes. Its "sleeper" status is just beginning to be recognized. This example is very, very close to full Gem quality. (175-up)

583 **Fr. 1285 25¢ Second Issue Choice New.** Excellent color and better than average centering. (100-up)

584 **Fr. 1286 25¢ Second Issue New.** Centering is less than perfect but the "s" in the surcharge is unusually clear. (40-up)

585 **Fr. 1289 25¢ Second Issue Extra Fine.** A lovely circulated example of this very scarce fiber paper note. Although lightly used, this note has remained totally clean, and its T-1-18-63 surcharge is sharper than on many uncirculated notes. At the risk of being carried away with a not particularly valuable item, the centering on both sides is super and we are very impressed with this note. (150-up)

586 **Fr. 128? Second Issue 25¢ Choice New.** Huge margins and near perfect centering on both sides make the fact that the bronze corner surcharges have missed the paper even more unusual. In the upper left corner of the note is a gathering of bronzing material that appears to be part of an intended corner surcharge. Other than our certainty that this note is genuine and as printed, we can draw no conclusions as to its variety. We can say, however, that it will give the FCCB members something to discuss. (100-up)

587 **Fr. 1290 25¢ Second Issue Choice New.** Really good looking and quite scarce. This particular 1290 is printed on the unusual variety of fiber paper where large maroon fibers are mixed onto the paper surface as well as into it. The margins, although not large at any point, are even and adequate. The colors are excellent and the surcharge is sharp. (300-up)

588 **Two 25¢ Second Issue Notes.** Fr. 1285 and 1286, both grading **Extra Fine**. (75-up)

589 **Fr. 1316 50¢ Second Issue Very Choice New.** Fully Gem from the face. The back is slightly off center to the left. This is an underrated variety that in our opinion is way underpriced for its relative rarity. (250-up)

590 **Fr. 1317 50¢ Second Issue Very Choice New.** The back has the bright orange color that is typical of this Friedberg number, and the face, although not perfectly centered, has good margins all the way around. (200-up)

591 **Fr. 1317 50¢ Second Issue New.** Nearly Choice, but the back is off center. (110-up)

592 **Fr. 1318 50¢ Second Issue Very Choice New.** This type is really hard to get in these top grades. (200-up)

593 **Fr. 1318 50¢ Second Issue Choice New.** Scarce in this grade. (115-up)

594 **Fr. 1322 50¢ Second Issue Very Choice New.** A fresh and wonderful looking fiber paper 50¢ note. Bright and original, with the centering just a touch off from perfect Gem. Partial face plate number 23 at the upper left. (275-up)

THIRD ISSUE

595 **Fr. 1226 3¢ Third Issue Gem New.** Three extremely large margins, very nearly Superb. (150-up)

596 **Fr. 1226 3¢ Third Issue Gem New.** A lovely little note. (90-up)

597 **Fr. 1226 3¢ Third Issue Gem New.** Fully Gem, with nice even borders. (90-up)

598 **Fr. 1226 3¢ Third Issue Gem New.** (90-up)

599 **Fr. 1226 3¢ Third Issue Very Choice New.** (75-up)

600 **Fr. 1226 3¢ Third Issue Very Choice New.** (75-up)

601 **Fr. 1226 3¢ Third Issue Choice New.** The back is a bit off center. (70-up)

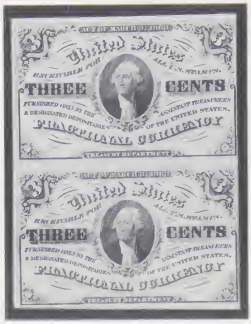
602 **Fr. 1226 3¢ Third Issue Choice About New.** Humongous margins and perfect centering on both sides, but there is a very light center fold. Still, this quality will certainly bring... (100-up)

603 **Fr. 1226 3¢ Third Issue Choice About New.** Huge margins and face plate number 40. (50-up)

604 **Fr. 1226 3¢ Third Issue Choice About New.** Huge margins. Very pretty, but with one light fold near the edge. (50-up)

605 **Fr. 1227 3¢ Third Issue Dark Curtain New.** (75-up)

REMEMBER!
PLEASE SIGN YOUR BID SHEET!



606 **Fr. 1227 3¢ Third Issue Dark Curtain Vertical Pair.** Multiples of dark curtain 3¢ notes are very infrequently seen, and this example with both notes and the pair itself grading **Choice New** is a truly desirable item. (350-up)

607 **Two Fr. 1227 3¢ Third Issue Notes.** Both grade **New** with rather average centering. (2 pieces) (100-up)

608 **Nine About New 3¢ Third Issue Notes.** Eight are Fr. 1226 and the remaining two are 1227s. (9 pieces) (375-up)

609 **Ten High Grade 3¢ Third Issue Notes.** Six grade **New** and four **About New**. With several dealers currently paying $15 for VG and better examples, these notes should bring at least.. (450-up)

610 **Fr. 1236 5¢ Third Issue Very Choice New.** A pure Gem but a tad tight at the upper right. A wonderful Red Back with good originality. (125-up)

611 **Fr. 1238 5¢ Third Issue Superb Gem New.** Huge margins, perfect centering and beautiful color. (150-up)

612 **Fr. 1238 5¢ Third Issue Gem New.** A pretty little Clark note. No problems whatsoever. (100-up)

613 **Fr. 1238 5¢ Third Issue Gem New.** Wonderful centering and flawless quality. (100-up)

614 **Fr. 1238 5¢ Third Issue Gem New.** A really nice Clark. (100-up)

615 **Fr. 1239 5¢ Third Issue Very Choice New.** Fully Gem from the face but the back has an offset smear. (75-up)

616 **Five Cent Third Issue Notes.** Eight in total, seven of which are Fr. 1238, and the remaining piece a Fr. 1239. All grade at least **New** with several being **Choice** and one a full **Gem**. (8 pieces) (350-up)

617 **Fr. 1251 10¢ Third Issue Very Choice New.** Superb originality with a well centered face and a perfectly centered back. Fresh original 10¢ Red Backs are few and far between. (175-up)

618 **Fr. 1251 10¢ Third Issue New.** Two huge margins and two margins that are close at one point. Otherwise, it is extremely nice. (100-up)

619 **Fr. 1252 10¢ Third Issue Gem New.** A truly lovely example of a very scarce number. (350-up)

620 **Fr. 1253 10¢ Third Issue Gem New.** A Superb looking hand signed note with large even margins. There is a partial plate number at the upper right. (300-up)

621 **Fr. 1253 10¢ Third Issue Very Choice New.** A near Gem example of this hand-signed Red Back. (200-up)

622 **Fr. 1253 10¢ Third Issue New.** Gem in all other respects, but the top margin is tight. (100-up)

623 **Three Fr. 1253's.** All three notes grade better than **New** with one distinctly **Choice**. These are the scarce hand autographed Red Back notes. (3 pieces) (500-up)

624 **Fr. 1254 10¢ Third Issue New.** This scarce Jeffries-Spinner autographed note is Gem but for the centering, which is rather poor. (175-up)

625 **Fr. 1255 10¢ Third Issue Gem New.** A common note, but this is a truly nice one. (100-up)

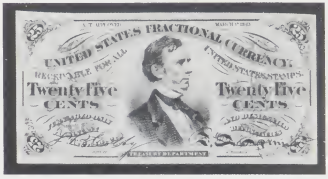
626 **Fr. 1255 10¢ Third Issue Gem New.** Hard to find this nice. (100-up)

627 **Fr. 1255 10¢ Third Issue New.** An extremely unusual note in that the back ink is very thick and wax like. At first this appears simply to be an over inking but on close inspection the ink on both sides is laid on heavier than normal creating the appearance of a bad taste wedding invitation. The embossed effect from back to front and from front to back is unusually bold. We suspect there is no great value here, but this note is certainly of great interest to the specialist. (100-up)

628 **Fr. 1256 10¢ Third Issue Gem New.** A lovely broad-margined example, rarely seen in this grade. (125-up)

629 **Ten Cent Third Issue.** Two Friedberg 1255 and two Friedberg 1256. All four notes are lovely **Choice New** bordering on Gem. (4 pieces) (300-up)

630 **Fr. 1291 25¢ Third Issue Gem New.** A most attractive Red Back Fessenden with large, well balanced margins. (250-up)



631 **Fr. 1292 25¢ Superb Gem New.** Beautifully bright bronze, extraordinary margins, wonderful colors, and exceptionally deep original embossing. An ultimately nice note, and a tough Friedberg number as well. (300-up)

632 **Fr. 1292 25¢ Third Issue Gem New.** Beautifully centered, this Red Back Fessenden with the design letter "a" is far superior to the lackluster Red Backs usually seen. (250-up)

633 **Fr. 1294 25¢ Third Issue Gem New.** Wonderful original paper embossing and exceptional margins. (80-up)

634 **Fr. 1294 25¢ Third Issue New.** Well embossed and nearly Choice. (40-up)

635 **Fr. 1295 25¢ Third Issue Choice About New.** One extremely light fold. This Fessenden has the tiniest design letter "a" that we can ever recall seeing. (50-up)

636 **Fr. 1297 25¢ Third Issue Choice New.** A wonderful Fiber Paper note, fully original and much brighter than these usually come. But for the lack of a right face margin, this note is Superb. (300-up)

637 **Fr. 1297 25¢ Third Issue Choice New.** The paper is somewhat aged, but the margins are excellent and the original fibered surfaces are interesting and impressive. (250-up)

638 **Fr. 1297 25¢ Third Issue About New.** A really nice example of this tough fiber paper note. (125-up)

649 **Fr. 1298 25¢ Third Issue Choice New.** A lovely example of this rare fiber paper note with the design letter "a". (300-up)

640 **Five Nice Fessendens.** One is a Fr. 1294 and the other four the more difficult Fr. 1295. All grade **About New** but three of them have problems. (5 pieces) (100-up)

641 **Six High Grade Fessendens.** Five are Fr. 1294, and the sixth a Fr. 1295. All grade **About New.** (6 pcs.) (140-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

642 **Fr. 1324 50¢ Third Issue Spinner Very Choice New.** A Superb Gem from the face but the back design just touches at the edge, allowing the reverse plate number 44 to show. A very, very nice Red Back Spinner. (350-up)

643 **Fr. 1324 50¢ Third Issue Spinner Very Choice New.** Great colors of the ink, paper and bronze, and terrific, readily apparent original embossing. Fully Gem if a touch more margin were at the upper left. (350-up)

644 **Fr. 1324 50¢ Third Issue Spinner Choice New.** A scarce and good looking type note with bright gold bronze. (300-up)

645 **Fr. 1325 50¢ Third Issue Spinner Choice About New.** This rare "1" and "a" Spinner is fresh and original but has a center fold. Still well worth... (300-up)

646 **Fr. 1325 50¢ Third Issue Spinner Fine.** Well margined and a really scarce note. We can't recall handling a decent low end circulated piece of this number before. Its only problem is a number of small, unobtrusive pin holes. (150-up)

647 **Fr. 1326 50¢ Third Issue Gem New.** Deep original embossing and very nice centering, a difficult note to find in this condition. (400-up)

648 **Fr. 1326 50¢ Third Issue Spinner Gem New.** Deep original embossing and very nice margins. (400-up)

649 **Fr. 1326 50¢ Third Issue Spinner Very Choice New.** Flashy colors highlight this near Gem example. (350-up)

650 **Fr. 1326 50¢ Third Issue Spinner Choice New.** Wonderfully deep original embossing. (225-up)

651 **Fr. 1326 50¢ Third Issue Spinner Fine.** Try and find these Red Back notes in nice circulated grades. They are truly tough. (50-up)

652 **Fr. 1327 50¢ Third Issue Spinner Gem New.** Broad margined, brightly colored, and strictly original. (400-up)

653 **Fr. 1327 50¢ Third Issue Spinner Very Choice New.** This note exhibits deep, original embossing, and would be a perfect Gem if the back centering were just a touch better. (350-up)

654 **Fr. 1327 50¢ Third Issue Spinner Choice New.** (300-up)

655 **Fr. 1328 50¢ Third Issue Spinner Superb Gem New.** The most common of the hand autographed notes. This one is a real beauty, with deep original embossing, exceptional centering, and perfect bright colors. (400-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

656 **Fr. 1328 50¢ Third Issue Spinner Superb Gem New.** A simply wonderful, letter-perfect example of this Colby-Spinner hand signed note. (400-up)

657 **Fr. 1328 50¢ Third Spinner Very Choice New.** Excellent margins and originality highlight this hand autographed Red Back Spinner. The paper color is a bit toned down. (225-up)

658 **Fr. 1328 50¢ Third Issue Spinner Very Choice New.** Bright and attractive and very nearly a Gem. (225-up)

659 **Fr. 1328 50¢ Third Issue Spinner Choice New.** Bright and good looking but with somewhat irregular margins. (175-up)

660 **Fr. 1328 50¢ Third Issue Spinner About New.** An affordable example of this hand-signed Red Back note. (100-up)

661 **Fr. 1329 50¢ Third Issue Spinner Very Choice New.** A near Gem example of this much rarer Allison-Spinner hand signed note. Some minor ink press-bed smudges are all that prevent the Gem grade. (500-up)

662 **Fr. 1331 50¢ Third Issue Spinner Superb Gem New.** A great note with wonderful originality, excellent ink and bronze colors, and decidedly outsized margins. (500-up)

663 **Fr. 1331 50¢ Third Issue Spinner Superb Gem New.** Perfect in every respect with huge margins, deep originality, and reverse plate number 24. (500-up)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

664 **Fr. 1331 50¢ Third Issue Spinner Gem New.** Broad even margins and perfect color. (350-up)

665 **Fr. 1331 50¢ Third Issue Spinner Gem New.** Excellent colors and large margins. A very nice Spinner and the most common Green Back number, making it perfect for a type set. (350-up)

666 **Fr. 1331 50¢ Third Issue Spinner Very Choice New.** A near Gem example with perfect deep original embossing. (300-up)

667 **Fr. 1331 50¢ Third Issue Spinner Very Choice New.** Nice original surfaces and extremely well margined on both sides. (300-up)

668 **Fr. 1332 50¢ Third Issue Spinner Very Choice New.** A near Gem example of this most common "1" and "a" Spinner. (400-up)

669 **Fr. 1332 50¢ Third Issue Spinner Choice New.** The most common of the "1" and "a" Spinners. (300-up)

670 **Fr. 1332 50¢ Third Issue Spinner Very Fine.** Well margined and nice for the grade. Another "1" and "a" note. (125-up)

671 **Fr. 1333 50¢ Third Issue Spinner New.** Somewhat aged around the edges but with beautiful bronze and good originality. (100-up)

672 **Fr. 1333 50¢ Third Issue Spinner New.** (85-up)

673 **Fr. 1333 50¢ Third Issue Spinner Choice About New.** Bright and attractive with good color and terrific bronze. (125-up)

674 **Fr. 1335 50¢ Third Issue Spinner Extra Fine.** Very scarce. (90-up)

675 **Fr. 1337 50¢ Third Issue Spinner Choice About New.** Fresh and original and a fully Gem example of this rare number but for a single light center fold. (200-up)

676 **Fr. 1338 50¢ Third Issue Spinner Choice About New.** The second scarcest Green Back Spinner. This note is well margined with the appearance of a Gem but for a light center fold. (175-up)

677 **Fr. 1339 50¢ Third Issue Spinner Type II Gem New.** Deep original embossing and superb color. If the right side margin were just a tiny hair bigger, this note would be superb. (400-up)

678 **Fr. 1339 50¢ Third Issue Spinner Type II Extra Fine.** (80-up)

679 **Fr. 1339 50¢ Third Issue Spinner Type II Very Fine.** Perfect for the grade. (60-up)

680 **Fr. 1340 50¢ Third Issue Spinner Type II Extra Fine.** The rare "1" and "a" note, difficult to find in any grade. (200-up)

681 **Fr. 1340 50¢ Third Issue Spinner Type II Very Fine.** The bronze has darkened and there is a tiny corner tip off. This scarce "1" and "a" variety is not often seen in any grade and should realize… (150-up)

682 **Fr. 1340 50¢ Third Issue Spinner Type II Very Fine.** The "1" and "a" note. (150-up)

683 **Fr. 1341 50¢ Third Issue Spinner Type II Choice New.** Better than average centering. (250-up)

684 **Two Beat-Up Spinners.** One a Fr. 1331 and the other Fr. 1334. Both are technically **New** but with an assortment of minor problems including rounded corners, aging, and light stains. (2 pieces) (75-up)

685 **Five Circulated Spinners.** All but one are approximately **Very Fine**. Included are three Fr. 1331s and two Fr. 1334s. One of the 1334s grades only **Very Good**. (5 pieces) (250-up)

686 **Six Circulated Spinners.** Fr. 1324 **Very Fine**, Fr. 1324 **About Good**, Fr. 1331 **Extra Fine**, Fr. 1331 **Very Fine**, Fr. 1332 a "1" and "a" note, **Extra Fine**, and Fr. 1334 **Very Fine**. (6 pieces) (300-up)

687 **Fr. 1343 50¢ Third Issue Justice Very Choice New.** Three large margins with the fourth quite tight. A fully original and lovely Red Back Justice, ideal for a high-end Type Set. (400-up)

688 **Fr. 1349 50¢ Third Issue Justice Fine.** The surcharges are green but this nice note is otherwise flawless for the grade. The scarce Red Back numbers are almost impossible to locate in circulated grades. (60-up)

689 **Fr. 1355 50¢ Third Issue Justice. New**, but with several large holes in the Spinner signature. (50-up)

690 **Fr. 1356 50¢ Third Issue Justice Extra Fine.** Very lightly circulated and strictly original with margins all the way around. (100-up)

691 **Fr. 1357 50¢ Third Issue Justice Extra Fine.** A nice example of this very scarce hand-signed fiber paper note. (275-up)

692 **Fr. 1362 50¢ Third Issue Justice Very Choice New.** There is some margin all the way around and it is generous in most places. The colors and bronze are bright and pretty. (500-up)

693 **Fr. 1363 50¢ Third Issue Justice Choice Extra Fine.** Margins all the way around on this well printed, good looking "1" and "a" Justice. (200-up)

694 **Fr. 1363 50¢ Third Issue Justice Extra Fine.** A very clean high end circulated piece This "1" and "a" Justice has three very nice margins. (175-up)

695 **Fr. 1364 50¢ Third Issue Justice About New.** Three big margins but cut in at the right. The upside down reverse plate #22 appears in the upper left corner of the back. (125-up)

696 **Fr. 1364 50¢ Third Issue Justice Choice About New.** Why is it that when a Justice has great color and extraordinary margins that it so often also has a center fold? A scarce and pretty note, one light fold away from being worth nearly $1000. (200-up)

697 **Fr. 1364 50¢ Third Issue Justice Very Fine.** Inverted reverse plate number. (75-up)

698 **Fr. 1365 50¢ Third Issue Justice Choice About New.** (125-up)

699 **Fr. 1366 50¢ Third Issue Justice New.** A very nearly Choice example of this elusive issue. Lot 177 of the Gengerke Sale, which was slightly superior, brought $715. We would expect this attractive note to realize… (400-up)

700 **Fr. 1366 50¢ Third Issue Justice About New.** Well margined and scarce with reverse plate number 35. (125-up)

701 **Fr. 1368 50¢ Third Issue Justice Choice Extra Fine.** A rare number in a nice high circulated grade. Three huge margins, the fourth small but fully present. (150-up)

702 **Fr. 1368 50¢ Third Issue Justice Very Fine.** Well margined, well printed, and truly scarce. (125-up)

703 **Fr. 1369 50¢ Third Issue Justice Extra Fine.** Nice margins and attractive, a very scarce number. (100-up)

704 **Fr. 1370 50¢ Third Issue Justice About New.** Very tightly margined and a tiny corner tip missing. (125-up)

705 **Fr. 1372 50¢ Third Issue Justice Choice About New.** Exceptional centering on this rare fiber paper Justice. (150-up)

706 **Fr. 1372 50¢ Third Issue Justice Extra Fine.** Rare, but with the frustratingly typical poor Justice centering. (85-up)

707 **Fr. 1373 50¢ Third Issue Justice Extra Fine.** A lightly circulated example of this rare note. (200-up)

FOURTH ISSUE

708 **Fr. 1257 10¢ Fourth Issue Superb Gem New.** Simply unbelievable margins on a note where sheets have never been available for deliberate cutting for collectors. (150-up)

709 **Fr. 1257 10¢ Fourth Issue Superb Gem New.** Common, but incredible quality. (125-up)

710 **Fr. 1257 10¢ Fourth Issue Choice New.** The top margin exhibits a partial seal plate number. (50-up)

711 **Fr. 1258 10¢ Fourth Issue Gem New.** Very well centered on both sides, bright and fresh. (75-up)

712 **Fr. 1259 10¢ Fourth Issue Superb Gem New.** Equal in every way to the Haynie and Gengerke examples which brought $192.50 and $165 respectively. (150-up)

713 **Fr. 1259 10¢ Fourth Issue Superb Gem New.** Huge margins with an extremely bright deep blue right end. When this variety has this color, it is one of the most attractive pieces of U.S. Currency from any type or issue. A real beauty. (125-up)

714 **Fr. 1259 10¢ Fourth Issue Gem New.** Exceptionally nice. (100-up)

715 **Fr. 1259 10¢ Fourth Issue Choice New.** (50-up)

716 **Fr. 1259(60) 10¢ Fourth Issue Gem New.** This note is the presently delisted "Brown Seal," and it is fully as brown as any we have ever seen. The delisting of this note was brought about by pressure from dealers and collectors, including this writer, who feel that the brown seal is a result of ink toning. Fr. 1260 was not a variety intentionally created at the Bureau of Engraving and Printing; nonetheless it is collectable and this is a very nice "1260." (150-up)

717 **Fr. 1259(60?) 10¢ Fourth Issue Gem New.** A premium piece for the type. This has the very deep purple-red seal that used to pass for a 1260 Brown Seal before they were delisted. In any case, the appearance is simply lovely. (125-up)

718 **Fr. 1261 10¢ Fourth Issue Gem New.** A superb example. (100-up)

719 **Fr. 1261 10¢ Fourth Issue Gem New.** Heavily fibered and well margined. (100-up)

720 **Fr. 1261 10¢ Fourth Issue Very Choice New.** A bit more bottom margin and this would be a perfect Gem. (50-up)

721 **Fr. 1261 10¢ Fourth Issue New.** (25-up)

722 **Four Different 10¢ Fourth Issue Notes.** Fr. 1257, 1258, 1259, and 1261. All four are lovely **Gem New** notes. (4 pieces) (350-up)

723 **Five Choice New 10¢ Fourth Issue Notes.** One has a pinhole. (5 pieces) (250-up)

724 **Fr. 1267 15¢ Fourth Issue Choice About New.** Four nice margins and the mirror image seal plate number 5 below the portrait. This is a very interesting anomaly where the number was actually misengraved onto the seal plate. (150-up)

725 **Fr. 1271 15¢ Fourth Issue Gem New.** Well centered and with great color. (200-up)

726 **Three 15¢ Notes.** Two Fr. 1267s and a Fr. 1271. All three notes are **New** and nearly Choice. (250-up)

727 **Nine 15¢ Notes.** All grade at least **New** with several fully **Choice New**. Six are Fr. 1267 and the other three Fr. 1271. (9 pieces) (725-up)

728 **Fr. 1301 25¢ Fourth Issue Gem New.** A very exceptional example, quite bright and attractive. A little more right margin and this note would be absolutely Superb. The red face plate number 12 appears in the lower left border. (150-up)

729 **Fr. 1301 25¢ Fourth Issue Gem New.** A well balanced, good looking example of this common note that is uncommon with decent margins and centering. (150-up)

730 **Fr. 1301 25¢ Fourth Issue Choice New.** (50-up)

731 **Fr. 1302 25¢ Fourth Issue Superb Gem New.** Our opinion has always been that Fourth Issue 25¢ notes are severely underrated as a type. All four notes are nearly impossible to locate in true Gem condition. In the Gengerke collection, only his Fr. 1301 was as nice as this note, and that more common variety brought $390. This example is on heavily fibered paper and has perfect broad even margins. (300-up)

732 **Fr. 1302 25¢ Fourth Issue Very Choice New.** Nearly a Gem. (75-up)

733 **Fr. 1303 25¢ Fourth Issue New.** Gem in every other respect but close at the bottom. (50-up)

734 **Fr. 1307 25¢ Fourth Issue Choice New.** (60-up)

735 **Fr. 1307 25¢ Fourth Issue Choice New.** (60-up)

736 **Fr. 1307 25¢ Fourth Issue Choice New.** (60-up)

REMINDER —
A 10% Buyer's Fee will be added to all successful bids.

737 **Fr. 1374 50¢ Fourth Issue Lincoln Gem New.** A simply lovely note with even, well balanced margins, terrific color, and not a single flaw. (450-up)

738 **Fr. 1374 50¢ Fourth Issue Lincoln Gem New.** Evenly margined and most attractive. This is the variety with the heavier fibers, where the watermark is difficult to see, often called a Fr. 1375. (450-up)

739 **Fr. 1374 50¢ Fourth Issue Lincoln Very Choice New.** Gem centering from the face but the back is a bit low. A lovely bright note. (375-up)

740 **Fr. 1379 50¢ Fourth Issue Dexter Superb Gem New.** Simply as nice as they ever come. (175-up)

741 **Fr. 1379 50¢ Fourth Issue Dexter Gem New.** Lovely and scarce in this grade. (150-up)

742 **Fr. 1379 50¢ Fourth Issue Dexter Gem New.** This beautiful original note features outstanding centering. (150-up)

743 **Two Fourth Issue Notes.** Fr. 1258 10¢ **About New** and Fr. 1269 15¢ **Extra Fine**. (2 pieces) (40-up)

744 **Eleven Fourth Issue 50¢ Dexter Notes.** A scarce and popular type. Every one of these nice notes grades at least **New**, with the majority **Choice** and several **Gem**. These are becoming difficult to locate in top grade. (11 pieces) (500-up)

745 **Twelve 10¢ Fourth Issue Notes.** About evenly split among the Friedberg numbers 1257, 1259 and 1261. All the notes grade at least **New** with the majority **Choice** and a few **Gem**. (12 pieces) (375-up)

FIFTH ISSUE

746 **Fr. 1264 10¢ Fifth Issue Choice New.** Green Seal. (35-up)

747 **Fr. 1264 10¢ Fifth Issue Gem New.** The much scarcer Green Seal variety. Because it is a Fifth Issue 10¢ note, which is the most common Fractional type, this note gets very little respect. In actuality, it is scarce enough to be worth two or three times the price it generally commands. (50-up)

748 **Fr. 1265 10¢ Fifth Issue Gem New.** This note is the scarcer Long Key variety. (40-up)

749 **Fr. 1265 10¢ Fifth Issue Choice New.** The Long Key variety. (30-up)

750 **Fr. 1308 25¢ Fifth Issue Gem New.** A lovely example of this scarcer Long Key variety. (40-up)

751 **Fr. 1381 50¢ Fifth Issue Gem New.** A really high quality "Bob Hope" note, so called because of Crawford's resemblance to the famous comedian. (40-up)

752 **Five Green Seals.** All are Fr. 1264 10¢ Fifth Issue. Three grade **New**, one **Extra Fine**, and the final note grades **Very Fine**. (5 pieces) (145-up)

753 **Thirteen Mixed Fractional Notes.** Fr. 1226 (3) **About New** and two **Very Fines**, Fr. 1230 **Very Fine**, Fr. 1257 **Extra Fine**, Fr. 1266 **Good**, Fr. 1302 **Good**, Fr. 1308 **About New**, Fr. 1309 (3) one **Very Fine** and two **Extra Fine**, and Fr. 1381 (2) one **Extra Fine** and one torn **Very Fine**. Sold as is, no returns. (13 pieces) (115-up)

754 **Fifteen Different Types.** Fr. 1230 **Extra Fine**, 1232 **Choice New**, 1238 **New**, 1242 **Choice New**, 1246 **Choice New**, Red Back 1251 **Fine**, 1266 **About New**, 1281 **Extra Fine**, 1289 **New** but with a hole, 1294 **About New**, 1307 **About New**, 1309 **Choice New** with a pinhole, 1312 **Extra Fine**, 1334 **Extra Fine**, and 1379 **New** but with a hole. (15 pieces) (475-up)

755 **Fifteen Different Types.** Fr. 1226 **Extra Fine**, 1230 **Choice New**, 1232 **New**, 1239 **New**, 1242 **Choice New**, 1244 **Extra Fine**, 1255 **New**, 1259 **Choice New**, 1266 **Choice New**, 1283 **New**, 1295 **New**, 1301 **New**, 1309 **New**, 1331 Spinner **New** and very nearly **Choice**, and 1379 Dexter **Choice New**. (15 pieces) (450-up)

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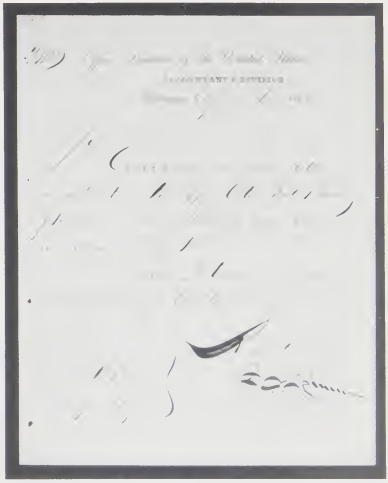
SPINNER ITEMS AND RELATED FRACTIONAL CURRENCY EPHEMERA

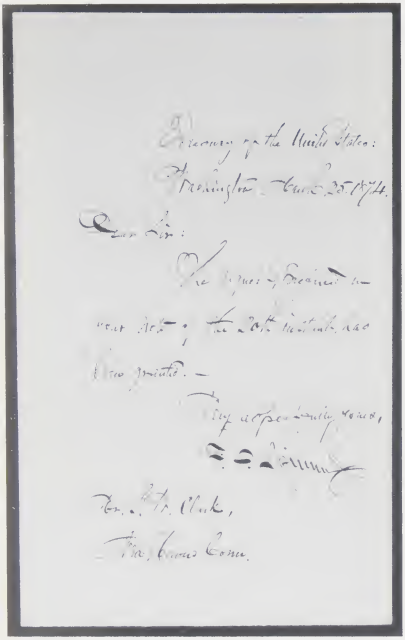
Currency Auctions of America, Inc. is pleased to offer what we believe to be the largest accumulation of Spinner items to be sold at one sale. These are always of interest to currency collectors, particularly those collectrors of Fractional currency. This group offers some most unusual items.

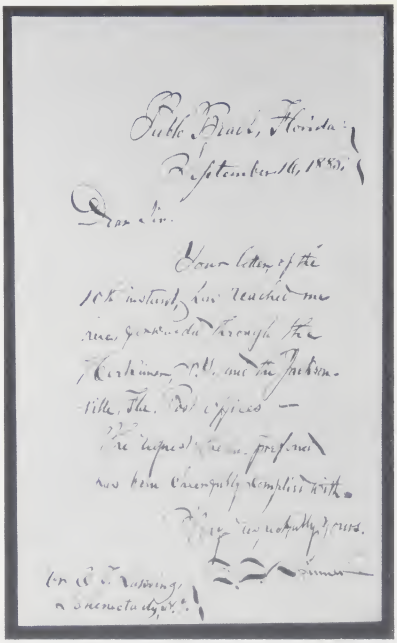


756 **A Letter Written by Spinner as Treasurer April 13, 1865.** Wholly in Spinner's hand, written as Treasurer, correcting what he refers to as "The succession of blunders." This letter was written the day before President Lincoln was assassinated. (150-up)

757 **A Personal Spinner Letter.** Written while Treasurer, but on personal stationary. Entirely in Spinner's hand, addressed to D.W. Cheesman (?), Hot Springs, Oregon, and sent by Spinner on June 26, 1875. Personal content thanking the recipient for his support and approval: "I have never believed myself to be susceptible to flattery, but I must confess that I feel a peculiar pride in having the open and frank approval of my official conduct by good men like you..." A very nice, eloquent letter. (150-up)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!





758 **A Letter from Spinner to S.M. Clark.** Written while Treasurer. A very short business note wholly in Spinner's hand, tying together the two most famous personages in Fractional Currency history. (150-up)

759 **A Spinner Letter Dated June 6, 1856.** Written to the proprietor of the Willard Hotel in Washington D.C. requesting his mail, "Except newspapers," be forwarded to him in Mohawk, New York. A Friedberg 1266 10¢ Fifth Issue note has been attached to the letter. (150-up)

760 **Spinner Letter Responding to Autograph Seeker.** Dated Dec. 3, 1872 as Treasurer, "I am happy to send you another specimen of the handwriting of your humble servant." (125-up)

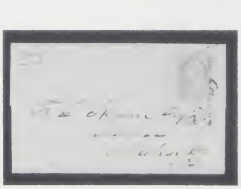
761 **A Spinner Letter.** Written in response to an invitation while visiting Boston during his retirement. Dated September 12, 1883. (125-up)

762 **A Spinner Letter Written as Treasurer.** Wholly in Spinner's hand, this is a simple note written as Treasurer on March 23, 1874. (100-up)

763 **A Spinner Letter.** A note that accompanied a certificate of deposit, written entirely in Spinner's hand on behalf of the Treasury Department. Dated July 8, 1862. (100-up)

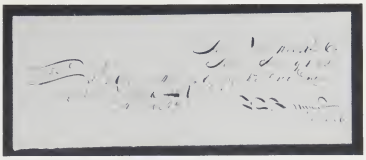
764 **Spinner Autograph.** Cut from a printed Treasury Department document, signed as Treasurer. (50-75)

765 **A Spinner Letter.** "Pablo Beach, Florida, September 16, 1885. Dear Sir, Your letter of the 10th instant has reached me here, forwarded through the Herkimer, NY, and the Jacksonville, Fla. Post Offices. The request therein preferred has been cheerfully complied with. Very respectfully yours, F.E. Spinner." Wholly in Spinner's hand and written on watermarked Crane Co. linen. Dated 1883. (100-up)



766 **A Letter to Spinner Dated February 21, 1852.** The letter itself folded over and stamped to become its own envelope in mid-19th Century style. Legalese content demands Spinner make good on a bad check of E. Remington that Spinner endorsed. (75-up)

767 **A Letter to Spinner Dated October 23, 1834.** A letter sent to Spinner by the Tammany Hall Democratic Republicans inviting him to New York City for a celebration of their election victories. Splendid political content in this very early letter. (250-up)



768 **A Spinner Check.** A wholly hand-written check of the Mohawk Valley Railroad Company dated August 9, 1852. Made out to Eliphalet Remington for the sum of $52.50 and signed by Spinner as Treasurer. The entire check is in Spinner's hand. Remington's endorsement to the Ilion Bank appears on the reverse. Eliphalet Remington was the founder of Remington Rifle, the original factory being located in Ilion, New York. Surely worth… (200-up)

769 **A Jacksonville, Florida Spinner Check Dated December 27, 1879.** The first of these we have seen. (75-up)

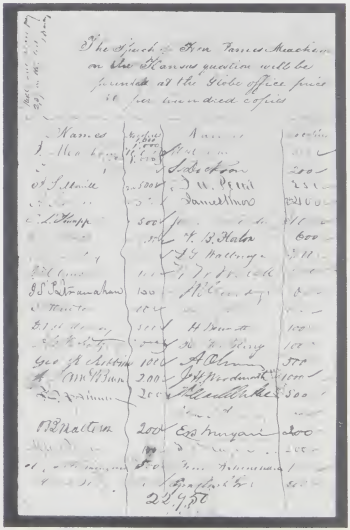
770 **A Spinner Check Dated December 30, 1853.** (75-up)

771 **Spinner Check.** Identical to the above, even to the date. (75-up)

772 **A Third Spinner Check.** Identical to the above two but for the date, September 18, 1851. (75-up)

773 **Very Early Spinner Check.** Drawn on the Mohawk Valley Bank on December 3, 1843. At 41, one of the most youthful of Spinner's signatures we have seen. (60-up)

774 **Three Spinner Signatures.** Arranged vertically on a plain piece of paper. Two possibilities exist: first, that these are sample signatures for Treasury Department purposes; second, Spinner signed multiple times and then cut them apart to grant requests from autograph collectors. (200-up)

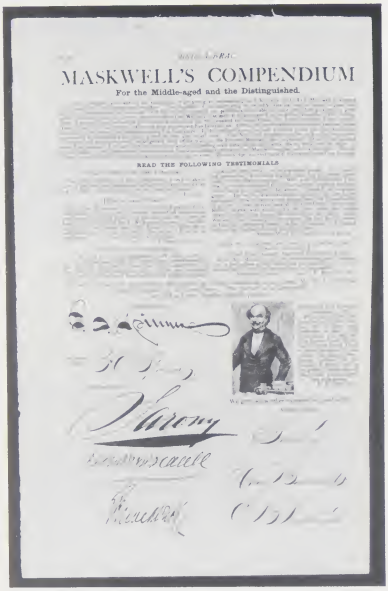


775 **Spinner Signature on a Sign-Up Sheet.** A sheet with 40 signatures, most if not all members of the Thirty-fifth or Thirty-sixth Congresses, requesting printed copies of James Meachem's speech on the Kansas question. Meachem signed up for 10,000. Spinner, a member of those Congresses from N.Y., signed up for 200. Many of these signatures must be rare and all would make hours of great research for the history buff. (250-500)

776 **Spinner Signature.** A cut Spinner signature on light card in a small envelope. (50-up)

777 **A Spinner Cut Signature.** "Very truly yours, F.E. Spinner." On Crane Co. paper, apparently cut from a letter. (50-up)

778 **Spinner Signature.** "Very sincerely yours, F.E. Spinner." (50-up)


MASKWELL'S COMPENDIUM

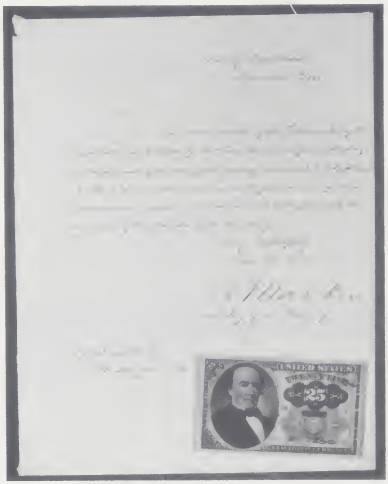
For the Middle-aged and the Distinguished.

READ THE FOLLOWING TESTIMONIALS

779 **A One-Page Ad for Maskwell's Compendium.** An ad from the February 1882 *Century* magazine promoting a style of penmanship improvement aimed at the middle-aged and distinguished. The ad shows the abandoned style of the signatures of famous people along with the acquired style after practicing for a short time with Maskwell's system. Spinner is supposedly one of those signatures. The ad shows Spinner's "before" and "after" autographs, the latter being unlike anything Spinner ever did. The ad also shows a portrait of Spinner and a testimonial letter from him. From our knowledge of the man, this is likely a complete falsehood as he was rather proud of his signature and had no intention of changing it. In the less litiginous days of the 1880s, totally false endorsements were invented by advertisers with little risk of retribution. It is interesting to note that the supposed testimonial letter is datelined "Herkimer County, Florida, September 7, 1881." Spinner was from Herkimer, New York and spent his winters in Jacksonville, Florida. It is most unlikely that he would have made this error. (35-up)

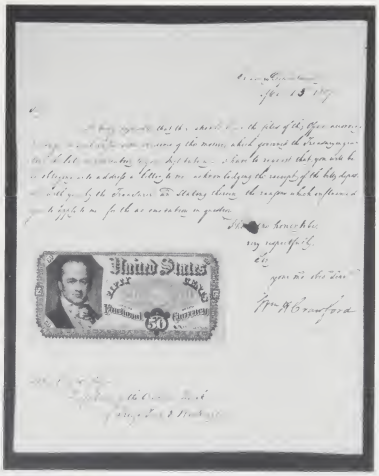
780 **Title Page from U.S. House of Representatives Rules Manual.** Signed by Spinner and dated Washington, December 22, 1859, which was during Spinner's third term in Congress. (100-up)

781 **Match-Safe Top.** A ceramic top to a match safe which pictures a 10¢ Third Issue Fractional Note. Prior to safety matches, heavy ceramic boxes were used to keep unstable matches from causing fires. This writer owns two such safes, one with a Fessenden 25¢ top and the other with a 50¢ Spinner top. We know of two other 10¢ tops but no complete unit. This top is unchipped and perfect with the typical "washboard" striker on the bottom. A great association item for a Fractional collection. (200-up)



782 **A Letter Dated November 8, 1848.** Written by Robert J. Walker as Secretary of the Treasury. Interesting Treasury Department content and a strong Walker signature. A Fr. 1308 25¢ Fifth Issue Note bearing Walker's portrait has been mounted to a blank area of the letter. (200-up)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.



783 **A Letter Dated March 3, 1817.** Written by William H. Crawford as Secretary of the Treasury. Excellent business content and a strong Crawford signature. A Friedberg 1381 50¢ Fifth Issue note bearing Crawford's portrait has been mounted to a blank area of the letter. (200-up)

784 **John C. New.** Two different size printed signatures mounted on card. Written "On his ordered since 1st July '75 Natl Cur-" (50-up)

CURRENCY VIGNETTES

785 **Vignette - R.J. Walker.** As used on the 25¢ Fifth Issue Fractional notes. (50-100)

786 **Vignette - W.M. Meredith.** As used on the 10¢ Fifth Issue Fractional notes. (50-100)

787 **Vignette - William H. Crawford.** As used on the 50¢ Fifth Issue Fractional notes. (50-100)

788 **Vignette - William H. Crawford.** The same vignette as the last lot but with different printing styles underneath. Both are done by the B.E.P. (50-100)

789 **Vignette - W.P. Fessenden.** Similar but not identical to that used on the 25¢ Third Issue Note. (35-60)

790 **Vignette Set - The Battle of Lexington**
Columbia as Loyalty
The Baptism of Pocahontas
The complete set from the First Charter $20 National Bank Note. All three are pristine. A rare set. (250-400)

791 **Vignette - DeWitt Clinton and Columbus Seated.** Both of the vignettes from the 1878 and 1880 one thousand dollar Legal Tender Notes. A nice set. (2 pieces) (125-200)

792 **Vignette Set - George Washington Standing**
The Guardian
Justice
The complete set of vignettes from the $100 Compound Interest Treasury Note. Each vignette is absolutely perfect. A magnificent set. (3 pieces) (300-500)

793 **Vignette Set - The Spirit of the Navy**
Arrival of the Sirius
Surrender of General Burgoyne
The complete set of vignettes from the $500 First Charter Period National Bank Note. All three are pristine. A rare and beautiful group. (3 pieces) (250-400)

794 **Vignettes - Alexander Hamilton.** Three different treatments of the identical vignette as it appears on the $20 Legal Tender Notes, Fr. 127-147. One with BEP imprint and Hamilton's name below the vignette; the second with his name in the border only and the third with part of the design for the $1,000 Three Percent Loan of 1898. (3 pieces) (175-250)

795 **Vignette Set - Henry Clay and the Return of Peace.** The two vignettes used on Fr. 151, the 1869 $50 Legal Tender Note. Both are pristine. (2 pieces) (150-250)

796 **Vignette Set - John Quincy Adams and Justice.** Both as they appear on the $500 1869 Legal Tender Note. (2 pieces) (150-250)

797 **Vignette - Reconstruction.** From the right end of the 1869 Legal Tender $100. (50-100)

798 **Vignette - Victory.** From the left end of the $20 Interest Bearing Note. (50-100)

799 **Vignettes - Loyalty and Caduceus.** Both as they appear on the $50 Interest Bearing Note. (2 pieces) (125-200)

800 **Vignettes.** Two different adaptations of the vignette of Caduceus. The central figure is identical to that used on the $100 Interest Bearing Note, but the surroundings have been changed. One is clearly a later use as the bi-planes in the background differ substantially from the 1863 models. (2 pieces) (100-150)

801 **Vignette Set - Victory and General Mansfield.** The two vignettes are from the 1869-1880 series $500 Legal Tender Notes. A lovely pair. (2 pieces) (150-250)

802 **Vignette Pair - Benjamin Franklin With His Kite and America Seizing the Lightning.** Both are from the face of the First Charter Period $10 Note. (2 pieces) (175-250)

803 **Vignette - William Windom.** As it appears on the 1891 $2 Silver Certificate. A scarcer item. (75-125)

804 **Vignette Pair - William L. Marcy and Female Allegorical Figure.** Both were used on the 1891 $1000 Silver Certificate. The female figure has undergone some changes, most notably a head transplant. (2 pieces) (150-250)

805 **Vignette - Justice.** As used on the left side of Fr. 181 the $500 Rainbow Legal. (50-100)

806 **Vignette - Andrew Jackson.** Used many times, including $10 1923 Legal Tender Fr. 123 and $5 Legal Tenders Fr. 64-92. (50-100)

807 **Vignette - Mortar Firing.** Used on Fr. 197. (50-100)

808 **Vignette - James Madison.** As used on Fr. 188, the unknown $5000 1878 Legal Tender. (50-100)

809 **Vignette - J.Q. Adams.** As used on Fr. 184, the $500 1869 Legal Tender. (50-100)

810 **Vignette - James Garfield.** As used on the Second Charter $5 National Bank Notes. (50-100)

811 **Vignette - Thomas Jefferson.** As used on the $2 Legal Tender Notes from 1869-1917. (50-100)

812 **Vignette - Pocahontas being presented to England's Royal Court.** As used on the $10 Legal Tender Notes from 1869 to the turn of the century. (75-150)

813 **Vignette - General Winfield Scott entering Mexico City.** From the unknown (as yet) $1000 National Bank Note. In our experience, a much tougher vignette to locate and in lovely condition. (100-200)

814 **Vignette - Eagle of the Capitol.** Used often, including the "Black Eagle" $1 1899 Silver Certificates. (50-100)

815 **Vignette - Christopher Columbus seated.** From the rare $1000 Legal Tender Notes of all series 1869-1880. There is a rust spot out of the printing area. (75-150)

816 **Vignette - Victory.** As used on the Mansfield $1000 Legal Tender Notes Fr. 185a-185g. (50-100)

817 **Vignette - Capitol.** The first of this engraving we can recall seeing. It is used in partial form on the back of the Third Charter $20. It is used in slightly altered form (and flopped) on the $2 Legal Tender Notes of 1869-1917. (100-200)

818 **Vignette - Hugh McCulloch.** Similar to, but not exactly as used on the $20 Third Charter National Bank Notes. Cut down and lightly damaged. (20-40)

819 **Vignette - Eagle on Draped Shield.** Used several places including the 1863 Gold Certificates and the back of the 1882 $50 Gold Certificates. (50-100)

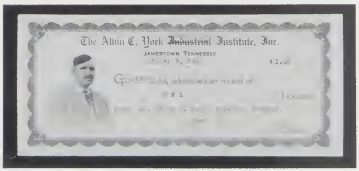
820 **Vignette - Stephen Decatur.** Used on the 1878 and 1880 $20 Silver Certificates. (50-100)

821 **Vignette - New Ironsides.** (25-50)

CHECKS, BONDS, STOCKS, FISCAL PAPER & MISCELLANY

822 **Red Cross Currency**

An interesting 1917 World War I fund raising item "Redeemable at the Bank of the River Styx by William Hozenzollern" for the benefit of the American Red Cross. (50-100)



823 **Interesting Sgt. York Item**

The Alvin C. York Agricultural Institute $1.00 Oct. 9, 1930

Receipt for a donation of $1.00, signed by World War I hero Alvin York. **Extremely Fine**, the first such item we have seen. (125-250)

824 **Arizona Territory Banking Business.**

Dated December 19, 1884. A business letter from the Bank of California in San Francisco to the Cochise County Bank in Tombstone, A.T. Stamped "received" by the Cochise County Bank 12/23/84. (25-up)

825 **Why the New Paper Money?**

Two items from Elizabeth, New Jersey, one the more commonly encountered orange, black and green item listing the designs of the new currency to be issued on July 1, 1929, the second a far scarcer green and black pamphlet which we have not previously encountered giving the complete story of the new size currency. (2 pieces) (75-125)

826 **Scarce and Lovely Set of 1896 Bryan-McKinley Politicals**

Two pieces, the first with a rather wild haired caricature of Bryan and the notation "16 to 1" worth 53 cents only, and signed "Hard Times." The second, with the portrait of a dignified McKinley, is signed "Prosperity: and extolls the gold standard. Each piece is multi-colored and is roughly the size of a large size note. Both are **Uncirculated**. (150-300)

827 **Nigger Hair Advertising Scrip**

Similar to Lot 411 in our Orlando sale, a popular item which brought a surprising $143. This is a 1915 premium offer from the American Tobacco Company, and, unlike the earlier example, repeats the offer in Polish and Hungarian on the reverse. This interesting advertising piece reminds us of a less sensitive era, when overt racism was an acceptable part of daily behavior. **Very Fine**. (75-150)

828 **California Steamer Ticket**

One ticket from San Francisco to Eureka, circa 1890's. (20-40)

REMEMBER!

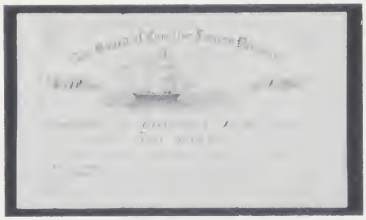
PLEASE SIGN YOUR BID SHEET!

829 **Interesting Mining Item**

Salary receipt from the Gould & Curry Silver Mining Company of Virginia City, Nevada Territory (an odd assertion, as Nevada had become a state in 1864) dated October 14, 1865 for the $50 monthly salary of an office boy. (40-80)

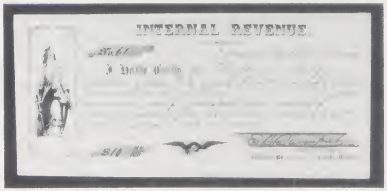
830 **Express Company Receipt**

December, 1873 receipt from the Westcott Express Company for a package delivered to Ogdensburg, New York. (10-20)



831 **Interesting Missionary Receipt**

A neat and very scarce early Missionary Receipt for 1 share from the American Board of Commissioners for Foreign Missions. This group was influential in bringing the benefits of Christianity to Africa in particular, and worked also in the crusade to stop the slave trade. Dated Boston, 1856, this **Extremely Fine** certificate represents an important piece of American history. (200-400)



832 **Extremely Scarce Early Internal Revenue Document**

Receipt for payment of the special Tax on Income (later declared unconstitutional by the Supreme Court) for the year 1863. **Extremely Fine**. (100-200)

833 **California Military Poll Tax Receipt**

A rare early California Civil War item which we have not seen previously. The upper right corner tip is gone, and there is a bit of tape on the reverse. (50-100)

834 **Furnace Creek Stock Certificate**

Interesting stock certificate for this mining venture issued in 1906 at Spokane, Washington. (25-50)

835 **Republic of Texas Bonds**

Republic of Texas $500.00 Bonds Cr. 40F, 40G

Lot of eight bonds, each with a few POC. Five are missing one interest coupon, while the other three have retained all of the coupons. (325-650)

836 **Exceptional Stage Coach Receipt**

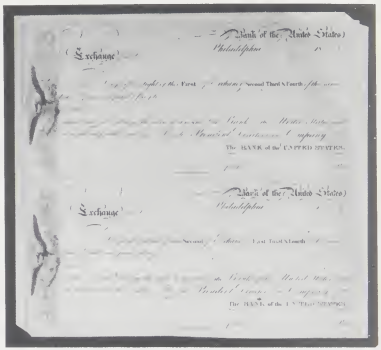
Troy, NY - R.P. Dorlon & Co.'s Express Stages Jan. 8, 1848

A lovely stage ticket good for one seat from Troy, New York to Arlington, Vermont, at a cost of $1.75. The vignette alone is worth every penny of whatever this neat item brings. **Extremely Fine**, virtually as nice as the day it was purchased. (100-200)

837 **Caxton Souvenir Set**

Columbian Exposition Tickets

Set of 11 tickets, including three with coupons, plus the original Caxton Co. envelope the tickets were sold in. Each ticket is **New.** (100-200)



838 **Uncut Pair of Early Bank of the U.S. Drafts**

An uncut pair of drafts by Murray Draper Fairman & Co. for the account of the Bank of the United States to facilitate the exchange of dollars for pounds sterling. This is the only such item we have seen of this kind. Rare, **New**, mounted on kraft type paper. (300-600)

CONFEDERATE CURRENCY

839 **T8 $50.00 1861**

A lovely example. **Crisp Uncirculated**. (125-175)

840 **T9 $20.00 1861**

A very attractive example. **Uncirculated**, with a very light bend at either end of the note. There is a miniscule chip out of the top margin which could easily be trimmed out. (100-140)

841 **T13 $100.00 1861**

Attractive **Uncirculated** example with only a minimum of handling. (75-125)

842 **T14 $50.00 1861**

Nice **Crisp Uncirculated**. (75-125)

843 **T16 $50.00 1861**

One of the very nicest of these we have handled. **Crisp Uncirculated**, a very scarce note in this grade. (250-450)

844 **T18 $20.00 1861**

Choice Crisp Uncirculated. (50-75)

845 **T20 $20.00 1861**

Extremely Fine, CC. (30-50)

846 **T30 $10.00 1861**

Uncirculated, a tougher grade for this type. (100-150)

847 **T39 $100.00 1862**

About Uncirculated. (50-75)

848 **T41 $100.00 1862**

Attractive **Crisp Uncirculated**. (50-75)

849 **T43 $2.00 1862**

Two pieces, the first **Fine**, the second **Very Good**. (75-125)

850 **T44 $1.00 1862**

Nice **About Uncirculated**. (60-90)

851 **T49 $100.00 1862**

Pleasing high grade Lucy Pickens note. **Extremely Fine**. (125-175)

852 **T52 $10.00 1862**

Crisp Uncirculated, with a pinhole. (50-75)

853 **T53 $5.00 1862 Cr. 384**

The scarce mismatched H/A plate letter variety. **Very Fine**. (125-225)

854 **T54 $2.00 1862**

Nice **Crisp Uncirculated**. (75-100)

855 **T56 $100.00 1863**

Fully original **Crisp Uncirculated** with incredible punch through. This is as nice as they come. (125-175)

856 **T57 $50.00 1863**

Crisp Uncirculated. (75-100)

857 **T58 $20.00 1863 Crisp Uncirculated**, trimmed in at right

T59 $10.00 1863 Crisp Uncirculated

T60 $5.00 1863 About Uncirculated

Three pieces. (100-140)

858 **T61 $2.00 1863**

Very attractive **Uncirculated** example. (175-225)

859 **T62 $1.00 1863**

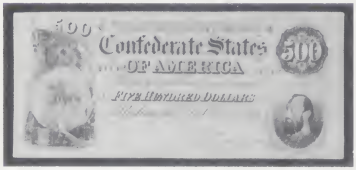
Nice **Uncirculated**. (60-90)

860 **T62 $1.00 1863**

Four pieces, each **About Uncirculated** with minimal handling. (200-300)

861 **T63 50¢ 1863**

Crisp Uncirculated. (20-30)



862 **High Grade $500.00**

T64 $500.00 1864

A very attractive example with only the barest traces of circulation. **Extremely Fine** (275-325)

863 **T64 $500.00 1864**

Extremely Fine, with a corner tip off, but still quite nice. (225-275)

864 **T71 $1.00 1864**

Three pieces, each **Crisp Uncirculated**. These have become almost impossible to find in this grade (225-350)

865 **T71 $1.00 1864**

Two pieces, each **Uncirculated** with a little bit of handling. (150-225)

866 **High Grade Confederate Lot**

T66 $50.00 1864 Uncirculated, 2 small margin tears

T68 $10.00 1864 Extremely Fine

T69 $5.00 1864 About Uncirculated, corner tip off

T70 $2.00 1864 Uncirculated

T71 $1.00 1864 About Uncirculated

T72 50¢ 1864 (2) About Uncirculated

Total 7 pieces. (200-300)

867 **T70 $2.00 1864 F-VF**

T72 50¢ 1864 (4) 3 **EF**, 1 **AU**

Total four pieces. (60-90)

868 **Confederate & Southern States Issues**

T18 $20.00 1861 F, COC

T20 $20.00 1861 F, COC

T29 $10.00 1861 VG, COC

T65 $10.00 1864 G-VG

T66 $50.00 1864 F

T67 $20.00 1864 VF

T68 $10.00 1864 (2) **AU+, F**

T69 $5.00 1864 (2) **EF, G**

T72 50¢ 1864 Poor

State of North Carolina $2.00, $1.00 Cr. 21, Cr. 132 **F, VF** (tear).

Total 13 pieces. (60-100)

869 **T18 $20.00 1861 G-VG**

T20 $20.00 1861 (2) **VF, VG** COC, small piece missing

T28 $10.00 1861 Fair

T30 $10.00 1861 Good

T36 $10.00 1861 (2) **VG, Fair**

T42 $2.00 1862 VG

T45 $1.00 1862 VG

T59 $10.00 1863 F

T61 $2.00 1863 VG-F

State of Alabama $1.00, 50¢, 25¢ (2) Cr. 1, 4, 6 **F, G, F, G**

State of Mississippi $3.00 Cr. 19 **Fair**

Total 16 pieces. (75-125)

870 **T65 $100.00 1864 Choice Extremely Fine**

T66 $50.00 1864 About Uncirculated

T67 $20.00 1864 Choice Crisp Uncirculated

T68 $10.00 1864 Crisp Uncirculated

T69 $5.00 1864 Crisp Uncirculated

T70 $2.00 1864 Crisp Uncirculated

T71 $1.00 1864 Crisp Uncirculated

T72 50¢ 1864 Choice Crisp Uncirculated

Total 8 pieces, a far above average group. (325-425)

871 **A High Grade Confederate Sheet**

Almost as nice as the sheet in the floor bid section with the same bright colors and good margins. There is a tiny corner fold and one longer sheet fold at the upper left corner, but otherwise this is a much above average example. (350-550)

MILITARY PAYMENT CERTIFICATES

872 **Series 461 5¢ Gem Crisp Uncirculated** (50-up)

873 **Series 461 10¢ About Uncirculated** (30-up)

874 **Series 461 25¢ Choice Crisp Uncirculated** (45-up)

875 **Series 461 $1 Gem Crisp Uncirculated** (100-up)

876 **Series 461 $5 Extra Fine** (30-up)

877 **Series 461 $10 About Uncirculated** (50-up)

878 **Series 471 $1 Extra Fine** (50-up)

879 **Series 471 5¢, 10¢, 25¢ and 50¢**

The 5¢ and 10¢ are **Extra Fine**; the 25¢ and 50¢ are **About Uncirculated**. (4 pieces) (135-up)

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880 **Series 472 5¢ Gem Crisp Uncirculated Replacement Note**

One of 28 replacement notes of this type and denomination reported to date, and certainly one of the very nicest. (200-up)

881 **Series 472 50¢ Extra Fine** (35-up)

882 **Series 472 $1.00 Extremely Fine Replacement Note.**

16 reported to date, with this one of the highest grade examples. (100-up)

883 **Series 472 $5 Very Fine** (75-up)

884 **Series 472 $10 Very Fine** (125-up)

885 **Series 472 5¢ (3), 50¢ and $1**

The three 5¢ notes are **Gem Crisp Uncirculated**, the 50¢ **Extra Fine** with a pen stain, and the $1 **Extra Fine**. (5 pieces) (45-up)

886 **Series 481 5¢ Extremely Fine Replacement Note.**

20 replacement notes reported to date. (100-up)

887 **Series 481 $1 Very Fine** (50-up)

888 **Series 481 $5 Fine** (40-up)

889 **Series 481 $10 Fine** (20-up)

890 **Series 481 5¢, 10¢ (2), 25¢ and 50¢**

All five notes are **Gem Crisp Uncirculated**. (5 pieces) (100-up)

891 **Series 521 5¢ 10¢, 25¢, 50¢ and $1**

Grades are as follows: 5¢ **Gem Crisp Uncirculated**, 10¢ **About Uncirculated**, 25¢ **About Uncirculated**, 50¢ **Extra Fine**, $1 **Extra Fine**. (5 pieces) (90-up)

892 **Series 541 5¢, 10¢, 25¢, 50¢ and $1**

The 5, 10, and 50 cent are **Gem Crisp Uncirculated**, the 25 cent **About Uncirculated**, and the $1 is **Very Fine**. (5 pieces) (90-up)

893 **Series 591 $10 Very Fine** (100-up)

894 **Series 591 5¢ and 10¢**

The 5¢ is **Extra Fine**, the scarce 10¢ **Gem Crisp Uncirculated**. (2 pieces) (50-up)

895 **Series 611 10¢ Gem Crisp Uncirculated Replacement Note.**

A common replacement note, but in top condition. (75-up)

896 **Series 611 $1 Replacement Note Very Fine** (75-up)

897 **Series 611 5¢ and 10¢ Replacement Notes Fine**

(2 pieces) (30-up)

898 **Series 611 5¢, 10¢, 25¢, 50¢ and $1**

The 5¢ and 50¢ are **Gem Crisp Uncirculated**, the 10¢ and 25¢ **Extra Fine**, and the $1 **About Uncirculated**. (5 pieces) (75-up)

899 **Series 641 $5 Gem Crisp Uncirculated** (90-up)

900 **Series 641 $10 Choice About Uncirculated** (75-up)

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901 **Series 641 5¢ (3), 10¢ (3), 25¢ (2), 50¢ and $1**

All ten pieces are **Gem Crisp Uncirculated**. (10 pieces) (65-up)

902 **Series 651 $1 Gem Crisp Uncirculated** (20-up)

903 **Series 651 $5 Gem Crisp Uncirculated** (100-up)

904 **Series 651 $10 Gem Crisp Uncirculated** (150-up)

905 **Series 661 10¢ Replacement Note Consecutive Pair**

Two **Gem Crisp Uncirculated** replacement notes with consecutive serial numbers. A scarce pair and an unusual opportunity for the MPC specialist. (2 pieces) (100-up)

906 **Series 661 10¢, 50¢, $5.00**

Three pieces, each **Gem Crisp Uncirculated.** (25-50)

907 **Series 661 5¢ (4), 10¢ (4), 25¢, 50¢, $1 and $5 (3)**

All 14 notes are **Gem Crisp Uncirculated**. The four ten cent notes are consecutive, and the four five cent notes are nearly consecutive. The three five dollar notes are also consecutive. (14 pieces) (75-up)

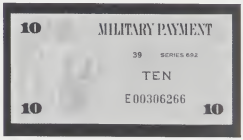
908 **Series 681 $10 Gem Crisp Uncirculated** (125-up)

909 **Series 681 $20 Gem Crisp Uncirculated** (90-up)

910 **Series 681 $20 Replacement Note Extra Fine** (200-up)

911 **Series 681 5¢, 10¢, 25¢, $1, $5 (4) and $10**

The 5¢, 10¢ 25¢ and $1 are **Gem Crisp Uncirculated**, the four $5 notes are **Extra Fine**, and the $10 is **Very Fine**. (9 pieces) (50-up)



912 **Series 692 10¢ Replacement Note Gem Crisp Uncirculated** (100-up)

913 **Series 692 10¢ Replacement Note Gem Crisp Uncirculated**

Removed by one digit from being consecutive to the previous lot. (100-up)

914 **Series 692 $5 Gem Crisp Uncirculated** (125-up)

915 **Series 692 5¢, 10¢, 25¢, 50¢ and $1**

The fractional denominations are all **Gem Crisp Uncirculated** and the $1 is **About Uncirculated**. (5 pieces) (50-up)

CANADIAN NOTES

916 **A Canadian Group**

P33j $1.00 1923 **Fine**

P58c $1.00 1917 **VF**

P66Ab $1.00 1954 (4). Two **AU**, two **VF**

P74a $1.00 1967 (4). Three **AU**, one **VF**

P78a $1.00 1973 (11). Four **Choice New**, five **AU**, two **VF**

P67Ab $2.00 1954 (7). Two **AU**, five **F-VF**

P79 $2.00 1974 **EF**

P68Aa $5.00 1954 (2) **EF**

Total 31 pieces. (55-75)

OBSOLETE CURRENCY

ALABAMA

917 **Mobile - The Bank of Mobile** $5.00 Jan. 26, 1859 G14 Rosene 183-5

An excessively rare note listed in Haxby as a Proof issue only and in Rosene as an R-7 Proof issue as well. This signed and issued specimen may well be the only one of its kind extant. **Very Good-Fine**. (200-400)

CONNECTICUT

918 **Norfolk - Norfolk Bank** $3.00 G6a

A magnificent note with a full red tint and a couple of lovely vignettes. **Crisp Uncirculated**. (60-90)

919 **Stonington - Stonington Bank** $3.00 G28a

Attractive remainder with full red tint. **Crisp Uncirculated**. (40-60)

DISTRICT OF COLUMBIA

920 **Washington - The Farmers & Merchants Bank** $1.00 April 1, 1851 G2

Very scarce first issue from this bank. **Fine**. (50-100)

921 **High Grade District of Columbia Lot**

Washington - Bullion Bank $2.00 July 4, 1862 G22a **Uncirculated**

Columbia Bank $5.00 Aug. 25, 1852 G6 **Uncirculated**

Government Bank $5.00 Nov. 15, 1862 G6 **Uncirculated**

Bank of the Republic $5.00, $10.00 Sept. 1, 1852 G6, G8 **About Uncirculated**

Chesapeake & Ohio Canal Co. $20.00 July 9, 1840 **Extremely Fine**

Total six pieces, each most attractive. (125-250)

FLORIDA

922 **Pensacola - The Bank of Pensacola** $3.00 Mar. 10, 1840 G10 Freeman 14

Scarcer denomination for this early Florida note. Decent **Very Good-Fine**. (125-225)

923 **Tallahassee - Corporation of Tallahassee** 5¢ March 1, 1862 Freeman 81

Very Good. (15-30)

924 **Tallahassee - The State of Florida** $3.00 Jan. 1, 1864 Cr. 37

A most attractive example of this very popular note. **Crisp Uncirculated**. (100-125)

GEORGIA

925 **Albany - Ocmulgee & Flint River Rail Road Co.** 50¢ Dec. 14, 1841

Scarce early Georgia railroad issue. **Very Fine**. (75-125)

926 **Scarce Early Augusta Pair**

Augusta - Bank of Augusta $5.00, $10.00 Jan. 3, 1826, Nov. 7, 1862 C62, C76a

Two pieces, the first **Very Good**, the latter **Fine-Very Fine**. (60-90)

927 **Dahlonega - Pigeon Roost Mining Company** $5.00 Sept. 1, 1837

A very rare note from the site of America's first gold rush, which led to the establishment of the United States Mint at Dahlonega in the north Georgia hills. **Very Fine**, with just a bit of ink erosion, which detracts very little from the overall appearance of the note. (300-600)

928 **Milledgeville - The State of Georgia** $3.00 Jan. 1, 1864

Crisp Uncirculated. (40-60)

929 **Savannah - Bank of Commerce** $2.00 Jan. 3, 1860 G4a

This note is listed as SENC, although its counterpart, which bears the ABNCo designation, is quite common. **Fine**. (40-80)

930 **Savannah - Central Rail Road & Banking Co. of Georgia** 15¢, 20¢ Dec. 19, 1861 G104, G106 **F-VF, F**

Two pieces. (30-50)

931 **A Georgia Lot**

Augusta - Bank of Augusta $1.00, $3.00 G42, G50 **Unc.**

Augusta Insurance & Banking Co. 75¢, $1.00, $1.00 G88, G4, G6a **F, VF, F**

Mechanics Bank $20.00, $50.00 G26, G32a **F, VG**

Brunswick - Brunswick & Albany RR Co. $2.00 **F**

Columbus - Columbus Iron Works $3.00 **VG**

Rome - Empire Bank Scrip 25¢ Nov. 6, 1862 **AU**

Savannah - Bank of Commerce $2.00, $5.00 G4c, G6c **F**

Mechanics Savings & Loan Assn. 25¢ **VG**

Bank of the State of Georgia $1.00, $5.00 G20a, G48 **VG**

Planters' Bank $2.00 G126 **F**

Total 16 pieces. (100-150)

ILLINOIS

932 **Chicago - The Phenix Bank** $5.00 May 1, 1853 S5

A very scarce early Chicago issue. **Very Good**. (100-150)

933 **Kaskaskia - The Bank of Cairo** $3.00 G18 Proof

A lovely Proof on card stock. **Uncirculated**, with 6 POC. (100-200)

INDIANA

934 **Bloomington - The Bloomington Bank** $5.00 April, 1856 G4 Wolka 60-1

An extremely rare note, from a town which is so scarce that even the massive Hendrickson collection had no bank notes at all from that location. Well circulated **Good**, with some small pieces missing, but rare enough to see bids in the range of… (100-200)

IOWA

935 **Davenport - J.C. Washburn** 10¢ Nov. 1, 1862 Oakes 34-2

Very Good-Fine. (30-60)

Seldom Offered Run of Miner's Bank Notes

936 **Dubuque - The Miner's Bank** $5.00 Oakes 59-1

A beautiful example of this very scarce note. **Uncirculated**, by far the nicest of this denomination we've had to offer. (250-500)

937 **Dubuque - The Miner's Bank** $5.00 Oakes 59-1

Just as nice as the preceding example but trimmed in just a bit at the lower left margin. **Uncirculated**. (225-450)

938 **Dubuque - The Miner's Bank** $10.00 Oakes 59-2

Another beautiful example, this **Uncirculated** as well, kept from perfection by some irregular trimming at the right margin. (250-500)

939 **Dubuque - The Miner's Bank** $20.00 Oakes 59-3

Highest grade $20.00 from this rare bank we've seen offered in many years. **About Uncirculated**, with just a few areas of light aging. (300-600)

Unlisted Iowa Scrip Issuer

940 **Dubuque - Smith & Cannon** 5¢ Dec. 1, 1862 Oakes UNL

No notes from this issuer are listed in the Oakes Iowa reference, although a similar but unissued piece is listed as a State Bank of Iowa Dubuque branch issue. **Fine**, a prize for the Iowa specialist. (150-300)

941 **Dubuque Western Rail Road Co. Hoard**

Dubuque - The Dubuque Western Rail Road Co. $1.00 (3), $5.00, $10.00 (4) Oakes 53-3, 53-5, 53-6

Eight pieces, all but one **Fine** or better. (100-150)

KANSAS

942 **Leavenworth - City of Leavenworth** $1.00 May 16, 1871 Whitfield 274

Scarcer Kansas municipal issue. **Fine+**, with a couple of minor splits. (75-125)

LOUISIANA

943 **Ascension - The Parish of Ascension** $3.00 Dec. 24, 1861

An excessively rare Parish issue missing from the landmark offering sold at auction in November of 1991. We know of no other $3.00 notes extant from this rare Parish. **Very Good**, with a few insignificant internal splits and a repaired tear. (350-750)

944 **Baton Rouge - City of Baton Rouge** $1.00 June 18, 1862

A scarcer Louisiana municipal issue. **Fine**. (75-125)

945 **Franklin - Town of Franklin** $2.00 Oct. 25, 1862

First type issued from here, on the reverse of drafts from Duncan & McWilliams Camperdown Plantation. **Fine**, a couple of small chips out of the margins. (125-250)

946 **Franklin - The Town of Franklin** $2.00 Dec. 15, 1862

Second type issued by this scarce municipality. **Fine-Very Fine**. (125-250)

947 **New Orleans - Bank of Commerce** $2.00 May 5, 1862 G48a

Attractive American Bank Note Co. product with a bright green overprint. **Extremely Fine**. (100-175)

948 **New Orleans - Cook & Brother** $1.00 Dec. 19, 1861

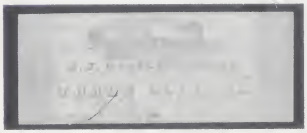
Crossed rifles variety. **Very Good**, with a few minor internal splits. (75-125)

949 **New Orleans - J. & J.C. Davidson** 25¢

Manouvrier printed scrip with a bright blue overprint. **Very Fine**, with a tiny rust hole. (50-100)

950 **New Orleans - The Bank of Louisiana** $1.00 Sept. 19, 1861 G2b

Attractive **Extremely Fine** example of this scarce note. The red overprint is exceptionally bright and vivid. (75-125)



951 **New Orleans - J.J. McKeever** $3.00 Jan. 13, 1862

Rare denomination and issuer. Nice **Fine** or a bit better. (100-200)

952 **New Orleans - The New Orleans Canal & Banking Company** G34a

A common enough note, but this example has an inverted reverse. **Crisp Uncirculated**. (40-80)

953 **New Orleans - Patterson Iron Works** 50¢, $1.00

Pair of tough scrip issues from this well known company which built locomotives and machinery for the Confederacy. The 50¢ note is **Fine** with a couple of tiny repairs, the $1.00 **Very Good**, with a reverse repair. (60-100)

954 **New Orleans - Peterson's Brass Works** 50¢ March, 1862

A very scarce issuer. **Fine**, printed on tissue thin paper with one small split. (100-200)

955 **A Louisiana Lot**

New Orleans - G.W. Holt $2.00 Jan. 1, 1862 **F**

Bank of Louisiana $5.00, $10.00(3) G10c, G12b, G14b, G14c **F, VG, VG, F-VF**

Louisiana State Bank $1.00 G2a **Unc.**

New Orleans Canal & Banking Co. $5.00, $20.00 G10, G34a **Unc, AU**

Total 8 pieces. (50-100)

956 **Shreveport - Parish of Caddo** $3.00 Dec. 1, 1862

A very scarce Parish issue. **Good**, with some small pieces out at the top and a larger piece missing from the left side. (75-150)

MARYLAND

957 **Baltimore - The Mechanics Bank** $1.00 May 4, 1861 G36a

A very scarce Baltimore bank. Well circulated but intact **Very Good**. (50-100)

958 **Port Deposit - Susquehanna Bridge & Bank Co.** $5.00 July 1, 1830 G10

A very scarce early issue. **Very Good**, the two right corner tips off. (60-100)

MASSACHUSETTS

959 **New Bedford - Bedford Commercial Bank** $2.00 Aug. 7, 1820 C10

A very scarce early New Bedford example. **Fine**, with some inconsequential interior splits. (100-200)

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Trio of Unlisted New Bedford Rarities

960 **New Bedford - The Mechanics Bank** $1.00 March 1, 1839 G4 (?) SENC

Haxby lists a note of this denomination for this time period with the notation "No description available." It is possible, although by no means certain, that this is that note. This example, along with the two notes which follow, were recently discovered in Florida in a group which walked into a gulf coast coin shop. **Fine**. (200-400)

961 **New Bedford - The Mechanics Bank** $10.00 Nov. 1, 1855 G36

Listed as a Proof only in Haxby, and likely unknown as an issued example. Interestingly, the note is marked "Redeemed April 19, 1890" in red ink above the cashier's signature. **Fine**. (150-300)

962 **New Bedford - The Mechanics Bank** $10.00 Aug. 1, 1862 Haxby UNL

A totally unlisted note bearing the ABNCo insignia and a red overprint. Again, most interestingly, the note bears a punch cancel marked "Paid 7-10-13," suggesting that it was redeemed many years after its issue. **Very Fine**. (200-400)

MICHIGAN

963 **Adrian - Erie & Kalamazoo Rail Road Bank** $1.50 Bowen 63

Always a popular denomination and scarce as well. **Very Fine**. (100-150)

964 **Marquette - Collins Iron Works** $3.00 April 1, 1872 Bowen 1

Scarce mining issue. **Good-Very Good**, with a few minor splits. (75-125)

965 **Marquette - Collins Iron Works** $5.00 Dec. 1, 1871 Bowen 2

Much higher grade than the preceding lot, and just as scarce. **Very Fine**, with two tiny corner tips off. (150-250)

966 **St. Joseph - B.C. Hoyt** 20¢ Nov. 1, 1862 Bowen 3

Crisp Uncirculated. (20-40)

967 **High Grade Michigan Obsolete Threes**

Ann Arbor - Bank of Washtenaw $3.00 (2) G10 Bowen 23 **EF**

Millers Bank of Washtenaw $3.00 G6 Bowen 3 **CU**

Detroit - State Bank of Michigan $3.00 (2) G6a Bowen 3 **Unc., AU**

Marshall - Bank of Michigan $3.00 G4 Bowen 2 **CU**

Pontiac - Clinton Canal Bank $3.00 Dec. 9, 1837 G6 Bowen 3 **Unc.**

Total 7 pieces. (150-250)

MINNESOTA

968 **Owatonna - The Bank of Owatonna** $5.00 March 17, 1859 G2 Rockholt 1

An extremely scarce note (R-7 in Rockholt) from an avidly collected state. **Very Good**, a few splits and a small piece gone from the left side. (250-450)

969 **St. Paul - John Sandell** $10.00 Dec. 20, 1895 Ad Note

Ad note good for $10 off any purchase of clothes of $40 or more. On the reverse of a confederate "Fac-Similie." **Very Good**, although about a quarter of the left end is missing. (60-100)

970 **Winona - H. Choate Ad Note**

Advertising note on the reverse of an 1864 Confederate $10.00 with the notation "A Relic of the Southern Confederacy. This is a genuine Note that was used in the South during the War." Choate is identified as a "Dealer in Dry Goods." Scarce, first we've seen from this Minnesota location. **Very Fine**. (75-150)

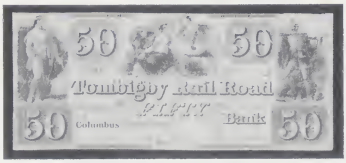
MISSISSIPPI

971 **Columbus - Columbus Life & General Insurance Co.** $1.00 Nov. 1, 1862 Leggett 5

Nice **Fine**. (25-45)

972 **Columbus - Columbus and Tombigby Transportation Co.** $50.00 Sept. 1, 1840 G8 Leggett 17

Attractive higher denomination railroad issue. Nice **Fine+**. (50-90)



973 **Columbus - The Tombigby Railroad Company** $50.00 June 11, 1837 G14 Leggett UNL

Very scarce denomination from this tough railroad issuer. **Fine**. (100-200)

974 **Madisonville - The Madisonville & Pearl River Turnpike Company** 50¢ Oct. 15, 1838 G4 Leggett 10

An excessively scarce note listed in the Haxby reference as a remainder only and as an R-7 in Leggett. This is a fully signed and issued example. **Very Fine**. (150-300)

975 **Meadville - The County of Franklin** $3.00 Nov. 1, 1862 Leggett 3

An extremely scarce county issue listed as an R-7 in the Leggett reference. **Fine**, with a tiny split. (150-300)

976 **Princeton - The Bank of Mississippi** $20.00 G16 Leggett 3

A very scarce note. This is a remainder which has been falsely filled in. **Very Good.** (75-125)

977 **Princeton - The Lake Washington and Deer Creek Rail Road & Banking Company** $50.00 March 22, 1837 G10 Leggett 11

An extremely rare Mississippi issue which we have not previously handled. **Fine.** (150-300)

978 **Mississippi Melange**

Brandon - Mississippi & Alabama Rail Road Co. $5.00 (4), $10.00 (5), $20.00, $25.00, $50.00 (2), $100.00

Natchez - The Mississippi Rail Road Company $5.00, $50.00, $100.00 G12, G18, G20 Leggett 46, 52, 54

Total 17 pieces, ranging from **Very Good** to **Extremely Fine.** (100-200)

NEBRASKA

979 **City of Omaha Grouping**

Omaha - The City of Omaha $1.00 (17), $5.00 (12)

Twenty-nine pieces, the average grade **Fine** or thereabouts. (350-650)

980 **Tekama - The Bank of Tekama** $1.00 Sept. 1, 1857 G2a

Two pieces, each with the St. Louis overprint. One is **Uncirculated**, the other **About Uncirculated**. (50-90)

981 **Quartet of Nebraska Threes**

Florence - Bank of Florence $3.00 (2) G6a **CU, AU**

Omaha - Western Exchange Fire & Marine Insurance Co. $3.00 (2) **CU**

Four pieces. (125-175)

NEW HAMPSHIRE

982 **Jones & Sawyer Grouping**

Alton - Jones & Sawyer 25¢ (3) Oct. 18, 1862, 5¢, 50¢ Nov. 26, 1862, 10¢-50¢-25¢ Uncut Sheet Nov. 26, 1862

Two different formats, for a total of six pieces (8 notes). All grade **Very Fine** to **Uncirculated**. (60-100)

A Small but Important Collection of Manchester Scrip

983 **Manchester - Barton & Co.** 2¢

Plain format totally different from the 3¢ piece listed below. **Very Good.** (75-125)

Lot 984

Lot 985

984 **Manchester - Barton & Co.** 3¢

Far more ornate version of scrip than the previous lot. **Fine.** (100-200)

985 **Manchester - L.G. Clock** 3¢ Jan. 10, 1863

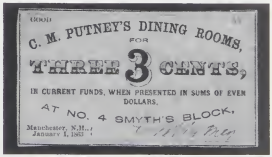
Rare and lovely piece of scrip with a most interesting design. **Fine-Very Fine.** (125-250)

986 **Manchester - Page & Martin** 2¢ Nov. 25, 1863

Nice bull vignette on this "Meat and Grocery Store" issue. **Fine.** (50-100)

987 **Manchester - Page & Martin** 2¢ May 25, 1864

Similar to the above lot in design, but with the later date of May 25, 1864. **About Fine.** (50-100)



988 **Manchester - C.M. Putney's Dining Rooms** 3¢ Jan. 1, 1863

The only example we've seen from this issuer. **Fine-Very Fine.** (125-225)

989 **Manchester - Putney's One Price Dry Goods Store** 2¢ Aug 1, 1864

Another very scarce issue. **Fine.** (100-200)

990 **Manchester - Putney & Fearings Dry Goods Store** 50¢ Oct. 10, 1862

Another branch of the industrious Putney family's holdings. This is a lovely green and white note with a marvelous eagle vignette. **About Uncirculated.** (150-300)

991 **Manchester - Quimby's Periodical Mart** 3¢

A scarcer issuer. **Very Good.** (40-80)

992 **Extra Large Size Advertising Piece**

Nashua - J. Sidney Mount Oct. 1, 1862 Ad Note

Cleverly done on a blow up of about 15 times normal size of a White & Hill scrip note from Nashua. **Very Good**, a few minors splits and internal tears. (75-125)

Scarce Newmarket Pair

993 **Newmarket - J.S. & E. Bennett** 5¢ Nov. 3, 1862

A rare issuer. **Fine**, with an insignificant reverse repair. (100-200)

994 **Newmarket - Timothy Murray** 3¢ Dec. 1, 1862

The obligation is similarly worded with the note above, but this issuer used a more ornate and slightly larger format. **Fine** in appearance, but with some repairs. (100-200)

995 **Portsmouth - Four Merchants** 5¢, 10¢ July 25, 1862

Two pieces, each issued by a coalition consisting of Jones & Mendum, John H. Bailey (who signed the 10¢ note), Henry F. Gerrish, and Geo. L. Treadwell. The 5¢ is unissued and **Fine**, the 10¢ **Extremely Fine**. (2 pieces) (60-90)

996 **Portsmouth - Four Merchants** 25¢ July 25, 1862

The same four merchants as above, but in a totally different format. This example is signed by Jones & Mendum. **Very Good**. (30-60)

NEW JERSEY

997 **Salem - The Salem & Philadelphia Manufacturing Co.** $1.00 Sept. 1, 1829 G2a

Attractive example clearly back stamped "J. Robinson Hair Cutter. At the sign of the Golden Eagle. Rochester." **Extremely Fine**. (30-50)

998 **New Jersey Threes**

New Brunswick - State Bank $3.00 G40c Wait 1695 **AU**

State Bank $3.00 G42a Wait 1696 **CU**

Newton - Sussex Bank $3.00 G28 Wait 1756 **CU**

Plainfield - Union County Bank $3.00 G6a Wait 2039 **CU**

Total four pieces. (100-150)

NEW YORK

999 **Allegany- B.A. Balcom** 10¢ Sept. 30, 1861

Interesting piece of New York scrip from a location we have not previously encountered. Well circulated but intact **Good-Very Good**. (75-125)

1000 **Angelica - The Allegany County Bank** $3.00 June 1, 1840 G4

A very scarce bank and denomination. **Very Good**. (100-200)

1001 **Camden - The Camden Bank** $3.00 Feb. 1, 1848 N5

A very rare note listed in Haxby as SENC with almost no description available. **Very Good**. (75-150)

1002 **Canajoharie - The Canajoharie Bank** $3.00 Haxby UNL Proof

Ex-ABNCo sale Proof. **About Uncirculated**. 4 POC. (100-150)

1003 **Chittenango - Chittenango Bank** $3.00 Aug. 1, 1861 G10c SENC

An excessively rare note offered as a single lot only because of its rarity, as about 15% of the left side of the note has been severed. **Fair**. (40-80)

Possibly Unique Set of Clyde Scrip

1004 **Clyde - R. Perkins** 5¢ Nov 13, 1854

Large format note payable in goods "at my store" with signatures of H. Salsbury and R. Perkins. **Good-Very Good**, with a few short tears. (75-125)

1005 **Clyde - R. Perkins** 10¢ March 8, 1856

Nicer than the last, with signatures of W. Colvin and R. Perkins. **Very Good-Fine**, with a short split. (75-125)

1006 **Clyde - R. Perkins** $1.00 Nov. 10, 1854

Another in this rare set, this signed by Salsbury and Perkins. All six of these notes turned up in a California estate late in 1994. **Very Good**, with a few splits. (75-125)

1007 **Clyde - R. Perkins** $2.00 Dec. 16, 1854

Each of the three higher denominations is signed by Perkins alone. **Fine**, with some minor splits. (75-125)

1008 **Clyde - R. Perkins** $3.00 Dec. 16, 1854

A most attractive vignette graces this piece. **Very Good**, a few small chips missing. (75-125)

1009 **Clyde - R. Perkins** $5.00 Dec. 16, 1854

Last of this most interesting group. **Fine**, with some splits and a couple of chips out. (75-125)

1010 **Geneva - Samuel Green** 10¢

First piece of commission scrip we've seen from this location or merchant. **Fine**, with a couple of short splits. (100-200)

1011 **Goshen - Bank of Orange County** $3.00 Oct. 30, 1837 C26

Very scarce example from here. **Very Good**. (50-100)

1012 **New York City - Dodd's Express** 10¢ Nov. 1, 1862 per the Hanover Bank

Just as nice as the 25¢ example from here we sold in our last sale for $258.50. This note also has the wonderful map vignette of the face and the multi-coin green and white reverse which includes a $10 gold piece. **Very Fine**. (150-300)

1013 **New York City - The East River Bank** $3.00 Haxby UNL Proof

A most attractive colored Proof from the ABNCo holdings. **Uncirculated**, with one tiny tape repaired split, 4 POC. (125-225)

1014 **New York City - The Phenix Bank** $10.00 Nov. 1, 1859 G174a SENC

A very rare note listed as SENC in the Haxby reference. **Very Fine**, a couple of tiny pieces missing at the punch cancels. (100-200)

1015 **Norwich - Madison's College Bank** $5.00 Schingoethe UNL

A very rare college issuer which is unreported in the massive Schingoethe reference in this denomination. **Fine**. (125-250)

1016 **Peekskill - Unidentified Issuer** 3¢ per Westchester County Bank

The issuer's name has faded, and there is some fraying at the bottom, but this is the first such item from Peekskill we have encountered. **Fair**. (50-100)

1017 **Port Byron - Bank of Port Byron** $2.00 May 5, 1864 G4a

A lovely late National Bank Note Co. product with a magnificent central vignette and green overprint. This is an extremely rare note worthy of the finest collection. **Very Good**. (175-350)

1018 **Syracuse - Ames Business College Bank** $10.00 Mar. 15, 1864 Schingoethe NY2550-10

A very scarce college currency issue bearing the handwritten date of Mar. 15, 1864. Nice **Fine-Very Fine**. (100-150)

1019 **Altered, Counterfeit and Spurious New York Issues**

Cherry Valley - Central Bank $1.00 Sept. 1, 1823 S5 **Fine**

Chester - Chester Bank $5.00 April 23, 1862 C6a **Fine**, small repair

Corning - Bank of Corning $1.00 Jan. 1, 1846 A5 **Very Good**, repairs

Geneva - Bank of Geneva $5.00 March 1, 1818 C28 **Fine+**

Glens Falls - Commercial Bank $2.00 Sept. 1, 1864 C8b **Fine**

Total five pieces. (100-200)

NORTH CAROLINA

1020 **Elizabeth City - The Farmers Bank of North Carolina** $2.00

Certificate of deposit type circa 1860's. **Fine,** but there are a few rust holes. (25-50)

OHIO

1021 **Piqua - The State Bank of Ohio** $3.00 Nov. 7, 1862 Haxby UNL

Unlisted counterfeit of Haxby G1120a. **Very Good**. (75-125)

PENNSYLVANIA

1022 **Cattawissa - Unidentified Issuer** $1-$2-$3 August 1840 Hoober 56-20,UNL, UNL

Sheet of three notes, the bottom two unlisted denominations in Hoober. **Extremely Fine**. (100-200)

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1023 **Columbia - The Columbia Bank & Bridge Company** $5.00 G4 Hoober 71-21 Proof

Attractive Proof from this very rare Lancaster County issuer. **Uncirculated**, card mounted. (100-200)

1024 **Columbia - Detwiler & Bros.** 5¢ Oct. 20, 1862 Hoober 71-39

A very scarce piece of Lancaster County scrip. **Very Good**. (75-125)

1025 **Easton - Borough of Easton** $5.00 Dec. 19,1848 Hoober 103-41

An extremely scarce note which we have not previously encountered. **Fine-Very Fine**. CC. (75-125)

1026 **Unlisted in Hoober**

Hanover - Hanover and Maryland Line Turnpike 12 1/2¢ July 5, 1815 Hoober UNL

A new discovery which may well be unique, as this issuer is unlisted in Hoober. This early turnpike issue should see some active bidding. **Very Good**, with a small piece off at each of the top corners. (100-200)

1027 **Lancaster - The Farmers Bank** $5.00 March 9, 1832 C56 Hoober 186-12

Quite scarce early Lancaster example. **Very Good**. (60-100)

1028 **Oil City - The Oil City Bank** $1.00 Sept. 15, 1864 G2a Hoober 290-1

Attractive green tinted late American Bank Note Co. example. **Very Good**, with a couple of tiny splits. (75-125)

1029 **Philadelphia - The Exchange Bank & Savings Institution** $5.00 Jan. 2, 1839 Hoober UNL

First note of this type we have seen from here. Hoober does list one $5.00 note from here, but with a different design. **Very Good**, a tiny bit of margin fraying. (75-150)

1030 **Michigan Tie Advertising Trio**

Philadelphia - F.A. Fleischmann Advertising Notes $1.00, $2.00, $3.00

Three pieces, each with Mr. Fleischmann's Fancy Fur Store advertising message printed on the reverse of an 1863 River Raisin & Lake Erie Rail Road Co. note from Monroe, MI. Of the three different denominations, the $1.00 and $2.00 are **Extremely Fine** or better, the $3.00 **Extremely Fine** with a short tear. (60-100)

1031 **Interesting Manual Labor Bank Lot**

Philadelphia - Manual Labor Bank 5¢, 6 1/4¢ (2), 10¢ (3), 12 1/2¢, $1.00 (2), $2.00, $3.00, $5.00, $10.00 (3), $20.00, $50.00 (2) G34a, G36a, G38, G40, G48, G50a, G54, G58, UNL, G14, G62, G16, G18, G66

A nice lot, with several of the scarcer fractional denominations and some different types of the higher denominations. Total 18 pieces, with grades ranging from **Very Good** to **Uncirculated**. (200-400)

1032 **Philadelphia - Bank of North America** 5¢ June 20, 1815 G30

Scarce early fractional denomination from this historic institution. A chunk is missing at the top left, otherwise the note grades **Very Good**. (40-80)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1033 **Philadelphia - The Bank of the United States** $1000.00 Dec. 15, 1840

An always in demand example from this politically volatile institution. **About Uncirculated**, with the usual interest stamps on the reverse. (200-400)

1034 **Tioga - The Tioga County Bank** $100.00 G14a Hoober 401-16 Proof

A lovely Proof which was not part of the ABNCo sale, and is far nicer than those pieces from here which were. **Uncirculated**, 6 POC and one pinhole through Washington's portrait. (100-200)

1035 **Scarce Pennsylvania Pair**

Rockdale - John B. Rhodes 10¢ Nov. 10,1862 Hoober 338-2

York - York Bank $10.00 May 17,1847 C96 Hoober 468-14

Two pieces, the former a scarcer Delaware County issue, trimmed and backed but still **Very Good**, the latter **Fine** or better. (50-100)

1036 **Pennsylvania Trio**

Easton - Blank check drawn on the First NB of Easton, circa 1870's

Lancaster - Lancaster Bank $5.00 G28 Hoober 186-40 **VG**, holes

Northampton - Northampton Bank $100.00 G54 Hoober 282-13 **VF**

Three pieces. (30-50)

1037 **Pennsylvania Obsolete Lot**

Bedford - Chambersburg & Bedford Turnpike Road Co. $10.00 Hoober 25-15 **Unc.**

Smethport - McKean County Bank $5.00 (3) G6a Hoober 378-3 **AU**

Towanda - Towanda Bank $1.00, $2.00, $5.00 (3), $10.00, $20.00 (2) G24, G26, G28, G2, G4, G8, G10 Hoober 405-1 through 405-6, 405-8 **VG-AU**

Tunkhannock - Wright & Co. 10¢, 25¢ Hoober 410-11, 12 **VG**

Wayne County - $1.00 ($1.90), $2.00 ($2.47), $3.00 ($3.56), $4.00 ($4.60), $5.00 ($5.82), $10.00, $20.00, $40.00 Hoober 431-1, 431-3-9 Various denominations written in. **EF-Unc.**

Wilkesbarre - Easton & Wilkesbarre Turnpike Co 50¢, $1.00 Hoober 449-27, 28 **VG**

Total 24 pieces. (125-250)

RHODE ISLAND

1038 **Providence - The Mount Vernon Bank** $3.00 Nov. 22, 1858 G56 Durand 1687

Beautiful $3.00 example. **Crisp Uncirculated.** (70-100)

1039 **Bank of the Republic Grouping**

Providence - Bank of the Republic $1.00 (6), $2.00 (4), $3.00, $10.00 (2) G2a, G4a, G6a, G10a

Thirteen pieces, averaging **Good-Very Good**, the $3.00 and $10.00 notes nicer. (75-125)

SOUTH CAROLINA

1040 **Farmers & Exchange Bank Grouping**

Charleston - The Farmers & Exchange Bank $5.00 (7), $10.00 (10) G2a, G4a

Seventeen pieces, the average grade around **Very Good-Fine**. (100-150)

1041 **Bank of the State of South Carolina $1.00 Grouping**

Charleston - Bank of the State of South Carolina $1.00 G118a (14), G118b (4), G118c (6)

Twenty four pieces, averaging **Fine**. (200-300)

1042 **State Bank of South Carolina Grouping**

Charleston - State Bank of South Carolina $5.00 (11), $10.00 (5) G22a, G34b

Sixteen pieces, averaging **Fine** or a bit better. (100-150)

1043 **South Carolina Grouping**

Charleston - Bank of South Carolina $20.00 G50 Reprint **AU**

Bank of the State of South Carolina $1.00 G118c **AU**

Farmers & Exchange Bank $10.00, $20.00 G4a, G6a **Fair, VG**

State Bank $10.00 G34b **F**

Winnsboro - Planters Bank of Fairfield $5.00 G2c **EF**

Total 6 pieces. (40-70)

TENNESSEE

1044 **Some Tennessee Obsoletes**

Chattanooga - Bank of Chattanooga 50¢ April 2, 1863 G26a Garland 46 **VG**, $1.00 Jan. 4, 1863 G34b Garland 59 **F**

Memphis - Farmers & Merchants Bank$2.00 April 4,1852 G46c Garland 624 **F**, $5.00 March 1, 1854 G54a Garland 641 **AU**, $20.00 Feb. 20, 1854 G60a Garland 656 **Unc**.

Total five pieces. (40-80)

1045 **No Lot**

TEXAS

1046 **Austin - The Republic of Texas** $1.00 Aug. 5, 1840 Medlar 21 Cr. A-1

Nice **Fine-Very Fine** but more important, uncancelled, and rare thus. (100-200)

Republic of Texas Dealer Lots

1047 **Austin - The Republic of Texas** $1.00 Cr. A-1, Medlar 21

Seven pieces averaging **Very Good-Fine**, with all being CC. (200-300)

1048 **Austin - The Republic of Texas** $2.00 Cr. A-2, Medlar 22

Six pieces of this tougher denomination, averaging **Fine** or so, with each CC. (300-450)

1049 **Austin - The Republic of Texas** $10.00 Cr. A-5, Medlar 25

Thirty-nine pieces, mostly lower grade examples, a few with small pieces missing. Average **Good-Very Good**. (750-1250)

1050 **Austin - The Republic of Texas** $20.00 Cr. A-6, Medlar 26

A much nicer group than the tens above. Thirty-two pieces, the average grade in the range of **Very Good-Fine**. (650-950)

1051 **Austin - The Republic of Texas** $20.00 Cr. A-6, Medlar 26

Nice evenly circulated **Fine-Very Fine**, and most unusually, not cut cancelled. (100-150)

1052 **Higher Grade Ones and Twos**

Austin - The Republic of Texas $1.00 (2), $2.00 (3) Cr. A-1, A-2, Medlar 21, 22

Five pieces, the ones **Extremely Fine** with a tiny piece out and **Very Fine**, the twos **Fine-Very Fine** or a bit better. Each is CC. (225-425)

1053 **Cameron - Milam County Script** $1.00 Sept. 1, 1862 Medlar 2

A very scarce issue. **Good,** backed. (75-125)

1054 **Denton - Denton County** $1.00 Sept. 10, 1862 Medlar 1

An excessively scarce county issue which is the first from here we've ever had to offer. Nice **Fine-Very Fine**. (250-450)

1055 **San Antonio - Bexar County** 25¢ Oct. 9, 1862 Medlar 5

A rare San Antonio issue. **Very Good.** (175-325)

1056 **San Antonio - Bexar County** 50¢ Oct. 9, 1862 Medlar 6

Higher denomination example from this very scarce issue, with both this and the piece listed above rated as R-7 in the Medlar reference. **Very Good**, with a couple of small internal splits. (150-300)

Rare Unlisted Denomination

1057 **Tarrant - Hopkins County** $1.50 Jan. 5, 1863 Medlar UNL

Any note from this county is rare (only two denominations are listed in the Medlar reference), but this unusual denomination is excessively rare for any Texas county issue. This newly discovered piece should see some serious bidding. **Fine**. (300-600)

UTAH

1058 **Salt Lake City - Treasurer of Salt Lake City Corporation** $1.00 June 9, 1868 Rust 112

Considerably scarcer than the fractional denominations from this issuer. **Fine,** a desirable Utah territorial issue. (200-400)

VERMONT

1059 **Windsor - Bank of Windsor** $1.00-$1.00 G8

Uncut pair of two notes. **Uncirculated.** (20-40)

VIRGINIA

1060 **Alexandria - Corporation of Alexandria** $5.00 Oct. 1, 1860 Jones TA05-37A

Very scarce Alexandria municipal issue. **Fine,** a couple of small margin chips out. (100-200)

1061 **Dumfries - Dunnington & Cockrell** 5¢ Jan. 1, 1862 Jones PD40-20

An extremely rare note listed as an R-7 in the new Virginia reference. **Very Good**, with a couple of insignificant interior splits. (125-250)

1062 **Dumfries - Dunnington & Cockrell** 10¢ Sept. 15, 1861 Jones PD40-04

Nice **Fine** example from this tough issuer. (50-100)

1063 **Dumfries - Dunnington & Cockrell** 10¢ Oct. 1, 1861 Jones PD40-12

An excessively rare note, rated in the new Jones reference as an R-7. **Good-Very Good**, a few nicks and margin tears but basically intact and not bad for the grade. (125-250)

1064 **Dumfries - Dunnington & Cockrell** 20¢ Sept. 15, 1861 Jones PD40-06

A scarcer denomination in this issue. **Very Good**, or a bit better. (75-150)

1065 **Fairfax Court House - Joshua C. Gunnell** 5¢ Sept. 20, 1861 Jones CF01S-08

Tougher county issue. **Good-Very Good**. (40-80)

1066 **Richmond - Chesapeake & Ohio Rail Road Company** 25¢ Jones PR60-150

A very rare item listed as an R-6 (5 to 9 known) in the new Virginia reference. This example, which notes that it is payable upon presentation at the Cashier's office in Richmond in sums of not less than Five Dollars, is the first we've handled. **Very Good**. (150-300)

1067 **Some Virginia Obsoletes**

Charlottesville - Monticello Bank $5.00 G14a Jones BC25-14 **VG**, repair

Chatham - Bank of Pittsylvania $5.00 G16a Jones BC30-13 **F**

Richmond - Bank of the Commonwealth $3.00 G34 Jones BR15-19 **VF**

Traders Bank $1.00 G12 Jones BR110-05 **F**

Staunton - Central Bank of Virginia $5.00, $10.00 G16a, G18a Jones BS20-21, BS20-36 **F, F**, repairs

Total six pieces. (40-80)

WISCONSIN

1068 **Green Bay - The Bank of Wisconsin** $3.00 G6 Krause G6

A scarce denomination from here. **Uncirculated**. (100-200)

1069 **Green Bay - The Bank of Wisconsin** $3.00 June 1, 1837 G6 Krause G6

Signed and issued and scarce thus. Well circulated **Very Good**. (40-80)

1070 **Sinipee - Mississippi Marine & Fire Insurance Co.** $1.00 July 10, 1844 G8 Krause G8

Always a popular note. **Uncirculated**, with a tiny edge nick. (50-750)

1071 **Waupun - The Corn Exchange Bank** $3.00 G6a Krause G6a

Uncirculated remainder. (40-60)

REMINDER — A 10% Buyer's Fee will be added to all successful bids.

MIXED STATES

1072 **Middle Atlantic Threes**

Milford, DE - Bank of Milford $3.00 May 1, 1854 G6a **EF**

Washington, DC - Columbia Bank $3.00 Oct. 20, 1852 G4 **Unc.**

Merchants Bank $3.00 July 1, 1852 G4 **CU**

Salisbury, MD - Somerset & Worcester Savings Bank $3.00 Nov. 1, 1862 **Unc.**

Somerset & Worcester Savings Bank $3.00 Nov. 1, 1864 **AU**

Total five pieces. (125-175)

1073 **New England Threes**

Bristol, CT - Manufacturers Exchange Co. $3.00 G6 **CU**

New London, CT - Union Bank of New London $3.00 G176a **CU**

Searsport, ME - Searsport Bank $3.00 G6c Wait 3 **CU**

Newport, RI - New England Commercial Bank $3.00 G60a Durand 625 **CU**

Total four pieces. (75-125)

1074 **Gosport, IN - Citizens Bank** $3.00 July 1, 1857 G6a Wolka 252-3 **VF**

Dubuque, IA - Dubuque Central Improvement Co. $3.00 Feb. 1, 1858 Oakes 48-2 **CU**

Carlisle, KY - Farming & Commercial Bank of Kentucky $3.00 Dec. 4, 1819 G22a **CU**

Total three pieces. (50-90)

1075 **New Orleans, LA - Citizens Bank of Louisiana** $3.00 G6 **CU**

Washington, NC - Bank of Washington $3.00 G4a Pennell 1350A **CU**

Charleston, SC - Office of the South Carolina Rail Road $3.00 Sheheen 321 **CU**

Chattanooga, TN - Bank of Chattanooga $3.00 G44c Garland 87 **F-VF**

Total 4 pieces. (60-100)

1076 **Yankee Obsolete Grouping**

Calais, ME - Washington County Bank $1.00 G4 **F**

Boston, MA - Cochituate Bank $5.00 G8b **F**

Ann Arbor, MI - Bank of Washtenaw $1.00 G2 **Unc.**

Adrian, MI - Adrian Insurance Co. $1.00, $3.00 **CU. EF**

Erie & Kalamazoo Rail Road Bank $1.00, $3.00, $5.00 (2) G24b, G30b, G34b, G34c **F, AU, F, AU**

Tecumseh, MI - Tecumseh Bank $1.00 G2 **Unc.**

Nashua, NH - White & Hill 25¢ **F**

Hoboken, NJ - Hoboken Banking & Grazing Co. $1.00 G4 **F**

Newark, NJ - City of Newark 10¢ **Fair**

Burton, NY - Bank of the Empire State $2.00 C10 **AU**

New York, NY - New York Loan Co. $1.00 **CU**

Waterford, NY - Village of Waterford 25¢ **F,** corner off

West Winfield, NY - West Winfield Bank $10.00 C8b **F**

Total 17 pieces. (175-350)

1077 **More Yankee Obsoletes**

Cuyahoga Falls, OH - Summit County Bank 5¢, 10¢, 50¢, 1862 **CU, CU, AU**

Franklin, OH - Franklin Silk Co. $1.00, $2.00, $3.00, $5.00, $10.00 **Unc.**

Harrisburg, PA - Harrisburg Bank $5.00 C34 **CU**

Montrose, PA - Bank of Susquehanna County $5.00 G4 **F-VF**

Gloucester, RI - Farmers Exchange Bank $5.00 G18 **AU**

Salisbury, VT - Vermont Glass Factory $1.00 (2) Coulter 1, 2 **Unc., F-VF**

Total 13 pieces. (100-150)

1078 **Savannah, GA - Mechanics Savings & Loan Assn.** 50¢ Oct. 25, 1861 Upham Cft. **CU**

Frankfort, KY - Frankfort Bank $5.00 G16 **CU**

Baltimore, MD - Baltimore & Susquehanna Railroad Co. $100.00 **EF**

Frederick, MD - Chesapeake & Ohio Canal Co. $5.00 **CU**

Jordan's Saline, TX - R.W. Rodgers $2.00 **AU**

Total five pieces. (50-100)

1079 **Mixed Obsoletes**

Georgetown, DC - Potomac River Bank $1.00 G2 **Fair**

Dubuque, IA - Dubuque Central Improvement Co. $1.00 Oakes 48-1 **G-VG**

Wiscasset, ME - Lincoln County Bank $1.00 G2b **F**

Adrian, MI - Adrian Insurance Co. $3.00 Bowen 4 **VG**

Macon, MS - Mobile & Ohio Railroad Co. 10¢ (2) Leggett 4 **Poor, F**

Holly Springs, MS - Mississippi Central Rail Road Co. 75¢ Leggett 20 **VG**

Northern Bank of Mississippi $5.00 G4 **VG**

Montrose, PA - Bank of Susquehanna County $5.00 G4 **VG**

Brownsville, TN - Agricultural Bank $1.00 G2 **Good,** overstamped La Crosse and Racine

Rutland, VT - Bank of Rutland $2.00 S5 **VG**

Total 11 pieces. (75-125)

1080 **Winnsboro, SC - Planters Bank of Fairfield** $5.00 (2) G2b **F**

Springfield, TX - Limestone County $1 00 Sept. 20, 1862 Medlar 20 **VG**

Three pieces. (30-50)

1081 **Some Inexpensive Obsoletes**

East Haddam, CT - Bank of New England $1.00, $5.00 G16c G22c **CU, AU**

Augusta, GA - Bank of Augusta $1.00 G28 **AU**

Savannah, GA - Merchants & Planters Bank $3.00 G6a **VG**

Gosport, IN - Citizens Bank $5.00 G8a Wolka 252-4 **VF**

New Orleans, LA - Canal Bank $20.00 G36a **CU**

Salisbury, MD - Somerset & Worcester Savings Bank $1.00, $2.00, $3.00, $5.00 **CU, F, CU, CU**

Ann Arbor, MI - Bank of Washtenaw $2.00 G6 Bowen 17 **AU**

Manchester, MI - Bank of Manchester $5.00 G6 Bowen 3 **VF, PC**

Marshall, MI - Bank of Michigan $3.00 (2) G4 Bowen 2 **AU**

Franklin, OH - Franklin Silk Co. $1.00, $5.00 **CU**

Total 16 pieces. (75-150)

1082 **Washington, DC - Bullion Bank** $3.00 G24a **AU**

Cumberland, MD - Allegany County Bank $10.00 G8d **Unc,**. hinges on reverse

Omaha, NE - City of Omaha $5.00 Oct. 1, 1857 **EF**

Total three pieces. (60-90)

1083 **New Orleans, LA - Canal Bank** $20.00 G34a **CU**

Hagerstown, MD - Valley Bank $5.00 G6a **F-VF**

Marshall, MI - Bank of Michigan $1.00 G2 **CU**

New Brunswick, NJ - State Bank $5.00 G52c **CU**

Total four pieces. (40-60)

1084 **Some Upham Counterfeits**

Richmond - C.R. Bricken 5¢ Sept. 3, 1861 **F**

Corporation of Richmond $2.00 April 19, 1861 **Good**

Winchester - Corporation of Winchester 5¢ Oct. 4, 1861 **VF,** 15¢ June 24, 1861 **VF**

Nashville, TN - Bank of Tennessee 10¢ Dec. 1, 1851 **VF**

Total five pieces, three with the full S.C. Upham imprint. (50-100)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

REWARDS OF MERIT

An Exceptional Collection of Rewards of Merit

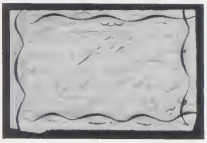
It has only been in the past several years that the collecting of Rewards of Merit has been given the recognition that the subject deserves. These fascinating items, which provide a mirror of American attitudes toward education and authority during the nineteenth century, are now recognized as a distinct and serious collecting area. The publication of Herb and Martha Schingoethe's **College Currency** in 1993, which contained a section devoted solely to Rewards of Merit, followed by the publication of the book **Rewards of Merit** by Patricia Fenn and Alfred P. Malpa under the auspices of the Ephemera Society of America, have dramatically increased the attention paid to all facets of this fascinating collectible.

We do not know the origin of this collection of Rewards of Merit. They came to us as part of a California estate which also contained a few pieces of currency as well as the California documents in our Miscellany section. The only two pieces which are dated both bear dates in the 1820's. From the other material present, as well as a notation on one of the Rewards, we can conclude that most, if not all of the items here are from upstate New York.

Each of the items presented for your consideration below is unique. As the specialists we consulted gave wildly varying valuations on these items, we have elected to omit our customary estimates. Many are excessively rare issues denominated in money, while others are totally handwritten. All provide a window into an era of American educational philosophy and mores which we shall likely never again see.

1085 **Rare Early Handwritten Reward**

Attractive handwritten reward stating "Miss Jones receives this testimony of praise for her pre-eminence in spelling." The Schingoethe reference notes that 1810-1830 handwritten rewards "are very rare."



1086 **A Second Handwritten Reward of Merit**

Another, also to Miss Jones and likely in the same hand as the foregoing.

1087 **Rare Denominated in Money Award**

Received by Mary M. Jones for good behavior in school, and valued at 5¢. Schingoethe notes that "Early [1810-1830] rewards of merit denoting any amount of cash award are extremely rare."

1088 **Unusual Early School Receipt**

Circa 1822 effort to raise funds for the erection of a Seminary, for the education of the youth of both sexes. This was the only item other than Rewards of Merit in this collection.

1089 **Pair of Oversized Rewards of Merit**

Black and white only, printed by [E.C.] Tracy of Cooperstown, NY. This printer is unlisted in the incredibly detailed "Directory of Booksellers, Engravers, Printers, Publishers, Stationers and related tradesmen who were involved in the design, production, and distribution of Rewards of Merit in the United States" listing at pages 202-215 of Fenn and Malpa's **Rewards of Merit**.

1090 **A Second Example**

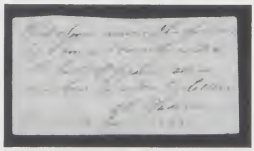
Similar to that offered above, but the teacher and child are both tinted, the child in red and the teacher in yellow. There is a small tear at the top.

1091 **Excessively Rare $50.00 Denomination Reward of Merit**

A wonderful item in an extremely rare denomination, printed by E.C. Tracy of Cooperstown, New York. The reward is likely falsely filled in pencil.

1092 **Unissued One Cent First in Class Award**

Another very rare denominated piece, in virtually new condition.



1093 **Excessively Rare Tinted 6¢ Denomination**

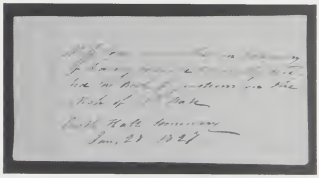
Yellow tinted in both the edges and center, and inscribed on the reverse with the instructor's signature and the notation "Butternut, June 17, 1823."

1094 **Another 6¢ Rarity**

A second similarly tinted 6¢ issue, this in even nicer condition. The reverse is inscribed in the same hand, although not dated.

1095 **Attractively Vignetted Reward of Merit**

Great harbor scene on this most attractive piece.



1096 **Scarce Inscribed Reward of Merit**

Handwritten on the reverse to Miss Jones from her instructor for her success in answering questions "on the map of N.Y. State" and dated "Castle Hall Seminary, Jan. 28, 1827."

1097 **A Plainer and More Austere Reward.**

Likely issued a bit later.

CONTACT US FOR CONSIGNING TO OUR ST. LOUIS & ORLANDO SALES NOW! DON'T WAIT!

1098 **Later Reward of Merit**

Some parts of this Reward of Merit have been colored in, although it is likely that it was originally issued in black and white only.

1098A **Excessively Rare One Eagle Reward of Merit**

A great bank note look-alike, and denominated in the amount of $10.00 or one gold eagle. The printer's identification is just as interesting as the remainder of the note, to wit: "Published and sold by E.C.Tracy, Cooperstown, where engraving and copperplate printing is neatly done." This important Reward of Merit will certainly become one of the proudest possessions of its new owner.

PANIC OF 1907 SCRIP

1099 **San Francisco - San Francisco Clearing House** $5.00 (2), $10.00 (2), $20.00 (2) First Issue, $1.00 (6), $2.00 (2), $5.00 (2), $10.00 (2), $20.00 (2) Second Issue

Total 20 pieces, most **Very Fine** or better. (200-400)

1100 **Peoria - Peoria Clearing House Association** $2.00 Nov. 25, 1907

First piece of Panic of 1907 scrip we've seen from this Illinois community. This attractive piece is printed in blue, black and red, and is cancelled "Paid 1/28/08." **Extremely Fine**. (150-300)

DEPRESSION SCRIP

1101 **Depression Scrip and Checks**

Clarinda, IA - Clarinda Chamber of Commerce $1.00, $5.00 April 10, 1933 **AU**

Fostoria, OH - Fostoria Industrial Corp. $1.00 (40)

Carson, NV - Carson City Savings Bank Checks (4) 1876

Total 46 pieces. (50-100)

ERROR NOTES

1102 **Fr. 1613 $1.00 1935D Silver Certificate. Fine-Very Fine.**

Inverted third printing, scarce on these early notes. How this one circulated to the extent it did is a true mystery. (100-150)

1103 **Fr. 1613 $1.00 1935D Silver Certificate. Fine-Very Fine.**

Inverted third printing, scarce on early notes. (100-150)

1104 **Fr. 1935-E $2.00 1975 Federal Reserve Note. Extremely Fine.**

The key to any set of inverted third printings. This lightly circulated example should see bids in the range of… (450-650)

1105 **Fr. 2078-G $20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

A wonderful error, with an inverted third printing combined with a cutting error where part of the note above on the sheet is attached. This is about as dramatic as we've seen these off center inverts. (250-450)

1106 **Fr. 1910-D $1.00 1977A Federal Reserve Note. About Uncirculated.**

A great printing error, as the note apparently went through the third printing upside down and received a partial and shifted third printing on the reverse. The note has parts of two serial numbers and two full treasury seals as a result. (150-300)

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Pair of Missing First Printings

1107 **Fr. ? $5.00 Federal Reserve Note. Choice Crisp Uncirculated.**

A most attractive example of this dramatic error. (300-500)

1108 **Fr. ? $20.00 Federal Reserve Note. Gem Crisp Uncirculated.**

Just as dramatic and even scarcer than the preceding lot, as just the shadow of the denomination is visible at the bottom of the note. (300-500)

1109 **Fr. 1961-I $5.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example of this early error in which the third printing is shifted far to the right. (100-200)

1110 **Fr. 1962-G $5.00 1950A Federal Reserve Note. Extremely Fine.**

A neat double error, with the third printing skewed low and the seal and virtually all of the serial number on the right side missing. (125-250)

1111 **Fr. 1972-F $5.00 1969C Federal Reserve Note. About Uncirculated.**

Interesting off line first printing, with part of the adjacent note showing. (100-150)

1112 **Fr. 2027 $10.00 1985 Federal Reserve Notes. Gem Crisp Uncirculated.**

Set of three notes, the bookends perfect while the middle note has the third printing shifted considerably upwards. (100-200)

1113 **Fr. 2066-G $20.00 1963A Federal Reserve Note. Extremely Fine.**

Interesting printing error where the serial numbers and Treasury seal were correctly applied, but the remainder of the third printing is dramatically shifted. (125-225)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.

1114 **Fr. 2077-D $20.00 1988A Federal Reserve Note. Extremely Fine.**

A "wonder error" likely caused by the improper alignment of the sheet as it was fed into the press during the third printing. The result was the massive miscutting which occurs on both sides of the note. With the demand for better errors as high as it is, a substantial bid will likely be required to capture this exceptional piece. (300-500)

1115 **Fr. 2024-L $10.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Sharp third printing on reverse example. (125-250)

1116 **Fr. 2078-F $20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

As nice a third printing on reverse example as we've ever seen. (150-250)

1117 **Fr. 2123-G $50.00 1988 Federal Reserve Note. About Uncirculated.**

A very scarce denomination to find the third printing on the reverse. (225-350)

1118 **Fr. 1913-K $1.00 1985 Federal Reserve Note. Crisp Uncirculated.**

Blank reverse. There is a small corner fold and an ink stain on the reverse. (75-125)

1119 **Fr. 2075-C★ $20.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

A rare star note error on which the reverse is about 60% blank due to improper inking of the plate. Star note errors of any kind are scarce, and this one is a dandy (150-300)

1120 **Consecutive Blank Back Pair**

Fr. 2078-J $20.00 1990 Federal Reserve Notes. About Uncirculated.

A consecutive Series 1990 pair, each note with a blank reverse. Both notes are Gem New but for one center fold. (250-350)

1121 **Fr. 1935-K $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Interesting $2.00 error where excess inking has virtually obliterated the city and state from the Federal Reserve seal at left. The last one of these we had to offer brought $121 in the 1994 Memphis sale. (75-125)

1122 **Fr. 1935-K $2.00 1976 Federal Reserve Note. Choice Crisp Uncirculated.**

Unusual error on the Bicentennial Two where one digit on either side has virtually disappeared. There are a couple of tiny stains in the bottom margin. (50-100)

1123 **Fr. 1935-K $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Ink smears on the reverse, also an unusual error on these recent twos. (50-100)

1124 **Fr. 1935-K $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

A scarce error on a $2.00 Bicentennial issue in which the note was printed far enough off center on the sheet so that a tiny portion of the adjacent note shows. (50-100)

1125 **Fr. 2074-E $20.00 1981A Federal Reserve Note. Choice Crisp Uncirculated.**

As nice and dark as we've ever seen a 100% face offset. (75-125)

1126 **Fr. 2077-A $20.00 1988A Federal Reserve Note. Crisp Uncirculated.**

100% full offset on the face. There are two small ink spots (one in the top and one in the bottom margin), and a small inked number on the face. The offset is dark and quite dramatic. (60-100)

1127 **Fr. 2121-A $50.00 1981A Federal Reserve Note. Gem Crisp Uncirculated.**

About a 60% offset on the reverse. (100-150)

1128 **Fr. 1614 $1.00 1935E Silver Certificate. Gem Crisp Uncirculated.**

Sharp looking early butterfly, just as nice as it could be. (60-100)

1129 **Fr. 1654 $5.00 1934D Silver Certificate. Extremely Fine.**

Neat butterfly fold on this early Silver. (75-125)

1130 **Fr. 1912-J $1.00 1981A Federal Reserve Note. Gem Crisp Uncirculated.**

A neat printing error as a crumpled up butterfly fold caused the paper to rip during the printing process. We've had nothing to offer quite like this example. (125-250)

1131 **Fr. 1979-B $5.00 1988 Federal Reserve Note. About Uncirculated.**

Nice butterfly fold on the reverse printing. (50-100)

1132 **Fr. 2125-B $50.00 1990 Federal Reserve Note. Crisp Uncirculated.**

An interesting error where the printing mishap which caused the butterfly fold likely ripped away the jagged piece which would have remained. (125-225)

1133 **Fr. 2174-G $100.00 1990 Federal Reserve Note. Crisp Uncirculated.**

A neat double butterfly fold on both sides. There is a small tear at the top of the note. (150-250)

1134 **Fr. 1619 $1.00 1957 Silver Certificate. Gem Crisp Uncirculated.**

Attractive full top to bottom gutter fold. (40-80)

1135 **Fr. 2078-C $20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Striking printing error where a foreign object covered the top right of the note during the first printing. (100-200)

1136 **Fr. 2123-B $50.00 1988 Federal Reserve Note. Uncirculated.**

Dramatic foldover error. (150-250)

1137 **Some Minor Errors**

Fr. 1909-G $1.00 1977 Face offset. **Very Fine.**

Fr. 1915-G $1.00 1988A. Alignment error. **Extremely Fine.** (4 pieces).

Fr. 1965-G $5.00 1950D. Butterfly fold. **Extremely Fine.**

Fr. 2072-G $20.00 1977. Reverse offset. **Very Fine.**

Fr. 2073-L $20.00 1981. Excess ink. **Very Fine.**

Fr. 2078-G $20.00 1990. Lacks ink. **Fine.**

Fr. 2172-G $100.00 1988. Very slight offset. **Extremely Fine.**

Total ten pieces. (175-225)

SMALL SIZE TYPE NOTES

1138 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Better centered than most of this issue, and bearing low serial number A00000957A. (100-150)

1139 **Fr. 1500 $1.00 1928 Legal Tender. About Uncirculated.**

Barely handled example with low serial number A00000570A. (60-90)

1140 **Fr. 1508★ $2.00 1928G Legal Tender. Choice Crisp Uncirculated.**

A lovely star note with one soft corner and centered somewhat to the right. (60-100)

1141 **Fr. 1510 $2.00 1953A Legal Tender Pack of 100. Choice Crisp Uncirculated.**

An original pack but for three notes which have been substituted, possibly for stars which have been removed. Other than those three notes, the pack is fully original. (300-400)

1142 **Fr. 1511 $2.00 1953B Legal Tender. Half Pack of 50. Choice Crisp Uncirculated.**

Fifty consecutive notes, each fully original. The corners on a goodly number have been bumped and a few display a sharp corner bend. (140-200)

1143 **Fr. 1512 $2.00 1953C Legal Tender Pack of 100. Gem Crisp Uncirculated.**

An especially nice pack in its original bank wrapper with all of the notes well centered. This pack is quality all the way. (400-600)

1144 **Fr. 1512 $2.00 1953C Legal Tender Pack of 100. Gem Crisp Uncirculated.**

Another pack, almost as nice as the preceding lot. The pack is fully original and well centered, but a few of the notes have the slightest of corner bumps. (375-575)

1145 **Fr. 1513★ $2.00 1963 Legal Tenders. Gem Crisp Uncirculated.**

Dealer lot of 63 pieces. A very few have minor corner bumps but most are well centered Gems. (300-400)

1146 **Fr. 1514 $2.00 1963A Legal Tender Pack of 100. Gem Crisp Uncirculated.**

One star note at the beginning, then 99 consecutive regular 1963A's. Virtually all are well centered. (350-400)

1147 **Dealer Lot of $5.00 Legals**

Fr. 1530 $5.00 1928E Legal Tender. Choice Crisp Uncirculated.

Fr. 1533 $5.00 1953A Legal Tender. Choice-Gem Crisp Uncirculated (38)

Fr. 1534 $5.00 1953B Legal Tenders. Choice Crisp Uncirculated. (35)

Total 74 pieces. (600-800)

1148 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

A flaming Gem centered between four huge margins on either side. This is quality all the way. (225-275)

1149 **Fr. 1550 $100.00 1966 Legal Tender. Choice Crisp Uncirculated.**

Quite nicely centered, and removed from the Gem classification only by the slightest of handling. (175-225)

1150 **Legal Trio**

Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.

Fr. 1505 $2.00 1928D Legal Tender. Choice Crisp Uncirculated.

Fr. 1509 $2.00 1953 Legal Tender. Choice Crisp Uncirculated.

Three pieces. (75-100)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1151 **A Small Size Red Seal Hoard**

Fr. 1507 $2.00 1928F Legal Tender Note. F.

Fr. 1508 $2.00 1928G Legal Tender Note. F.

Fr. 1509 $2.00 1953 Legal Tender Notes (2). **VF.**

Fr. 1511 $2.00 1953B Legal Tender Notes (3). One **AU**, 2 **F-VF.**

Fr. 1512 $2.00 1953C Legal Tender Notes (3). One **EF**, 2 **VF.**

Fr. 1513 $2.00 1963 Legal Tender Notes (19). 13 **Choice Crisp Uncirculated.** 4 **EF**, 2 **VF.**

Fr. 1513★ $2.00 1963 Legal Tender Notes (7). **Choice Crisp Uncirculated.**

Fr. 1514 $2.00 1963A Legal Tender Notes (2). **VF.**

Fr. 1530 $5.00 1928E Legal Tender Note. F.

Fr. 1536 $5.00 1963 Legal Tender Note. VF.

Fr. 1550 $100.00 1966 Legal Tender Note. EF, bank stamp.

Total 41 pieces. (225-300)

1152 **Fr. 1600★ $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

A lovely and bright early star example which is very well centered. (100-200)

1153 **Fr. 1601★ $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

Crisp and choice, with the back somewhat off center. (100-125)

1154 **Fr. 1601★ $1.00 1928A Silver Certificate. About Uncirculated.**

(50-100)

1155 **Fr. 1606 $1.00 1934 Silver Certificates. Choice Crisp Uncirculated.**

Three pieces, each quite Choice but for some light foxing on the left margin. (45-60)

1156 **Fr. 1600★ $1.00 1928 Silver Certificate. Very Fine.**

Fr. 1606★ $1.00 1934 Silver Certificate. Extremely Fine.

Two stars, the latter a tougher piece to find. (60-100)

1157 **Block Letter Bonanza**

Fr. 1608 $1.00 1935A Silver Certificates. Seventeen cut Half Sheets of six. **Choice-Gem Crisp Uncirculated.**

Fifteen different block letters are represented in these 17 cut half sheets. Total 102 pieces. (225-325)

1158 **Gem R & S Set**

Fr. 1609/1610 $1.00 1935A R & S Silver Certificates. Gem Crisp Uncirculated.

A lovely set. (175-250)

1159 **Fr. 1609/1610 $1.00 1935A R & S Silver Certificates. Choice Crisp Uncirculated.**

Perfectly centered on the face of each note, but the backs are somewhat off center. Otherwise, both notes are strictly Gem quality (150-200)

1160 **Fr. 1609/Fr. 1610 $1.00 1935A R & S Silver Certificates. Fine, Extremely Fine.**

A circulated pair The S note has a small margin tear. (30-40)

1161 **Fr. 1611 $1.00 1935B Silver Certificates. Gem Crisp Uncirculated.**

Low serial numbers D00000943D through D00000948D. (6 pieces) (75-150)

1162 **Low Number Grouping**

Fr. 1611 $1.00 1935B Silver Certificates. Gem Crisp Uncirculated.

Low serial number D00000955D through D00000996D. These low serial numbers are becoming hard to find, particularly runs such as this. (42 pieces) (425-725)

1163 **Fr. 1611 $1.00 1935B Silver Certificates. Choice-Gem Crisp Uncirculated.**

Lot of 48 pieces. Included are three of the much scarcer L-D blocks. (125-175)

1164 **Fr. 1612 $1.00 1935C Silver Certificates. Gem Crisp Uncirculated.**

Twenty-four consecutive pieces, all but the last six well centered. (50-80)

1165 **Fr. 1613 $1.00 1935D Silver Certificate. Choice Crisp Uncirculated.**

Repeater serial number V48484848E. (50-100)

1166 **Fr. 1613W $1.00 1935D Silver Certificates. Gem Crisp Uncirculated.**

Two radar numbers (J85322358F and T44322344F) and a dozen regular 1935D notes. (14 pieces) (40-60)

1167 **Fr. 1613W $1.00 1935D Silver Certificates. Choice-Gem Crisp Uncirculated.**

Ninety-three pieces, most in two runs. All are right out of the pack new, and most have Gem centering. (225-325)

1168 **Fr. 1613N $1.00 1935D Silver Certificates. Gem Crisp Uncirculated.**

Thirty-eight pieces in two runs, all well centered. (80-100)

1169 **Fr. 1614★ $1.00 1935E Silver Certificates. Choice Crisp Uncirculated.**

Twenty-one pieces, all star notes. A few have bent corners or are a bit off center. (55-75)

1170 **Fr. 1615★ $1.00 1935F Silver Certificates. Choice Crisp Uncirculated.**

Sixteen pieces, all stars. (40-50)

1171 **Fr. 1614 $1.00 1935E Silver Certificates. Gem Crisp Uncirculated.** (17 pieces)

Fr. 1618 $1.00 1935H Silver Certificates. Gem Crisp Uncirculated. (25 pieces)

Total 42 pieces. (80-100)

1172 **Fr. 1650 $5.00 Series 1934 Silver Certificates. Choice-Gem Crisp Uncirculated.**

Twenty-one pieces, each Choice or better Many are well centered Gems. (200-300)

1173 **Fr. 1651 $5.00 1934A Silver Certificate. Gem Crisp Uncirculated.**

Low serial number K00000700A. (50-100)

1174 **Fr. 1651 $5.00 1934A Silver Certificates. Choice-Gem Crisp Uncirculated.**

Lot of 105 pieces, in several consecutive runs. The overall quality is exceptionally high, with many full blown well centered Gems included. (900-1100)

1175 **Fr. 1652 $5.00 1934B Silver Certificates. Choice Crisp Uncirculated.**

Seven pieces of this rather scarce note. (120-160)

1176 **Fr. 1653 $5.00 1934C Silver Certificates. Gem Crisp Uncirculated.**

A nice lot of 35 pieces, most quite well centered. (350-550)

1177 **Fr. 1654 $5.00 1934D Silver Certificates. Gem Crisp Uncirculated.**

Sixteen pieces, most well centered. (160-225)

1178 **Fr. 1656 $5.00 1953A Silver Certificates. Gem Crisp Uncirculated.** (14)

Fr. 1656★ $5.00 1953A Silver Certificates. Gem Crisp Uncirculated. (7)

Fr. 1657 $5.00 1953B Silver Certificates. Choice Crisp Uncirculated. (5)

Total 26 pieces. (275-425)

1179 **Fr. 1701 $10.00 1934 Silver Certificates. Choice Crisp Uncirculated** (6), **Crisp Uncirculated** (3)

Total 9 pieces. (180-250)

1180 **Fr. 1703 $10.00 1934B Silver Certificate. Fine+.**

(50-100)

1181 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

Fr. 1608★ $1.00 1935A Silver Certificate. Choice Crisp Uncirculated.

Fr. 1612★ $1.00 1935C Silver Certificate. Gem Crisp Uncirculated.

Fr. 1615★ $1.00 1935F Silver Certificate. Crisp Uncirculated.

Fr. 1620★ $1.00 1957A Silver Certificate. Very Fine.

Fr. 1650 $5.00 1934 Silver Certificates. (2) **Crisp Uncirculated, About Uncirculated.**

Total 7 pieces. (50-75)

1182 **Miscellaneous Silver Certificates**

Fr. 1600 $1.00 1928. (2) **About Uncirculated, Extremely Fine.**

Fr. 1609 $1.00 1935A R Notes. Extremely Fine. (2)

Fr. 1650 $5.00 1934 (10). **About Uncirculated** (6) **Extremely Fine** (4).

Fr. 1652 $5.00 1934B (6). **About Uncirculated** (3), **Extremely Fine** (3).

Fr. 1653 $5.00 1934C (5). **Extremely Fine.**

Fr. 1654 $5.00 1934D (16). **Extremely Fine.**

Fr. 1656 $5.00 1953A (3). **About Uncirculated** (2), **Extremely Fine.**

Fr. 1701 $10.00 1934. About Uncirculated.

Total 44 pieces. (275-350)

1183 **Silver Certificate Stars**

Fr. 1608★ $1.00 1935A Silver Certificate Crisp Uncirculated.

Fr. 1611★ $1.00 1935B Silver Certificate AU.

Fr. 1614★ $1.00 1935E Silver Certificates (5). Four **Choice Crisp Uncirculated**, one **AU.**

Fr. 1618 $1.00 1935H Silver Certificate Choice Crisp Uncirculated.

Fr. 1619 $1.00 1957 Silver Certificates (5). Two **Choice Crisp Uncirculated**, two **EF.**

Fr. 1620 $1.00 1957A Silver Certificates (2) **VF.**

Fr. 1621 $1.00 1957B Silver Certificates (3). One **Choice Crisp Uncirculated**, two **AU.**

Total 18 pieces. (50-75)

1184 **Silver Certificate Miscellany**

Fr. 1601 $1.00 1928A (2). **Choice Crisp Uncirculated, Fine.**

Fr. 1614 $1.00 1935E (2). 95% Reverse Offset, 20% Reverse Offset. **Fine, VF** tear.

Fr. 1614 $1.00 1935E. Autographed by Ivy Baker Priest. **VF**, tear.

Fr. 1615 $1.00 1935F (8). **Choice Crisp Uncirculated.**

Fr. 1615★ $1.00 1935F (2). **Gem Crisp Uncirculated.**

Fr. 1619 $1.00 1957 (5). Serials A00001825-29A. **Choice Crisp Uncirculated.**

Fr. 1619 $1.00 1957 (10). **About Uncirculated.**

Fr. 1619★ $1.00 1957 (5). **Gem Crisp Uncirculated.**

Fr. 1619 $1.00 1957. Serial H10000400A. **Gem Crisp Uncirculated.**

Fr. 2300 $1.00 1935A Hawaii. Fine.

Total 37 pieces. (125-225)

1185 **A Silver Certificate Hoard**

Fr. 1600 $1.00 1928 Silver Certificates (4). Two are **Gem Crisp Uncirculated**, one **AU** and one **VF.**

Fr. 1601 $1.00 1928A Silver Certificates (7). One **Choice Crisp Uncirculated**, one **AU** and five **F-VF.**

Fr. 1606 $1.00 1934 Silver Certificates (10). Six **Choice Crisp Uncirculated**, one **AU** and three **F-VF.**

Fr. 1607 $1.00 1935 Silver Certificates (3). One **AU** and two **VF.**

Fr. 1608 $1.00 1935A Silver Certificates (13). Eight **Choice Crisp Uncirculated**, three **AU** and two **VF.**

Fr. 1611 $1.00 1935B Silver Certificates (14). One **AU**, three **EF** and ten **F-VF.**

Fr. 1612 $1.00 1935C Silver Certificates (5). One **Choice Crisp Uncirculated**, four **AU.**

Fr. 1613 $1.00 1935D Silver Certificates (15). Three **Choice Crisp Uncirculated**, five **AU**, three **EF** and four **F-VF.**

Fr. 1614 $1.00 1935E Silver Certificates (17). Five **Choice Crisp Uncirculated**, five **EF** and two **F-VF.**

Fr. 1615 $1.00 1935F Silver Certificates (8). One **Choice Crisp Uncirculated**, four **EF** and three **F-VF.**

Fr. 1616/17 $1.00 1935G Silver Certificates (30). Sixteen **Choice Crisp Uncirculated**, ten **AU** and four **VF.**

Fr. 1618 $1.00 1935H Silver Certificates (5). **AU.**

Fr. 1619 $1.00 1957 Silver Certificates (28). Nineteen **Choice Crisp Uncirculated**, six **AU** and 3 **VG.**

Fr. 1620 $1.00 1957A Silver Certificates (29). 25 **Choice Crisp Uncirculated**, three **AU** and one **VG.**

Fr. 1621 $1.00 1957B Silver Certificates (13). Seven **Choice Crisp Uncirculated**, three **AU** and one **VG.**

Fr. 1621 $1.00 1957B Silver Certificates (13). Seven **Choice Crisp Uncirculated**, three **AU**, three **F-VF.**

Fr. 1651 $5.00 1934A Silver Certificates (4). One **AU**, three **F-VF.**

Fr. 1652 $5.00 1934B Silver Certificates (3). **VF.**

Fr. 1655 $5.00 1953 Silver Certificates (2). **AU.**

Fr. 1656 $5.00 1953A Silver Certificate (1). **VF.**

Fr. 1701 $10.00 1934 Silver Certificate (1). **VF**

Total 213 pieces. (500-700)

1186 **Fr. 1850-H $5.00 1929 Federal Reserve Bank Note. Very Fine+.**

One of the two key pieces to completing the $5.00 series. This evenly circulated example will save a few hundred dollars from the cost of an uncirculated copy. (100-150)

1187 **Fr. 1890-G $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Fully original, but the centering will not allow us to call this a Gem (150-200)

1188 **Fr. 1890-J $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Very well centered for this issue. (140-180)

1189 **Fr. 1850-G $5.00 1929 Federal Reserve Bank Note. About Uncirculated.**

Fr. 1870-G $20.00 1929 Federal Reserve Bank Note. About Uncirculated.

Fr. 1951-E $5.00 1928A Federal Reserve Note. Uncirculated.

Fr. 1952-C $5.00 1928B Federal Reserve Note. About Uncirculated.

Fr. 2002-G $10.00 1928B Federal Reserve Note. About Uncirculated.

Total five pieces. (100-150)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.

1190 **A Federal Reserve Bank Note Group**

Fr. 1850-G $5.00 1929 FRBN Chicago (2). **F-VF.**

Fr. 1860-B $10.00 1929 FRBN New York VF.

Fr. 1860-G $10.00 1929 FRBN Chicago (2). **VF.**

Fr. 1870-G $20.00 1929 FRBN Chicago. VF.

Fr. 1870-I $20.00 1929 FRBN Minneapolis. AU.

Fr. 1890-G $100.00 1929 FRBN Chicago (2). One **Crisp Uncirculated**, one **F-VF.**

$280.00 face. Total nine pieces. (300-375)

1191 **Fr. 1915-I $1.00 1988A Federal Reserve Notes. Gem Crisp Uncirculated.**

Serial numbers I77700111D-I77700999D, which includes I77700777D. Also serials I77747777D, I77577777D, and I77757777D. (12 pieces) (150-300)

1192 **Radar Notes**

$1.00 FRN's of various series from 1974 through 1988A. All **Choice-Gem Crisp Uncirculated.** Twenty-two pieces total. (75-150)

1193 **Fr. 1951-E $5.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

A very scarce district which had the second lowest issue in this series. This example is fully Gem but for a slightly tight lower margin and one tiny rust spot. (50-90)

1194 **Fr. 1956-C $5.00 1934 Federal Reserve Notes. Gem Crisp Uncirculated.**

Fourteen pieces, all quite nice. (175-275)

1195 **Fr. 1956-D $5.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated.**

Cut half sheet of six, gems but for centering. (60-100)

1196 **Fr. 1956-D $5.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated.** (4)

Fr. 1956-H $5.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated. Light Green Seal. (2)

Fr. 1956-H $5.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated. (4)

Fr. 1956-B $5.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.

Total 10 pieces. (75-125)

1197 **Fr. 1957-B $5.00 1934A Federal Reserve Notes. Gem Crisp Uncirculated.** (3)

Fr. 1958-H $5.00 1934B Federal Reserve Notes. Gem Crisp Uncirculated. Cut Half Sheet of Six.

Total nine pieces. (150-250)

1198 **Fr. 2000-F $10.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A scarcer district. (75-125)

1199 **Fr. 2000-F $10.00 1928 Federal Reserve Notes. Crisp Uncirculated, About Uncirculated.**

Two pieces. (60-90)

1200 **Fr. 2001-D $10.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

A bit off center, but scarce. (50-100)

1201 **Light Green Seals**

Fr. 2002-A $10.00 1928B Federal Reserve Notes. (2) **Gem Crisp Uncirculated.**

Fr. 2002-B $10.00 1928B Federal Reserve Notes. (6) **Gem Crisp Uncirculated.**

Total eight pieces. (175-275)

1202 **Fr. 2002-G $10.00 1928B Federal Reserve Notes. Gem Crisp Uncirculated.**

Cut half sheet of six. (120-150)

1203 **Fr. 2002-A $10.00 1928B Federal Reserve Notes. Gem Crisp Uncirculated** (2), **Choice Crisp Uncirculated** (4).

Fr. 2002-D $10.00 1928B Federal Reserve Notes. Choice Crisp Uncirculated (3).

Fr. 2002-G $10.00 1928B Federal Reserve Notes. Gem Crisp Uncirculated (6).

Fr. 2002-J $10.00 1928B Federal Reserve Notes. Gem Crisp Uncirculated (7).

Total 22 pieces, a most attractive grouping. (450-650)

Currency Auctions of America, Inc. is pleased to announce that our next public auctions will take place in St. Louis in October of 1995, and in Orlando, in January of 1996!

A Small Run of Scarce 1928-C Tens

1204 **Fr. 2003-B $10.00 1928C Federal Reserve Note. Very Fine-Extremely Fine.**

Attractive high end circulated example of this tough note. (60-100)

1205 **Fr. 2003-B $10.00 1928C Federal Reserve Note. Fine-Very Fine.**

(40-80)

1206 **Fr. 2003-B $10.00 1928C Federal Reserve Notes. Very Good-Fine** (2), **Very Good.**

Lot of three pieces. (75-125)

1207 **1934 Light Green Seal Grouping**

Fr. 2004-B $10.00 1934 Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (16)

Fr. 2004-D $10.00 1934 Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (2)

Fr. 2004-G $10.00 1934 Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (10)

Fr. 2004-J $10.00 1934 Federal Reserve Notes. Choice-Crisp Uncirculated. (2)

Total 30 pieces, all either Choice or Gem. (500-800)

1208 **Fr. 2006-C $10.00 1934A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

A lovely lot of 97 pieces, virtually all with that just out of the pack appearance. Most are exceptionally well centered, and many are screaming Gems. (1300-1700)

1209 **Fr. 2006-B $10.00 1934A Federal Reserve Notes. Choice-Gem Crisp Uncirculated.** (19)

Fr. 2006-D $10.00 1934A Federal Reserve Note. Choice-Crisp Uncirculated.

Fr. 2006-G $10.00 1934A Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (10)

Fr. 2006-H $10.00 1934A Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (5)

Fr. 2006-I $10.00 1934A Federal Reserve Notes. Gem Crisp Uncirculated. (2)

Total 37 pieces. (425-625)

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Call our Fax Number at
414-282-3528
Please Fax Early!

1210 **Six Piece 1934-C Star Lot**

Fr. 2008-C★ $10.00 1934C Federal Reserve Notes. Choice Crisp Uncirculated.

Six pieces, each with a bumped corner but all quite attractive. (250-450)

1211 **Fr. 2007-B $10.00 1934B Federal Reserve Notes. Choice-Gem Crisp Uncirculated.** (4)

Fr. 2007-C $10.00 1934B Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (16)

Fr. 2008-C $10.00 1934C Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (30)

Fr. 2009-C $10.00 1934D Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (5)

Fr. 2009-G $10.00 1934D Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (6)

Fr. 2010-C $10.00 1950 Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (4)

Total 65 pieces. (800-1000)

1212 **Fr. 2050-G $20.00 1928 Federal Reserve Note. Crisp Uncirculated.**

(40-60)

1213 **Fr. 2050-C★ $20.00 1928 Federal Reserve Note. Very Fine.**

A very scarce early star in nice grade. (75-150)

1214 **Fr. 2050-D $20.00 1928 Federal Reserve Notes. Choice Crisp Uncirculated.**

Cut half sheet of six. Every note is a Gem but for a bumped corner. (250-350)

1215 **Fr. 2050-D $20.00 1928 Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Two cut half sheets, a total of 12 notes. Some notes are Gem, some Choice. The last note on the second half sheet has a corner fold. (475-675)

1216 **Fr. 2050-F★ $20.00 1928 Federal Reserve Note. Fine.**

Very scarce Atlanta district early star example. (75-150)

1217 **Fr. 2050-D $20.00 1928 Federal Reserve Notes. Choice Crisp Uncirculated.** (2)

Fr. 2050-E $20.00 1928 Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (4)

Fr. 2050-F $20.00 1928 Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (2)

Fr. 2050-G $20.00 1928 Federal Reserve Notes. Choice Crisp Uncirculated.

Fr. 2050-I $20.00 1928 Federal Reserve Notes. Gem Crisp Uncirculated. (3)

Fr. 2050-J $20.00 1928 Federal Reserve Notes. Choice Crisp Uncirculated.

Fr. 2050-L $20.00 1928 Federal Reserve Notes. Choice-Gem Crisp Uncirculated. (2)

Total 14 pieces. (450-650)

1218 **Fr. 2052-J $20.00 1928B Federal Reserve Note. Choice Crisp Uncirculated.** (30-50)

1219 **Fr. 2052-I $20.00 1928B Federal Reserve Notes. Crisp Uncirculated.** (3)

Fr. 2052-J $20.00 1928B Federal Reserve Notes. Choice Crisp Uncirculated. (6)

Total nine pieces. Several of the Kansas City notes have a bumped corner. (275-425)

1220 **A Selection of 1934 $20.00 Federal Reserve Notes.**

Fr. 2054-B $20.00 New York. Choice Crisp Uncirculated. (4)

Fr. 2054-C $20.00 Philadelphia. Choice-Gem Crisp Uncirculated. (23)

Fr. 2054-H $20.00 St. Louis. Choice-Gem Crisp Uncirculated. (7)

Fr. 2054-I $20.00 Minneapolis. Choice-Gem Crisp Uncirculated. (6)

Fr. 2054-J $20.00 Kansas City. Choice Crisp Uncirculated.

Total 41 pieces. (1150-1550)

1221 **1934A Star Trio**

Fr. 2055-G★ $20.00 1934A Federal Reserve Notes. About Uncirculated, Extremely Fine, Very Fine.

Three pieces. (100-125)

1222 **A 1934-A $20.00 Lot**

Fr. 2055-B $20.00 1934A New York. Choice Crisp Uncirculated. (4)

Fr. 2055-C $20.00 1934A Philadelphia. Choice Crisp Uncirculated.

Fr. 2055-D $20.00 1934A Cleveland. Choice Crisp Uncirculated.

Fr. 2055-E $20.00 1934A Richmond. Choice Crisp Uncirculated.

Fr. 2055-G $20.00 1934A Chicago. Gem Crisp Uncirculated. Cut half sheet of 6.

Fr. 2055-F $20.00 1934A San Francisco. Choice Crisp Uncirculated. (2)

Total 15 pieces. (375-475)

1223 **Dealer Lot of 1934A Chicago Twenties**

Fr. 2055-G $20.00 1934A Federal Reserve Notes. Choice Crisp Uncirculated.

Total 45 pieces. (1000-1200)

1224 **Fr. 2057-G★ $20.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely early star, this with the "Old Back" reverse. Catalogue value in the new Oakes reference is $100, which it will likely reach or exceed. (100-150)

1225 **Fr. 2057-I★ $20.00 1934C Federal Reserve Note. Choice Crisp Uncirculated.**

A tougher star in this series. (75-150)

1226 **Fr. 2057-I★$20.00 1934C Federal Reserve Note. Crisp Uncirculated.**

Another, almost but not quite as nice as the last. (60-100)

1227 **Fr. 2056-G $20.00 1934B Federal Reserve Notes. Choice Crisp Uncirculated.**

Fr. 2056-H $20.00 1934B Federal Reserve Notes. Choice Crisp Uncirculated. (3)

Fr. 2057-C $20.00 1934C Federal Reserve Notes. Choice Crisp Uncirculated. (3)

Fr. 2057-G $20.00 1934C Federal Reserve Notes. Choice Crisp Uncirculated. (4)

Fr. 2057-I $20.00 1934C Federal Reserve Notes. Choice Crisp Uncirculated. (4)

Fr. 2058-D $20.00 1934D Federal Reserve Notes. Gem Crisp Uncirculated.

Fr. 2058-G $20.00 1934D Federal Reserve Notes. Gem Crisp Uncirculated. Cut half sheet of six plus five others. (11)

Fr. 2058-I $20.00 1934D Federal Reserve Notes. Choice Crisp Uncirculated. (3)

Total 30 pieces. (700-900)

Dealer Lot of 1950 $20.00 Feds

1228 **Fr. 2059-C $20.00 1950 Federal Reserve Notes. Choice-Gem Crisp Uncirculated.**

Twenty pieces, most well centered Gems. (550-750)

1229 **Fr. 2059-L $20.00 1950 Federal Reserve Notes. Choice Crisp Uncirculated.** (2)

Fr. 2061-D★ $20.00 1950-D Federal Reserve Notes. Gem Crisp Uncirculated. (2)

Four pieces. The two star notes are flaming Gems. (150-250)

1230 **Star Note Trio**

Fr. 2063-C★ $20.00 1950D Federal Reserve Notes. Gem Crisp Uncirculated.

Three pieces, each a well centered Gem. (150-250)

1231 **Fr. 2109-G $50.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

Serial number G07777877A. (75-100)

1232 **Fr. 2107-G $50.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

An early Fed which is becoming almost impossible to find. This example is removed from the Gem class only by the slight teller handling in the right side. (100-150)

1233 **Early $50.00 and $100.00 Feds**

Fr. 2105-G $50.00 1934C Federal Reserve Note. Choice Crisp Uncirculated.

Fr. 2150-D $100.00 1928 Federal Reserve Notes. Choice Crisp Uncirculated. (2)

Fr. 2150-F $100.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.

Fr. 2150-G $100.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.

Fr. 2151-G $100.00 1928A Federal Reserve Notes. Choice Crisp Uncirculated. (5)

Fr. 2151-J $100.00 1928A Federal Reserve Notes. Choice Crisp Uncirculated. (4)

Total 14 pieces. (1450-1750)

1234 **Fr. 2152-A $100.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

Fr. 2152-G $100.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated. (7)

Fr. 2152-J $100.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.

Fr. 2153-B $100.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.

Total 10 pieces. (1050-1250)

1235 **Fr. 2202-G $500.00 1934A Federal Reserve Note. About Uncirculated.**

Very well centered example of this increasingly popular denomination. (600-700)

1236 **Fr. 2202-G $500.00 1934A Federal Reserve Note. Extremely Fine.**

High grade, but there are some pinholes, a couple of margin nicks, and the note is poorly centered. (550-625)

1237 **Small Size Miscellany**

Fr. 1965-G $5.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.

Fr. 1965-I $5.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.

Fr. 1969-K★ $5.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.

Fr. 2018-B★ $10.00 1969 Federal Reserve Note. About Uncirculated.

Four pieces, the last with low serial number B00001393★. (60-100)

1238 **High End Circulated Feds**

$5.00 1934 New York

$5.00 1934A New York (4)

$5.00 1934B St. Louis

$10.00 1928 Minneapolis

$10.00 1928A Cleveland

$10.00 1928B Cleveland (2)

$10.00 1928B Kansas City

$10.00 1934 New York (1), **Richmond** (2), **Chicago** (6)

$10.00 1934A New York (3), **Chicago** (7), **St. Louis** (1), **Philadelphia** (2)

$10.00 1934B New York (1), **Philadelphia** (1)

$10.00 1934C Philadelphia (4)

$10.00 1934D Philadelphia (1)

$20.00 1928 Philadelphia (1), **Atlanta** (1), **Kansas City** (1)

$20.00 1928B Chicago (2), **St. Louis** (2), **Minneapolis** (4), **Kansas City** (4)

$20.00 1934 New York (1), **Philadelphia** (1), **Cleveland** (2), **St. Louis** (6), **Minneapolis** (1)

$20.00 1934A Chicago (9), **San Francisco** (1)

$20.00 1934B Philadelphia (9)

$20.00 1934C Kansas City (3)

$20.00 1934D Chicago (1), **Minneapolis** (7)

$100.00 1934 Chicago (2)

Virtually all of these notes are **Extremely Fine** or better, with many **About Uncirculated** or even **New**. Face value is $1700. (1750-1950)

1239 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates.** Cut Half Sheet of six. **Gem Crisp Uncirculated.**

A lovely cut half sheet. (175-250)

1240 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates.** Cut Half Sheet of six. **Gem Crisp Uncirculated.**

Just as nice as the preceding lot, with each note crackling fresh. (175-250)

1241 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates.** Cut Half Sheet of six. **Gem Crisp Uncirculated.**

A third cut half sheet, this possibly the best centered of all. (175-250)

1242 **Fr. 2301 $5.00 1934 Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

(80-120)

1243 **Fr. 2301 $5.00 1934 Hawaii Federal Reserve Note. Crisp Uncirculated.**

(60-90)

1244 **Fr. 2305 $20.00 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

Very well centered for this elusive issue. (250-350)

1245 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated** (6), **Crisp Uncirculated** (2), **About Uncirculated** (2).

Fr. 2301 $5.00 1934 Hawaii Federal Reserve Note. Very Fine

Total 11 pieces. (275-350)

1246 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates.** (2) **Choice Crisp Uncirculated.**

Fr. 2302 $5.00 1934A Hawaii Federal Reserve Note. Extremely Fine.

Three pieces. (75-100)

1247 **Fr. 2306 $1.00 1935A North Africa Silver Certificates.** Cut Half Sheet of six. **Choice Crisp Uncirculated.**

A lovely cut half sheet with each note fully Gem but for centering. In addition, this cut half sheet is on the considerably scarcer B-C block. (225-375)

1248 **Fr. 2306 $1.00 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**

(35-50)

1249 **Fr. 2306 $1.00 1935A North Africa Silver Certificates. Crisp Uncirculated** (10), **About Uncirculated** (8).

Total 18 pieces. (300-400)

1250 **Fr. 2307 $5.00 1934A North Africa Silver Certificate. Crisp Uncirculated.**

A bit of handling but still new. (35-55)

1251 **Circulated North Africas**

Fr. 2307 $5.00 1934A North Africa Silver Certificates. Very Fine. (5).

Fr. 2309 $10.00 1934A North Africa Silver Certificates. Very Good-Fine+. (11).

Total 16 pieces. (225-275)

1252 **Fr. 2309 $10.00 1934A North Africa Silver Certificate. Very Fine.**

Late finished Face Plate 86. (30-50)

1253 **Emergency and Experimental Notes**

Fr. 1609 $1.00 1935A Silver Certificate (R note) F.

Fr. 1610 $1.00 1935A Silver Certificate (S note) F.

Fr. 2300 $1.00 1935A Silver Certificate - Hawaii (3). One **Uncirculated,** two **F.**

Fr. 2302 $5.00 1934A Federal Reserve Note - Hawaii VG.

Fr. 2303 $10.00 1934A Federal Reserve Note - Hawaii VF.

Fr. 2304 $20.00 1934A Federal Reserve Note - Hawaii VF.

Fr. 2306 $1.00 1935A Silver Certificates - North Africa (3). One **AU,** two **F-VF.**

Fr. 2307 $5.00 1934A Silver Certificate - North Africa EF.

Fr. 2309 $10.00 1934A Silver Certificates - North Africa (2). One **AU,** one **F.**

Total 14 pieces. (140-180)

1254 **Fr. 2400 $10.00 1928 Gold Certificate. Fine+.**

Scarcer B-A block. There is a tiny nick in the top margin. (40-60)

1255 **Fr. 2402 $20.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

A bit close at the right margin, otherwise very bright and fully original. (150-250)

1256 **$20.00 Gold Certificates**

Fr. 2402 $20.00 1928 Gold Certificates (6). Two **EF,** four **VF.**

Total six pieces. (200-300)

1257 **Fr. 2405 $100.00 1928 Gold Certificate. Crisp Uncirculated.**

Attractive, but very tight at the right margin. (200-300)

1258 **High End Golds**

Fr. 2400 $10.00 1928 Gold Certificate. Crisp Uncirculated.

Fr. 2402 $20.00 1928 Gold Certificate. Extremely Fine.

Two pieces. (125-175)

1259 **Circulated Gold Certificates**

Fr. 2400 $10.00 1928 Gold Certificates. Fine-Very Fine (3).

Fr. 2402 $20.00 1928 Gold Certificates. Fine-Very Fine (5).

Total 8 pieces. (200-250)

1260 **Pair of Autographed Notes**

Fr. 1613 $1.00 1935D Silver Certificate. Gem Crisp Uncirculated.

Fr. 1508 $2.00 1928G Legal Tender. Uncirculated.

Two pieces, each bearing the autograph signature of United States Treasurer Georgia Neese Clark over her printed signature. Accompanying the notes is a 1966 letter detailing how the signatures were obtained. (40-80)

1261 **Fr. 1870-G $20.00 1929 Federal Reserve Bank Note. About Uncirculated.**

Fr. 2306 $1.00 1935A North Africa Silver Certificate. About Uncirculated.

Fr. 2309 $10.00 1934A North Africa Silver Certificate. Fine

Three pieces. (50-75)

SOUVENIR CARDS

1262 **Souvenir Cards**

ANA - 40th Anniversary of the D-Day Landings (3).

Each with a genuine Allied Military Currency note tipped in. Total 3 pieces. (20-40)

1263 **Souvenir Cards**

1969 BEP ANA Philadelphia (2).

1970 BEP ANA St. Louis (4).

1971 BEP ANA Washington, D.C. (3)

1972 BEP ANA New Orleans (13)

1973 BEP ANA Boston (4)

1974 BEP ANA Bal Harbour (8)

1975 BEP ANA Los Angeles (5)

1976 BEP ANA New York City (5)

1979 ABNCo ANA St. Louis (5)

Examination recommended as this lot is not returnable for any reason. Total 49 pieces. (300-600)

CURRENCY RELATED EPHEMERA

1264 **A January 10, 1889 Letter Signed by William Windom.** Interesting and surprisingly modern content. "I am thoroughly at sympathy with your efforts and believe a law that would prevent the sale of tobacco to minors under fifteen years of age would do great good." William Windom's portrait appeared on 1891 Series $2 notes. (100-up)

1265 **Tombstone Related Letter.** Dated August 9, 1893, this letter, on Bureau of Engraving and Printing stationery, informs the new Treasurer, Daniel Morgan, who was appointed June 1, 1893, "In accordance with the arrangement made with you, the first notes actually printed with the new signatures were 30 sheets of $10 Silver Certificates, and they bear numbers from 3,476,001 to 3,456,120." This refers to Fr. 299, the Tombstone Note, and according to the Gengerke reference, no notes from this serial number range have as of yet surfaced, the lowest reported number being 3,484,914. (75-up)

1266 **Treasury Department Letter.** Dated April 27, 1893, this letter to Daniel Morgan prior to his becoming Treasurer requests 15 signatures for use by the Bureau of Engraving and Printing in the preparation of currency, checks, etc. and is signed by assistant Treasurer J.H. Meline. (75-up)

1267 **Treasury Department Follow-Up Letter.** Dated May 17, 1893, this letter returns to Daniel Morgan fac-similes (sic) of his signatures for his approval. Again signed by Assistant Treasurer Meline. (75-up)

1268 **$1 Educational Letter.** Dated July 27, 1896. A letter that thanks Daniel Morgan for his gift of the new $1 Silver Certificate serial number 54. "I will put it aside with your letter as a souvenir for the children, and perhaps when we are gone they may accidentally meet that young man with the wonderful book of autographs, furnishing a subject for conversation for a summer evening." According to the Gengerke reference, numbers 45, 55, and 56 exist in high grade, apparently also gifts from Mr. Morgan. (75-up)

REMINDER — A 10% Buyer's Fee will be added to all successful bids.

1269 **Another $1 Educational Letter.** Also dated July 27, 1896, this letter from J.C. Platt thanks Daniel Morgan for his gift of the new issue of $1 Silver Certificates, "I shall keep it as a souvenir of the Treasury Department, and more particularly as evidence of our friendly regard. The design is a beautiful one and the change from the old form seems to be very much commended and appreciated by all of the people around this city whom I have seen, who have had the pleasure of seeing or handling the bills." (75-up)

1270 **$100 Bill Cigarette Case.** Identical to Lot 706 of our January 1994 sale. Produced in the late 20's or early 30's, this case is engraved on both sides to resemble a $100 Federal Reserve Note. It's lightly used with the normal scratches you would expect to find but in perfect condition with the hinge, clasp and spring all 100%. It contains its original inside spring which held the cigarettes in place. This writer collects these cases and has about 20 different. This particular case is the most "common" (we have seen four) of the various types. The identical case we sold 18 months ago brought $176. (150-up)

1271 **Rules for the Redemption of Notes.** A form, over Spinner's printed signature dated Jan(?) 10, 1866 sent along with a draft in payment for mutilated currency. The inside pages spell out the rules as of April 21, 1865 for the redemption of mutilated notes, including fractional currency. (100-up)

1272 **Post Card - Cutting Machine, U.S. Treasury.** A used colored post card showing currency being cut in half prior to its final destruction. Sent from Washington, D.C. to Mount Airy, Maryland on April 16, 1909 from Harry to Mother. "Did your little chickens get wet the other day? It surely did rain." (35-up)

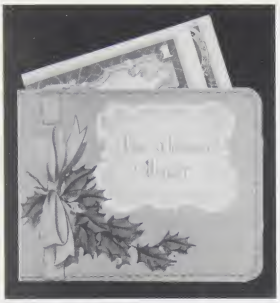
1273 **Post Card - Macerator at the U.S. Treasury.** An unused pre-1910 colored post card showing the macerator machine, a pile of currency about to enter it and a group of distinguished gents, several in straw hats. (35-up)

DUPLICATES? CONSIGN THEM TO OUR ST. LOUIS & ORLANDO SALES! DON'T WAIT!

1274 **Macerated Currency.** The U.S. Capitol building and a large flag flying over it. Made by the National Currency Souvenir Co. out of "Money redeemed and destroyed by U.S. Treasury." "Amount estimated at $3000." All legends are clear on the back and the condition of the piece is perfect. Many bits of currency can be seen, including pieces of brown backs. (200-up)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1275 **A Christmas Money Card.** From the late 1920s or early 30s, the card has a slip-in place, allowing the portrait of the note to show. In Christmas colors, it is made to appear to be a book entitled **Famous Men**. Inside the area where the note goes, there is a small slip of paper the size of our current currency, inscribed with the instructions "Replace with new size currency." This was to be removed and an new-size bill slipped in, however, in this case, the new-size $5 Red Seal was slipped in along with the instruction. A neat collateral item for a collection of currency or Christmas stuff. The sentiment inside is corny by today's standards but it is not without its charm. Offered with its original envelope. (100-up)



1276 **A Christmas Card for Large Size Currency.** Printed to appear like a gift wrapped wallet, this card contains an **Extra Fine** Fr. 237 $1 1923 Silver Certificate. Colorful and attractive. (100-up)

1277 **Christmas Bonus Envelope.** The second of these that we have seen from the Firestone Tire and Rubber Company. It contains a $1 Federal Reserve Bank Note from the Cleveland District **(Very Fine)**. The envelope was originally sealed with two 1919 Red Cross Christmas seals, one of which is still intact. Stamped with a different name and employee number but otherwise identical to Lot 1465 of our January 1994 sale which brought $297. (250-up)

LARGE SIZE TYPE NOTES

LEGAL TENDER NOTES

1278 **Fr. 16 $1 1862 Very Fine.** Better centered than most, but the paper is a bit soft. (250-up)

1279 **Fr. 17a $1 1862 About New.** Minor corner folds and a single pinhole, otherwise fully New. (350-up)

1280 **Fr. 18 $1 1869 Extra Fine.** The back is centered low and there is one tiny rust spot. (325-up)

1281 **Fr. 36 $1 1917 Choice New.** Nice original embossing. (125-up)

1282 **Fr. 36 $1 1917 Star Note About New.** A more common Star but nice high grade. (100-up)

1283 **Fr. 36 $1 1917 About New.** Other than a light center fold, this is a superb, well margined note. (75-up)

1284 **Fr. 36 $1 1917 Very Fine.** (35-up)

1285 **Fr. 38 $1 1917 Extra Fine.** (45-up)

1286 **Fr. 39 $1 1917 Gem New.** Extraordinary centering for this issue. (175-up)

1287 **Fr. 39 $1 1917 Gem New.** Fresh and original with outstanding margins for the issue. Very common, but quite scarce in this grade. (175-up)

1288 **Fr. 39 $1 1917 Extra Fine.** (45-up)

1289 **Three 1917 Ones.** All three grade **Extra Fine** One Fr. 36 and two Fr. 37s. The Fr. 36 has six pinholes. All three notes are bright and clean. (3 pieces) (125-up)

1290 **Fr. 40 $1 1923 Gem New.** Unusually large margins all the way around. (300-up)

1291 **Fr. 40 $1 1923 Choice About New.** Beautiful colors and fully original, but with a single light fold. (125-up)

1292 **Fr. 57 $2 1917 Choice About New.** Gem appearing with wonderful color and margins, but it has the very lightest of center folds. (100-up)

1293 **Fr. 57 $2 1917 About New.** Fresh and original, with no real folds, just a few bends. (75-up)

1294 **Fr. 57 $2 1917 Extra Fine.** (65-up)

1295 **Fr. 59 $2 1917 Choice New.** Tight at the bottom. (150-up)

1296 **Fr. 60 $2 1917 Very Choice New.** Fresh and original, and a full Gem if the bottom margin were a hair bigger. (160-up)

1297 **Fr. 60 $2 1917 Choice New.** (150-up)

1298 **Fr. 60 $2 1917 Choice New.** Just a bit of margin shy of the Gem grade. (150-up)

1299 **Fr. 60 $2 1917 New.** Very close at the top. (90-up)

1300 **Fr. 60 $2 1917 About New.** Fully original. (75-up)

1301 **Fr. 60 $2 1917 Choice Extra Fine.** (65-up)

1302 **Fr. 60 $2 1917 Star Note Extra Fine.** Quite common as Star notes go, with 71 pieces reported in Doug Murray's book. Very bright and fully original. (100-up)

1303 **Fr. 62 $5 1862 Fine.** The scarcest number of the Second Obligation reverse. (175-up)

1304 **Fr. 72 $5 1880 New.** Original and heavily embossed. The note would grade higher but for centering and a minor paper peel. (175-up)

1305 **Fr. 83 $5 1907 About New.** The grade is due to a single center fold, otherwise, this well balanced, originally embossed, exceptionally margined note is just super. (125-up)

1306 **Fr. 90 $5 1907 Extra Fine.** (80-up)

1307 **Fr. 91 $5 1907 Choice About New.** Clean, original and free of folds, but this decently margined Pioneer note has a bit too much handling for the New grade. (125-up)

1308 **Fr. 91 $5 1907 Extra Fine.** Fresh and original with exceptional color. (90-up)

1309 **Three 1907 $5 Pioneers.** Fr. 88 **Very Fine**, Fr. 88 **Choice Very Fine**, and Fr. 91 **Very Fine**. (3 pieces) (165-up)

1310 **Fr. 113 $10 1880 Very Fine.** Clean and with good borders and nice color. This is a very pretty note. (300-up)

1311 **Fr. 122 $10 1901.** Although technically an **Extra Fine**, two of the corners are rounded and the back is soiled. Value of a Fine. (250-up)

A Nice Run Of Early $20 Legals

1312 **Fr. 132 $20 1880 Very Good.** A new note to the Gengerke listing, bringing the total to 29. This very scarce note has some minor edge problems but none reach the design. (300-up)

1313 **Fr. 135 $20 1880 Very Good.** A new note to the census making a total of 23 known. Most of them are right around this grade. (300-up)

1314 **Fr. 136 $20 1880 Fine.** A scattering of small pinholes are scarcely noticeable. Other than that, this very scarce note is perfect for the grade. (400-up)

1315 **Fr. 137 $20 1880 Fine.** A new note to the Gengerke census bringing the total known to 40. Well margined, solid and untouched. (350-up)

1316 **Fr. 138 $20 1880 Fine.** A new note to the census bringing the total known to 33. Solid edges but with a few small pinholes. (325-up)

1317 **Fr. 140 $20 1880 Fine.** Scarce and great looking for the grade. Strictly original. (250-up)

SILVER CERTIFICATES

1318 **Fr. 217 $1 1886 Extra Fine.** The bottom margin is close. (300-up)

1319 **Fr. 220 $1 1886 Extra Fine.** Fresh and original with one light brown area of aging. Fr. 220 is one of the more difficult to locate Martha Washington notes. (300-up)

1320 **Fr. 223 $1 1891 Choice Extra Fine.** Unless examined closely, this premium appearing Martha has the look of a Choice New note. (250-up)

1321 **Fr. 223 $1 1891.** Essentially **Very Fine**, but three of the folds are heavy and one of them is badly split. (75-up)

1322 **Fr. 224 $1 1896 Choice About New.** Untouched originality and broadly margined. This otherwise Gem note has a single light center fold. (450-up)

1323 **Fr. 224 $1 1896 Extra Fine.** Well centered, bright and very good-looking. (300-up)

1324 **Fr. 224 $1 1896 Very Fine.** Little actual circulation but stained and discolored around the edges. Value of a Very Good. (65-up)

1325 **Fr. 224 $1 1896 Fine-Very Fine.** A nice original circulated $1 Educational. (150-up)

1326 **Fr. 225 $1 1896 Choice About New.** A very light center fold is all that separates this pretty $1 Ed from Choice New. (450-up)

1327 **Fr. 225 $1 1896 Choice Extra Fine.** Letter perfect for the grade. Three minor folds and strict originality with lots of embossing remaining evident. There is not a hint of soil on this nice fresh note. This is the sort of Extra Fine that everyone wants to collect. (400-up)

1328 **Fr. 226 $1 1899 Extra Fine.** The first of the Black Eagles and the third scarcest of the run. (65-up)

1329 **Fr. 226 $1 1899 Very Fine.** (45-up)

1330 **Fr. 230 $1 1899 Gem New.** A fresh two digit Black Eagle with lots of originality. Beautiful centering and colors. (250-up)

1331 **Fr. 232 $1 1899 Choice About New.** Wonderfully original, with a single very light nearly invisible fold. (75-up)

1332 **Fr. 233 $1 1899 Extra Fine.** (65-up)

1333 **Fr. 233 $1 1899 Star Note About Extra Fine.** One of the more available Stars with 47 listed in Murray. (100-up)

1334 **Fr. 236 $1 1899 Choice New.** Fresh and original. (130-up)

1335 **Fr. 236 $1 1899 New.** Heavily embossed and would grade higher, but the centering is below average. (80-up)

1336 **Fr. 236 $1 1899 About New.** Well margined and nice looking. (75-up)

1337 **Fr. 236 $1 1899 About New.** A hint of a center fold and a tight bottom margin. (75-up)

1338 **Fr. 236 $1 1899 Extra Fine.** (65-up)

1339 **Fr. 236 $1 1899 Star Note Very Fine.** A fairly common Star note with 44 known, but in a respectable unmolested circulated grade. (100-up)

1340 **Three Circulated Black Eagles.** Fr. 232 **Very Fine**, Fr. 234 **Very Fine**, and Fr. 236 **Very Fine**. (3 pieces) (125-up)

1341 **Fr. 237 $1 1923 Gem New.** A common note but in lovely grade. (65-up)

1342 **Fr. 237 $1 1923 Gem New.** Equally common and just as nice. (65-up)

1343 **Fr. 237 $1 1923 New.** Choice but for a close top margin. (30-up)

1344 **Fr. 237 $1 1923 Consecutive Pair Extra Fine.** (2 pieces) (50-up)

1345 **Seven Fr. 237 1923 Ones.** All grade at least **Extra Fine** with several **About New**. (7 pieces) (150-up)

1346 **Ten Fr. 237 1923 Ones.** All approximately **Very Fine** (10 pieces) (200-up)

1347 **Fr. 238 $1 1923 Choice New.** (45-up)

1348 **Fr. 238 $1 1923 Choice Extra Fine.** Three light folds. (20-up)

1349 **Fr. 238 $1 1923 Cut Sheet of 4.** Fresh and crackly but due to three light folds that each note shares, this pretty cut sheet grades **Extra Fine**. (4 pieces) (80-up)

1350 **Fr. 239 $1 1923 Gem New.** The much more difficult Woods-Tate combination. (200-up)

1351 **Fr. 239 $1 1923 Extra Fine.** A much scarcer number. (75-up)

1352 **Five 1923 Ones.** Three are Fr. 237 and the other two are Fr. 238. All grade **Extra Fine**. (5 pieces) (110-up)

1353 **Eight 1923 Ones.** Seven are Fr. 237, and one Fr. 238. All **Fine** or better, mostly **Very Fine**. (8 pieces) (140-up)

1354 **Five 1923 Ones.** Four are Fr. 237 and the other a Fr. 238. Three grade **Extra Fine** and two are **About New**. (5 pieces) (125-up)

1355 **Fr. 251 $2 1899 Choice About New.** (250-up)

1356 **Fr. 253 $2 1899 Extra Fine.** Totally clean and well centered. The grade appears far higher at a glance but the embossing is gone. (150-up)

1357 **Fr. 255 $2 1899 About New.** (225-up)

1358 **Fr. 257 $2 1899 Choice About New.** Fresh and original. (250-up)

1359 **Fr. 258 $2 1899 Very Fine.** A bit soft. (75-up)

1360 **Fr. 271 $5 1899 Very Fine.** Appears to be a far higher grade from the face but the paper is a bit soft and the back is slightly soiled. (325-up)

1361 **Fr. 272 $5 1899 Extra Fine.** Extraordinarily well margined and with the look of a higher grade but the paper is flat and a bit soft. (400-up)

1362 **Fr. 277 $5 1899 Fine.** (185-up)

1363 **Fr. 279 $5 1899 Very Fine.** (300-up)

1364 **Fr. 280 $5 1899 Choice Very Fine.** Original and attractive with some claims to Extra Fine. (350-up)

1365 **Fr. 281 $5 1899 Very Fine**. Original and untouched. (300-up)

1366 **Fr. 281 $5 1899 Fine.** Solid for the grade. (185-up)

1367 **Fr. 301 $10 1891 Fine.** Nearly Very Fine with excellent centering and strict originality. A nice circulated Tombstone. (250-up)

FEDERAL RESERVE BANK NOTES

1368 **Fr. 709 $1 1918 Choice Extra Fine.** Fully original and very well centered with a few extremely light folds. (75-up)

1369 **Fr. 712 $1 1918 Choice New.** (115-up)

1370 **Fr. 712 $1 1918 Very Fine.** Close to Extra Fine. (45-up)

1371 **Fr. 713 $1 1918 Choice About New.** Original paper and excellent centering, but there is a single light fold. (60-up)

1372 **Fr. 721 $1 1918 About New.** (75-up)

1373 **Fr. 722 $1 1918 Choice New.** (115-up)

1374 **Fr. 729 $1 1918 Very Choice New.** Great originality and a full Gem if the back design were a hair lower. (130-up)

1375 **Fr. 729 $1 1918 Choice Extra Fine.** Perfectly clean, just three light folds. (50-up)

1376 **Fr. 729 $1 1918 Very Fine.** (40-up)

1377 **Fr. 733 $1 1918 Choice New.** Fresh, original, and very nearly Gem. (120-up)

1378 **Fr. 747 $2 1918 About Extra Fine.** Original and clean, but there is a brown stain on the back. (175-up)

1379 **Fr. 759 $2 1918 Choice New.** Decently margined Battleship with good color. (425-up)

1380 **Fr. 762 $2 1918 Extra Fine.** A clean, lightly circulated Battleship. (225-up)

1381 **Fr. 794 $5 1918 About New.** Very well centered on both sides. (175-up)

1382 **Fr. 796 $5 1918 Choice Very Fine.** Clean for the grade and very well margined. We have always felt these $5 Federal Reserve Bank Notes were way under priced relative to their true availability. (100-up)

FEDERAL RESERVE NOTES

1383 **Fr. 851a $5 1914 Choice New.** Very nearly a Gem. (65-up)

1384 **Fr. 851a $5 1914 Consecutive Pair New.** A type not often seen as consecutive numbers. (2 pieces) (100-up)

1385 **Fr. 855a $5 1914 Very Choice New.** Strictly original. (75-up)

1386 **Fr. 855c $5 1914 Choice About New.** The much scarcer "c" type that is almost never seen. Very underrated and worth a strong bid. (80-up)

1387 **Fr. 871a $5 1914 Extra Fine.** (35-up)

1388 **Fr. 871a $5 1914 Star Note Very Good.** One of just 19 pieces reported for this Friedberg number. (50-up)

1389 **Five $5 Feds.** Fr. 847a **Very Fine**, Fr. 851c **Very Fine**, Fr. 855c **Extra Fine**, Fr. 871b **Extra Fine** and Fr. 871a **Very Fine.** Several of these are slightly scarcer. (5 pieces) (150-up)

1390 **Fr. 911a $10 1914 Choice About New.** Huge margins and superb centering, but a very light center fold. (50-up)

1391 **Fr. 915a $10 1914 Extra Fine.** (40-up)

1392 **Fr. 991a $20 Choice About New.** Gorgeous but with one very light fold. (60-up)

1393 **Fifty Dollars in Ten Dollar Federal Reserve Notes.** Fr. 915a **Extra Fine**, Fr. 919b **Extra Fine**, Fr. 928a **Very Fine**, Fr. 931b **Very Fine**, and Fr. 943a **Extra Fine**. (5 pieces) (165-up)

1394 **Fr. 955b $20 1914 Red Seal. Very Fine** due to numerous light folds, but the appearance, particularly from the face, is that of a far higher grade. Twenty Dollar Red Seals are scarce in any grade and this is a particularly good looking one. (300-up)

1395 **Two Fed Twenties.** Fr. 976 **Very Fine** and Fr. 995 **Extra Fine**. (2 pieces) (85-up)

1396 **Fr. 1068 $50 1914 Choice Extra Fine.** Strictly original, with a few light folds but no soil at all. (190-up)

GOLD CERTIFICATES

1397 **Fr. 1173 $10 1922 Choice About New.** (175-up)

1398 **Fr. 1173 $10 1922 Extra Fine-About New.** Two light folds, but magnificent colors and centering. A really nice note. (125-up)

1399 **Fr. 1173 $10 1922 Extra Fine.** (90-up)

1400 **Fr. 1173 $10 1922 Choice Very Fine.** (65-up)

1401 **Fr. 1185 $20 1906 Choice About New.** A very nice $20 type note from a more elusive series. (225-up)

1402 **Fr. 1187 $20 1922 Extra Fine.** Close margins, some soil and minor edge stains. (125-up)

1403 **Fr. 1187 $20 1922 Choice Extra Fine.** Hugely margined. (150-up)

1404 **Fr. 1199 $50 1913 Fine.** Soft and a bit discolored, apparently from a vinyl holder. (250-up)

1405 **Fr. 1200 $50 1922 Fine.** The appearance of a Very Fine from the face but the back is a little weaker. Unmolested. (300-up)

1406 **Fr. 1215 $100 1922 Fine-Very Fine.** A broadly margined and perfectly acceptable circulated example of this popular type. (350-up)

1407 **Miscellaneous Low Grade Notes.** Fr. 36 **Good**, Fr. 233 **About Good**, $10 Fr 931b **Fine**, Fr. 727 **Fine** and a $10 Gold Fr. 1173 **Very Fine** but badly damaged. This lot sold as is, no returns. (5 pieces) (70-up)

NATIONAL BANK NOTES

1408 **An Act to Provide a National Currency.** A June 3, 1864 booklet from the Government Printing Office giving the complete text of the act authorizing the issuance of National Bank Notes. It is missing its paper cover and has a few stains and minor tears, but is 100% complete including a massive detailed index. A must for the serious student of National Bank Notes or banking history. (75-up)

ALABAMA

1409 **Anniston** - $10.00 Ty. 1 **The First NB** Ch. # 3041

Lightly circulated **Very Fine-Extremely Fine**, quite high grade for an example from here. (75-150)

1410 **Anniston** - $10.00 Ty. 1 **The Anniston NB** Ch. # 4250

Attractive high grade example. **Extremely Fine**, cut a bit close at the top margin. (75-150)

1411 **Anniston** - $10.00 Ty. 1 **The Commercial NB** Ch. # 11753

Much higher than average grade example from here. **Extremely Fine**. (75-125)

1412 **Bessemer** - $10.00 Ty. 1 **First NB** Ch. # 6961

Only denomination issued by this tougher Alabama bank. **About Fine**. (125-250)

1413 **Dothan** - $20.00 1882 Date Back Fr. 555 **The First NB** Ch. # (S)5249

Attractive example of this scarcer Alabama type and denomination. **Very Fine**, particularly well centered for this issue. (250-500)

1414 **Dothan** - $10.00 1882 Value Back Fr. 577 **The Dothan NB** Ch. # (S)5909

A very scarce early Alabama type. **About Fine**. (250-450)

1415 **Lineville** - $10.00 Ty. 2 **The Lineville NB** Ch. # 7551

A very scarce note with only six appearances of any kind from this bank over the past five decades. **About Fine**, with a tiny corner tip off. (150-250)

ARIZONA

1416 **Tucson** - $5.00 Ty. 1 **The Consolidated NB** Ch. # 4287

Scarcer denomination from this always in demand state. Attractive **Fine+**. (100-150)

ARKANSAS

1417 **Clarksville** - $20.00 Ty. 2 **The Farmers NB** Ch. # 11580

Scarcer type and denomination from this tough bank, marred only by a few small stains. **Fine**. (100-200)

1418 **Lake Village** - $5.00 Ty. 1 **The First NB** Ch. # 11262

A scarcer Lake Village bank. **Very Good-Fine**. (125-225)

1419 **Paragould** - $5.00 1902 Fr. 601 **NB of Commerce** Ch. # (S)10004

Nicer than the example from here which brought $214 in our Memphis 1994 sale. **About Fine**. (200-400)

1420 **Pine Bluff** - $10.00 Ty. 1 **The Simmons NB** Ch. # 6680

Evenly circulated **Very Good-Fine** example. (40-60)

CALIFORNIA

1421 **Brea** - $10.00 Ty. 2 **Oilfields NB** Ch. # 13877

Scarcer Orange County bank which is seldom offered. **Fine-Very Fine**, with several pinholes and a small margin tear. (200-300)

1422 **Corona** - $10.00 Ty. 1 **The First NB** Ch. # 7867

Considerably higher grade than average specimen from this Riverside County community. **Extremely Fine**. (125-250)

1423 **Oakland** - $50.00 1902 Date Back Fr. 669 **Central NB** Ch. # (P)9502

Attractive pen signed example of this better Oakland type. Nice **Fine+**, with a tiny inked x near the left charter number. (150-300)

1424 **Pasadena** - $10.00 Ty. 2 **The Security NB** Ch. # 10167

Exceptionally high grade Pasadena example. **Extremely Fine**. (75-150)

1425 **Salinas** - $5.00 Ty. 2 **The Salinas NB** Ch.. 13380

A new addition to the census which is at the upper end of the condition range for the reported notes. **Very Fine**. (100-200)

1426 **San Francisco** - $5.00 1902 Fr. 606 **Wells Fargo Nevada NB** Ch. # (P)5105

Cut into the design on the lower margin, but otherwise **Crisp Uncirculated**. (100-150)

1427 **Whittier** - $10.00 Ty. 1 **The Whittier National Trust & Savings Bank** Ch. # 7999

Listed in the census as "VF," which is an obvious mistake, as the note displays few if any traces of circulation. When correctly listed as **Extremely Fine+**, it assumes its true position as likely the finest known small size note from this popular bank. (150-300)

COLORADO

1428 **Denver** - $20.00 1902 Fr. 650 **The United States NB** Ch. # 7408

High grade example from this desirably titled Denver bank. **Very Fine-Extremely Fine**, cut just a touch close at the bottom margin. (60-100)

CONNECTICUT

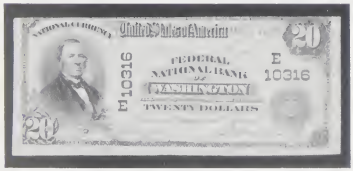
1429 **Hartford** - $1.00 1875 Fr. 384 **The City NB** Ch. # 1377

A very scarce note from a bank which issued First Charters only until the expiration of its charter in 1885. Well circulated **Very Good**, with a small corner tip off. (200-400)

1430 **Stamford** - $20.00 Ty. 1 **The First-Stamford NB** Ch. # 4

Well circulated but intact low charter example. **Very Good**. (30-50)

DISTRICT OF COLUMBIA



1431 **Washington** - $20.00 1902 Date Back Fr. 647 **Federal NB** Ch. # (E)10316

Much scarcer type and denomination from this elusive bank. **Fine**, with good signatures, the cashier's with the word "Assistant" stamped in. There is one small but non-distracting repaired tear. (200-400)

1432 **A District of Columbia Lot**

Washington - $20.00 1902 Fr. 651 **National Metropolitan Bank** Ch. # 1069 **VF-EF**

$20.00 Ty. 1 **Riggs NB** (2) Ch. # 5046 **F, EF** Ink stain

$10.00 1902 Date Back Fr. 616 **Commercial NB** Ch. # (E)7446 **F+**

Total four pieces. (175-275)

1433 **A D.C. Group**

Washington - $10.00 1902 Fr. 625 **Nat'l Metropolitan Bank** Ch. # 1069 **F**, corner tip off

$20.00 1902 Fr. 651 **Nat'l Metropolitan Bank** Ch. # 1069 **VG**

$10.00 Ty. 1, $20.00 Ty. 1 **Nat'l Metropolitan Bank** Ch. # 1069 **VG, VG**

Four pieces. (100-125)

GEORGIA

1434 **Augusta** - $10.00 1882 Date Back Fr. 540 **The National Exchange Bank** Ch. # (S)1860

Scarcer early Georgia example with enough grade to matter. Nice **Fine-Very Fine**, with good signatures. (200-400)

1435 **Madison** - $10.00 Ty 2 **First NB** Ch. # 7300

Much above average Type 2 example from this scarcer bank. Bright **Extremely Fine**. (150-300)

1436 **Quitman** - $5.00 Ty. 1 **The First NB** Ch. # 7994

A scarcer bank in small size than large, with this title used on Series 1929 notes for only two years. **Very Good**, a bit soiled. (100-150)

1437 **Tifton** - $5.00 1902 Fr. 600 **The NB of Tifton** Ch. # 8350

An extremely rare south Georgia bank. While it may seem surprising, we note no appearance at public sale from this bank since 1976. **Very Good**. (250-450)

HAWAII

1438 **Honolulu** - $10.00 1902 Fr. 633 **The First NB of Hawaii at Honolulu** Ch. # 5550

An affordable territorial example which is actually considerably scarcer than the $5.00 examples most commonly seen from this bank in large size. **Very Good**, with no problems whatever other than even circulation. (200-400)

IDAHO

1439 **Boise** - $10.00 1902 Fr. 625 **The Boise City NB** Ch. # 3471

Decent **Fine+** example from this tough state. The signatures are a bit faded. (125-225)

A Collection of Caldwells

In addition to the Idaho notes below, other Caldwell notes can be found in the listings for New Jersey, Ohio, and Texas.

1440 **Caldwell** - $10.00 1902 Date Back Fr. 620 **The First NB** Ch. # (P)4690

A scarcer type from this bank. **Fine-Very Fine**, trimmed in a bit along the top margin. (300-500)

1441 **Caldwell** - $20.00 1902 Fr. 654 **The First NB** Ch. # (P)4690

Pleasing **Very Fine-Extremely Fine** example which is just a bit aged. (350-550)

ILLINOIS

1442 **Aledo** - $5.00 Ty. 1 **The Farmers NB** Ch. # 9649

An absolutely perfect example. **Gem Crisp Uncirculated**. (150-250)

1443 **Alton** - $1.00 Original Fr. 380 **The Alton NB** Ch. # 1428

Very Good, corner tip off, tape stains. (75-125)

1444 **Aurora** - $20.00 Ty. 1 **The First NB** Ch. # 38

Decent low charter example. **Very Fine**, with a hard center fold. (50-75)

1445 **Aurora** - $20.00 Ty. 1 **The Aurora NB** Ch. # 2945

Despite the three high grade examples offered here, this is a tougher Aurora bank in both large and small size. **Choice Crisp Uncirculated**, a trifle close at the bottom. (75-125)

1446 **Aurora** - $20.00 Ty. 1 **The Aurora NB** Ch. # 2945

From the same sheet as the previous lot, and just as nice. **Choice Crisp Uncirculated**, also a bit tight at the bottom (75-125)

1447 **Aurora** - $20.00 Ty. 1 **The Aurora NB** Ch. # 2945

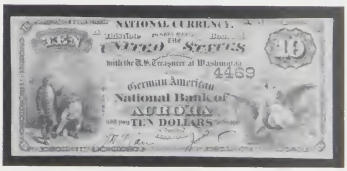
Another lovely example, cut in just a little at the lower left margin. **Choice Crisp Uncirculated**. (75-125)

1448 **Aurora** - $100.00 1902 Fr. 700 **The Merchants NB** Ch. # 3854

Very Fine, with clear purple signatures, but there is a long taped tear and several short margin tears. (225-450)

1449 **Aurora** - $50.00 Ty. 1 **The Merchants NB** Ch. # 3854

Very Fine-Extremely Fine, cut a bit close at the lower right margin. (75-125)



1450 **Aurora** - $10.00 1882 Fr. 484 **The German American NB** Ch. # 4469

Scarcer Aurora bank with a great ethnic title. Pleasing **Fine-Very Fine**, with pen signatures of J.H. Plain and John Plain. (175-350)

1451 **Aurora** - $20.00 1902 Date Back Fr. 645 **The German American NB** Ch. # (M)4469

A second example with this desirable title. Pen signed **About Fine**. (75-150)

1452 **Aurora** - $20.00 1902 Fr. 653 **The Old Second NB** Ch. # (M)4596

Pleasing **Fine-Very Fine** example with striking blue stamp signatures. (50-100)

Quartet of Notes From the Same Sheet

1453 **Aurora** - $10.00 Ty. 1 **The Old Second NB** Ch. # 4596

Choice Crisp Uncirculated, centered a bit high on the back. (75-100)

1454 **Aurora** - $10.00 Ty. 1 **The Old Second NB** Ch. # 4596

Another from the same sheet, just as nice but similarly off center. **Choice Crisp Uncirculated**. (60-100)

1455 **Aurora** - $10.00 Ty. 1 **The Old Second NB** Ch. # 4596

A pair of notes from the same sheet, each cut a bit close at the top margin. **Choice Crisp Uncirculated**. (2 pieces) (100-150)

1456 **Aurora** - $10.00 Ty. 1 **The Old Second NB** Ch. # 4596

Choice Crisp Uncirculated, with one insignificant age spot. (50-75)

1457 **Large Size Aurora Starter Collection**

Aurora - $10.00 1902 Fr. 624 **First NB** Ch. # 38 **F+**, small repaired tear

$20.00 1902 Fr. 650 **First NB** Ch. # 38 **VG**

$10.00 1902 Fr. 624 **Aurora NB** Ch. # (M)2945 **F+**

$10.00 1902 Fr. 632 **American NB** Ch. # (M)4469 **VG+**

$10.00 1902 Fr. 627 **Old Second NB** Ch. # (M)4596 **VG**

Five pieces. (175-325)

1458 **Small Size Aurora Starter Collection**

Aurora - $10.00 Ty. 1 **First NB** Ch. # 38 **VG**

$20.00 Ty. 1 **First NB** Ch. # 38 **F**, erasure

$10.00 Ty. 1 **Aurora NB** Ch. # 2945 **F-VF**

$20.00 Ty. 1 **Aurora NB** Ch. # 2945 **VF**

$50.00 Ty. 1 **Merchants NB** Ch. # 3854 **F-VF**

$20.00 Ty. 1 **Old Second NB** Ch. # 4596 **VF-EF**

Total six pieces. (225-375)

1459 **Aurora** - $20.00 Ty. 1 (3) **Aurora NB** Ch. # 2945 **VG, F, F-VF**

$50.00 Ty. 1 **Merchants NB** Ch. # 3854 **F+**

Total four pieces. (150-225)

1460 **Large Batavia Pair**

Batavia - $20.00 1902 Fr. 654 **The First NB** Ch. # 4646

$10.00 1902 Fr. 627 **The Batavia NB** Ch. # 9500

The $20.00 grades a nice **Fine-Very Fine**, the $10.00 **Very Good**. (100-150)

1461 **Carbondale** - $20.00 Ty. 1 **First NB** Ch. # 12596

Very high grade example from this tougher southern Illinois bank. **Extremely Fine**, with signatures of J.E. Mitchell and E.E. Mitchell. (75-125)

1462 **Carrollton** - $5.00 1875 Fr. 404 **The Greene County NB** Ch. # 2390

Bright and vivid **Very Fine**, a lovely example for type. (200-400)

1463 **Casey** - $10.00 Ty. 1 **The First NB** Ch. # 6026

Scarcer note in more than acceptable grade. **Fine-Very Fine**. (60-100)

1464 **Chicago** - $10.00 1882 Fr. 482 **The Fort Dearborn NB** Ch. # (M)3698

Very Good. (100-150)

1465 **Chicago** - $10.00 1902 Date Back Fr. 618 **The Live Stock Exchange NB** Ch. # (M)9010

Nice occupational title on this short lived bank, which issued large notes only until its demise in 1924. **Fine**, trimmed a bit into the design at the top. (100-150)

1466 **Chicago** - $10.00 Ty. 2 **The Lawndale NB** Ch. # 10247

Well centered **Uncirculated**, with a couple of small corner folds. (50-75)

1467 **Chicago** - $5.00 Ty. 2 **The Lawndale NB** Ch. # 10247

Choice Crisp Uncirculated, cut close at the bottom and with an oversize margin on top. (40-70)

1468 **Chicago** - $20.00 Ty. 1 **Alliance NB** Ch. # 12001

Bright **Choice Crisp Uncirculated**. (60-100)

1469 **Chicago** - $20.00 Ty. 1 **Alliance NB** Ch. # 12001

Uncirculated, with one broad corner fold. (45-65)

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1470 **High Grade Chicago Grouping**

Chicago - $10.00 1902 Date Back Fr. 619 **Continental & Commercial NB** Ch. # (M)2894 **VF**

$5.00 1902 (2) Fr. 602 **NB of the Republic** Ch. # 4605 **EF-AU, AU**

$5.00 1902 Fr. 606 **Mutual NB** Ch. # 11092 **VF**

$5.00 1902 Fr. 608 **Alliance NB** Ch. # 12001 **EF**

Total five pieces. (225-375)

1471 **Flora** - $20.00 Ty. 2 **The First NB** Ch. # 1961

Scarcer type and denomination from this southern Illinois bank. **Fine-Very Fine**. (75-125)

1472 **Jerseyville** - $10.00 1902 Fr. 631 **The NB of Jerseyville** Ch. # (M)4952

A small group of notes from here surfaced some years ago, but have now been dispersed to the point where they are seldom available. This is an attractively well margined example with lovely pen signatures. **Extremely Fine**. (100-200)

1473 **Joliet** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)512

Attractive **Extremely Fine** date back. (50-100)

1474 **Knoxville** - $5.00 1882 Fr. 468 **The Farmers NB** Ch. # 3287

Pen signed Brown Back with light wallet staining over the right half of the note. **Very Good-Fine**, with a couple of short margin tears. (125-225)

1475 **La Salle** - $10.00 1882 Value Back Fr. 577 **The La Salle NB** Ch. # (M)2503

Nice grade Value Back with purple stamp signatures. Like most of these, the note is poorly cut, with the top margin trimmed slightly into the design and a piece of the next note on the sheet showing at the bottom. **Very Fine**. (175-250)

1476 **Lincoln** - $20.00 Ty. 2 **First NB** Ch. # 14118

Scarcer 14000 charter example. **Very Good-Fine**. (75-125)

1477 **Paris** - $20.00 Ty. 1 **The Citizens NB** Ch. # 6451

Bright **Uncirculated**, with just a bit of corner rounding. (60-90)

1478 **Peoria** - $10.00 1902 Date Back Fr. 616 **The Commercial-German NB** Ch. # (M)3296

Scarcer ethnic title used until the anti-German hysteria of 1917-18 forced a change in nomenclature. **Fine**. (50-100)

1479 **A Quincy Pair**

Quincy - $10.00 1882 Date Back Fr. 545 **The Ricker NB** Ch. # (M)2519 **VG**

$10.00 1902 Fr. 626 **The Quincy-Ricker NB** Ch. # 3752 **VG**

Two pieces. (75-100)

1480 **Rockford** - $20.00 Ty. 1 **The Rockford NB** Ch. # 1816

Almost, but not quite so nice as the note from this bank which sold for $275 in our last sale. **About Uncirculated**. (125-225)

1481 **Shelbyville** - $50.00 1902 Fr. 679 **The Farmers NB** Ch. # 4800

Pleasing **Fine-Very Fine** example of this better type on a bank which is seldom available. (250-450)

1482 **Taylorville** - $10.00 1902 Fr. 626 **Taylorville NB** Ch. # (M)8940

Extremely Fine, with a small scuffed area on the reverse. (60-90)

1483 **Taylorville Pair**

Taylorville - $10.00 1882 Date Back Fr. 545 **The Farmers NB** Ch. # (M)5410

$10.00 1902 Fr. 633 **Farmers NB** Ch. # 5410

Evenly circulated duo, the Date Back **Fine** with just a touch of discoloration on the reverse at the upper right, the plain back **Fine**. (2 pieces) (125-175)

1484 **Waverly** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)6116

Pleasing pen signed **Fine** example. (50-100)

1485 **Wilmette** - $10.00 Ty. 1 **The First NB** Ch. # 10828

Somewhat scarcer suburban Chicago bank. **Very Good-Fine**. (40-80)

1486 **Selected High Grade Illinois Notes**

Chicago - $20.00 Ty. 2 **Live Stock NB** Ch. # 13674 **VF-EF**

Edwardsville - $10.00 Ty. 1 **Edwardsville NB & TC** Ch. # 11039 **AU**

Gibson - $10.00 Ty. 1 **First NB** Ch. # 8174 **EF**

Jacksonville - $20.00 Ty. 1 **Ayers NB** Ch. # 5763 **AU**

Kankakee - $10.00 Ty. 1 **City NB** Ch. # 4342 **VF**

Litchfield - $10.00 Ty. 1 **First NB** Ch. # 3962 **AU**

Macomb - $20.00 Ty. 1 **Macomb NB** Ch. # 9169 **AU**, stains

National City - $20.00 Ty. 2 **National Stock Yards NB** Ch. # 12991 **VF-EF**

Ottawa - $10.00 Ty. 1 **First NB** Ch. # 1154 **EF**, pinholes

Paris - $10.00 Ty. 1 **Citizens NB** Ch. # 6541 **VF**

Peoria - $50.00 Ty. 1 **Commercial NB** Ch. # 3296 **EF**

Total 11 pieces. (375-575)

1487 **Better Grade Illinois Grouping**

Elgin - $10.00 1902 Fr. 624 **Union NB** Ch. # (M)7236 **Fine+**

Jacksonville - $5.00 1902 Fr. 607 **Ayers NB** Ch. # (M)5763 **F-VF**

Joliet - $20.00 1902 Fr. 654 **Will County NB** Ch. # (M)1882 **F+**

Quincy - $10.00 1902 Fr. 626 **Quincy-Ricker NB & TC** Ch. # 3752 **VF**

Springfield - $10.00 1902 Fr. 626 **Illinois NB** Ch. # 3548 **F-VF**

Total five pieces. (175-325)

1488 **Some Small Illinois Nationals**

Aurora - $10.00 Ty. 2 **Old Second NB** Ch. # 4596 **EF**, light stain

Chicago - $5.00 Ty. 1, $10.00 Ty. 1 **NB of the Republic** Ch. # 4605 **VF, F-VF**

$5.00 Ty. 1 **Mutual NB** Ch. # 11092 **EF**

$20.00 Ty. 2 **Live Stock NB** Ch. # 13674 **VF**

Edwardsville - $5.00 Ty. 1 **Edwardsville NB & TC** Ch. # 11039 **EF**

Elgin - $10.00 Ty. 1 **Union NB** Ch. # 7236 **F+**

National City - $20.00 Ty. 1 **National Stock Yards NB** Ch. # 12991 **VF**

Total eight pieces. (150-250)

INDIANA

1489 **Indianapolis** - $5.00 1882 Fr. 471 **The Capital NB** Ch. # (M)4158

Good-Very Good, missing corner tips. (50-75)

1490 **Indianapolis** - $1.00 Original Fr. 380 **The Citizens NB** Ch. # 617

Good-Very Good. (75-125)

1491 **Fort Wayne** - $10.00 Ty. 1 **Old-First NB & TC** Ch. # 3285

Well centered **Gem Crisp Uncirculated**. (75-125)

1492 **Muncie** - $5.00 1902 Date Back Fr. 595 **The Merchants NB** Ch. # (M)4852

A much tougher Muncie bank. Evenly circulated **Fine**, a bit close cut on the bottom margin. This note bears the scarcer Napier-Thompson Treasury signatures as well. (75-150)

1493 **Muncie** - $5.00 1882 Fr. 472 **The Merchants NB** Ch. # (M)4852

Very Good, margin roughness. (50-75)

1494 **Vernon** - $5.00 1902 Date Back Fr. 594 **The First NB** Ch. # (M)4688

A very scarce example from the only bank in this small town. Pen signed **Fine**. (150-300)

1495 **Wabash** - $10.00 1882 Fr. 483 **The Wabash NB** Ch. # 3935

Good-Very Good. (60-100)

IOWA

1496 **Cherokee** - $20.00 Ty. 1 **The First NB** Ch. # 3049

Decent **Fine-Very Fine** on the face, but with a number of small spots and a couple of small paper pulls on the reverse. With its attractive face, it should still bring… (50-100)

1497 **Clinton** - $5.00 1902 Fr. 607 **The City NB** Ch. # (M)2469

Bright **About Uncirculated**, a center fold from New. The top margin is a bit close. (75-125)

1498 **Everly** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7828

A very scarce large example from this seldom offered NW Iowa community. **Fine+**, the signatures somewhat faded. (150-250)

KANSAS

1499 **Liberal** - $20.00 Ty. 1 **The First NB** Ch. # 6720

We knew this was a scarce note when we first looked at it, but an examination of our records indicates that this is the first example of any kind from this bank to be offered at public sale in the past 50 years. When one considers that we are now up to approximately 170,000 listings the appearance of a previously unoffered bank is no small feat. **Very Fine**. (150-250)

1500 **Moline** - $20.00 Ty. 1 **The First NB** Ch. # 7318

Seldom seen Kansas location. **Very Good**. (75-125)

MAIL BIDDERS —
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KENTUCKY

1501 **Harlan** - $5.00 Ty. 1 **The Harlan NB** Ch. # 12295

This is the first small note from this very scarce eastern Kentucky bank we have had to offer. **Fine**. (150-300)

1502 **Hustonville** - $20.00 1902 Fr. 650 **The NB of Hustonville** Ch. # 2917

A very scarce note in large size. **Very Good+**. (150-250)

A Small But Interesting Lexington Collection

1503 **Lexington** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (S)760

A very rare bank which liquidated in 1913. Our records indicate only two appearances of any kind from here, with the last coming on a 1977 fixed price list. **Very Good-Fine**. (200-400)

1504 **Lexington** - $5.00 1902 Date Back Fr. 596 **The First & City NB** Ch. # (S)906

Decent **Fine** example with red signatures. (75-125)

1505 **Lexington** - $5.00 1902 Date Back Fr. 590 **The Lexington City NB** Ch. # (S)906

The very scarce early title used by this bank, which ended during the issue of date backs. **Very Good**. (125-250)

1506 **Lexington** - $10.00 1902 Fr. 630 **The First & City NB** Ch. # (S)906

Higher grade example but with a couple of small rust stains. **Very Fine**. (50-90)

1507 **Lexington** - $5.00 Ty. 2 **First NB & TC** Ch. # 906

Choice Crisp Uncirculated. (35-55)

1508 **Lexington** - $5.00 1902 Date Back Fr. 593 **The Fayette NB** Ch. # (S)1720

A decent enough note, but there is a small repaired internal tear. **Fine**. (40-80)

1509 **Lexington** - $5.00 1902 Fr. 601 **The Fayette NB** Ch. # 1720

About Fine example with purple stamp signatures. (50-100)

1510 **Lexington** - $5.00 Ty. 1 **The Fayette NB** Ch. # 1720

Two pieces with different signatures, the first with the signature of Warner as Cashier, the second bearing the Yellman signature. The first note grades **About Fine**, the second a nice **Fine-Very Fine**. (75-125)

1511 **Lexington** - $10.00 1902 Date Back Fr. 616 **The Second NB** Ch. # (S)2901

Tougher type from here. **About Fine**, with clear signatures. (75-150)

1512 **Lexington** - $5.00 1902 Date Back Fr. 593 **The Phoenix & Third NB** Ch. # (S)3052

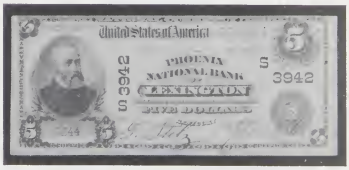
Signatures of B.M. Barnaby and Y. Alexander. **Very Good**. (60-100)

1513 **Lexington** - $5.00 1902 Date Back Fr. 593 **The Phoenix & Third NB** Ch. # (S)3052

Different signatures than the above example, these being Trelkeld and Alexander. **Fine**. (50-90)

1514 **Lexington** - $10.00 1902 Date Back Fr. 619 **The Phoenix & Third NB** Ch. # (S)3052

Evenly circulated **Very Good-Fine**. (50-90)



1515 **Lexington** - $5.00 1902 Date Back Fr. 591 **The Phoenix NB** Ch. # (S)3942

An excessively rare bank with only two appearances of any kind at public sale. This was a very short lived institution which issued Brown Backs and Third Charter date backs only before bowing out in 1911. Nice **Fine**, with good signatures. (250-500)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1516 **London** - $5.00 1902 Date Back Fr. 592 **The First NB** Ch. # (S)3943

An excessively rare bank with no public offerings of any kind since a 1973 fixed price list appearance. Before entering receivership in 1914, this institution issued only Brown Backs and Date Backs. This example is the first of any type we have seen. Low grade but intact **Good-Very Good**, worthy of a bid in the range of… (300-600)

1517 **Louisville** - $5.00 1882 Date Back Fr. 534 **The Third NB** Ch. # (S)2171

Low grade but intact **Very Good**. (60-90)

1518 **Mt. Sterling** - $5.00 1902 Fr. 608 **The Montgomery NB** Ch. # (S)6160

A scarce bank in large size, not surprising in view of the fact that the total amount of large notes outstanding from here in 1935 was a mere $820. **Very Good**. (125-250)

1519 **Paris** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (S)6323

Evenly circulated **Very Good**. (60-100)

1520 **Richmond** - $5.00 Ty. 1 **Madison-Southern NB & TC** Ch. # 1790

Third title used by this bank. Nice **Fine-Very Fine**. (50-75)

LOUISIANA

1521 **Lake Charles** - $5.00 Ty. 1 **The First NB** Ch. # 4154

Evenly circulated **Fine** example from this avidly collected community. (60-100)

1522 **New Orleans** - $5.00 1882 Fr. 469 **The Louisiana NB** Ch. # (S)1626

First and second charters only from this tougher New Orleans bank, which went out in 1905. Well circulated **Very Good**, with a short repaired tear. (150-300)

MAINE

1523 **Thomaston** - $5.00 Ty. 2 **The Thomaston NB** Ch. # 1142

A scarce note made even more desirable by serial number A000006. **Fine-Very Fine**. (125-250)

MARYLAND

1524 **Frederick** - $10.00 1902 Fr. 624 **The Farmers & Mechanics NB** Ch. # 1267

Attractive blue seal with strong black stamp signatures. **Fine-Very Fine**. (60-100)

1525 **Parkton** - $20.00 Ty 1 **The First NB** Ch. # 9444

A popular Baltimore County note which is seldom offered. **Very Good**. (150-250)

1526 **Large Maryland Pair**

Baltimore - $20.00 1902 Date Back Fr 642 **The First NB** Ch. # (E)204

Cumberland - $10.00 1902 Fr 625 **The Second NB** Ch. # 1519

Two pieces, the first **Very Good**, the latter **Very Good-Fine**. (50-80)

MASSACHUSETTS

1527 **Boston** - $5.00 1882 Fr. 466 **First NB** Ch. # 200

Very Good, torn and repaired (50-100)

1528 **Boston** - $1.00 1875 Fr. 384 **First Ward NB** Ch. # 2112

Good-Very Good. (60-100)

1529 **Boston** - $10.00 1882 Date Back Fr. 545 **National Shawmut Bank** Ch. # (N)5155

Very Good-Fine, tear. (60-100)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.

1530 **Chicopee** - $10.00 1882 Fr. 480 **The Chicopee NB** Ch. # 988

Attractive **Fine** Brown Back with the first layout type. (150-250)

1531 **Fall River** - $10.00 1882 Fr. 485 **Metacomet NB** Ch. # 924

Good-Very Good, tear and margin roughness. (50-100)

1532 **Gloucester** - $10.00 Ty. 2 **Gloucester NB** Ch. # 13604

A very seldom seen Gloucester bank. **Fine**. (50-100)

1533 **Holyoke** - $10.00 1882 Date Back Fr. 545 **City NB** Ch. # 2430

Fine. (75-125)

1534 **Nantucket** - $1.00 Original Fr. 380 **The Pacific NB** Ch. # 714

Ugly, with a piece out and some tape on the back. **Fair**. (30-50)

1535 **Newton** - $5.00 Ty. 1 **The First NB** Ch.. # 3598

Type 1 notes only in small size from this bank, which was located in one of the more affluent Boston suburbs. Well circulated but intact **Good-Very Good**. (75-125)

1536 **Peabody** - $1.00 Original Fr. 382 **The Warren NB** Ch. # 616

Tougher early Massachusetts note. **Very Good**. (125-225)

1537 **Pittsfield** - $1.00 Original Fr. 380 **Pittsfield NB** Ch . # 1260

Very Good. (75-125)

1538 **Springfield** - $1.00 Original Fr. 380 **John Hancock NB** Ch. # 982

Good-Very Good. (100-150)

1539 **Springfield** - $1.00 Original Fr. 380 **Second NB** Ch. # 181

Very Good. (100-150)

1540 **Springfield** - $5.00 1902 Date Back Fr. 596 **Springfield NB** Ch. # (N)4907

Fine. (40-60)

1541 **Taunton** - $1.00 Original Fr. 383 **Bristol County NB** Ch. # 766

Good-Very Good, corner nipped. (75-125)

1542 **A Westfield Pair**

Westfield - $20.00 1902 Fr. 650 **First NB** Ch. # (N)190 **VG-F**

$20.00 Ty. 1 **Hampden NB** Ch. # 1367 **F**

Two pieces. (75-125)

1543 **Bay State Large and Small**

Attleboro - $20.00 1902 Fr. 657 **First NB** Ch. # 2232 **VG**, margin chink

Springfield - $20.00 Ty. 1 **Third NB & TC** Ch. # 308 **VG**

Two pieces. (60-80)

1544 **Bay State Pair**

Boston - $1.00 1875 Fr. 383 **Boylston NB G-VG**, corner missing

Orange - $1.00 Original Fr. 382 **Orange NB G-VG**, torn and taped

Two pieces. (100-200)

MICHIGAN

1545 **Escanaba** - $10.00 1902 Date Back Fr. 618 **The Escanaba NB** Ch. # (M)8496

Tougher large note from the popular Upper Peninsula area. **Very Good-Fine**. (60-100)

1546 **Grand Rapids** - $50.00 Ty. 1 **Grand Rapids NB** Ch. # 3293

Attractive high denomination example. **Very Fine-Extremely Fine**. (90-140)

1547 **Lansing** - $10.00 Ty. 1 **The Capital NB** Ch. # 8148

A very scarce state capital example in this grade. **Choice Crisp Uncirculated**. (125-250)

1548 **Michigan Small Size**

Iron Mountain - $20.00 Ty. 1 **United States NB** Ch. # 11929 **VG-F**

Muskegon - $10.00 Ty. 1 **Nat'l Lumberman's Bank** Ch. # 4840 **Fine**

Two pieces. (50-75)

MINNESOTA

1549 **Kiester** - $20.00 Ty. 1 **The First NB** Ch. # 10603

Always a popular town name, and a scarce bank as well. Decent **Fine+**, with a small penciled number on the face and one small tear at the top. (100-150)

1550 **Madison** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)6795

A very scarce note. **Very Good**, with some heavy folds most visible on the face. (125-225)

MISSISSIPPI

1551 **Greenwood** - $5.00 1902 Fr. 598 **The First NB** Ch. # (S)7216

Far nicer than average large Greenwood example. **Very Fine**, cut just a bit tight at the bottom margin. (175-350)

1552 **Vicksburg** - $10.00 1902 Fr. 624 **The First NB** Ch. # 3258

A better than average large Mississippi example. **Fine-Very Fine**, with purple stamp signatures. (150-250)

MISSOURI

1553 **St. Louis** - $10.00 1882 Fr. 484 **The NB of Commerce** Ch. # (M)4178

Evenly circulated example just fine for type. **Fine-Very Fine**. (75-150)

1554 **St. Louis** - $10.00 1902 Fr. 627 **The NB of Commerce** Ch. # 4178

About Uncirculated, with a pinhole. The margin is tight at the bottom right. (70-100)

If You Wish to Fax Your Bids
Call our Fax Number at
414-282-3528
Please Fax Early!

NEBRASKA

A Wood River Group

1555 **Wood River** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)3939

Attractive **Choice Crisp Uncirculated** example which would make an excellent type specimen. (250-350)

1556 **Wood River** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)3939

Another from this small group, this with excellent margins but showing just a small light age spot or two. Other than that, the note is fully **Choice Crisp Uncirculated**. (225-325)

1557 **Wood River** - $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (W)3939

Virtually identical to the last, and from the same sheet as well. This again is fully Choice but has a small area of light foxing in the margin. **Choice Crisp Uncirculated**. (225-325)

NEW JERSEY

1558 **Bridgeton** - $10.00 Ty. 1 **The Bridgeton NB** Ch. # 2999

Fine, or a bit better. (40-70)

1559 **Caldwell** - $10.00 Ty. 1 **The Caldwell NB** Ch. # 7131

Nice **Extremely Fine** example. (50-100)

1560 **Caldwell** - $10.00 1902 Fr. 627 **The Citizens NB** Ch. # (E)9612

The nicest example we have encountered in large size from this tough Essex County bank. **Very Fine**. (150-300)

1561 **Caldwell** - $10.00 Ty. 1 **The Citizens NB & TC** Ch. # 9612

Very Good+. (50-100)

1562 **Caldwell** - $10.00 Ty. 2 **The Citizens NB & TC** Ch. # 9612

Above average grade example from this bank. Pleasing **Fine**. (75-125)

1563 **Caldwell** - $20.00 Ty. 1 **The Citizens NB & TC** Ch. # 9612

Very Good. (50-100)

1564 **Glen Rock** - $10.00 Ty. 2 **Glen Rock NB** Ch. # 12609

Small notes only from this tough Bergen County bank. This is one of the nicest we've seen. **Crisp Uncirculated**. (125-225)

1565 **Plainfield** - $10.00 1882 Date Back Fr. 542 **The City NB** Ch. # (E)2243

Quite decent early Plainfield note. Nice **Fine+**. (125-225)

NEW MEXICO

1566 **Albuquerque** - $10.00 1902 Fr. 628 **The State NB** Ch. # (W)7186

Large notes only from this scarcer Albuquerque bank, which lasted only until 1924. **Very Good-Fine**. (200-400)

1567 **Santa Fe** - $10.00 Ty. 1 **The First NB** Ch. # 1750

Always in demand example from the New Mexico state capital. **About Fine**. (125-250)

NEW YORK

1568 **Albion** - $5.00 1902 Fr. 606 **The Citizens NB** Ch. # 4998

Fine+ example from Orleans County. (100-200)

1569 **Carmel** - $10.00 Ty. 2 **The Putnam County NB** Ch. # 976

An always popular example from the Putnam County seat. **Fine,** with a small amount of blue bank stamp on the front. (100-150)

1570 **Falconer** - $20.00 Ty. 1 **The First NB** Ch. # 5407

Seldom seen western New York example. **Very Good**. (50-100)

1571 **Ithaca** - $1.00 Original Fr. 380 **Tompkins County NB** Ch. # 1561

Good-Very Good, paper voids. (50-100)

1572 **New York City** - $10.00 1882 Fr. 479 **Central NB** Ch # (E)376

Very Good. (75-125)

1573 **New York City** - $1.00 Original Fr. 380 **Market NB** Ch. # 964

Good-Very Good, corner off. (50-100)

1574 **New York City** - $5.00 1902 Fr. 606 **The Public NB & TC** Ch. # 11034

A perfect example for type. **Gem Crisp Uncirculated**. (200-300)

1575 **New York City Nationals**

New York City - $10.00 1902 Date Back Fr. 619 **Chatham & Phenix NB** Ch. # (E)1375 **VG**

$10.00 1902 Date Back Fr. 616 **Hanover NB** Ch. # (E)1352 **VG**

$10.00 1902 Date Back Fr. 616 **NB of Commerce** Ch. # (E)733 **VG**

$10.00 1902 Date Back Fr. 619 **Mechanics & Metals NB** Ch. # (E)1250 **VG**

$20.00 1902 Date Back Fr. 642 **Phenix NB** Ch. # (E)1374 **VG**

Five pieces. (125-175)

1576 **Palmyra** - $1.00 1875 Fr. 384 **First NB** Ch. # 295

Very Good. (75-150)

1577 **Plattsburgh** - $1.00 Original Fr. 380 **First NB** Ch. # 266

Good-Very Good, torn and taped. (50-100)

1578 **Poughkeepsie** - $1.00 Original Fr. 380 **Fallkill NB** Ch. # 659

Good-Very Good, chinks and tape repairs. (50-100)

1579 **South Otselic** - $20.00 Ty. 1 **The Otselic Valley NB** Ch. # 7774

Very Good. (60-100)

1580 **Suffern** - $5.00 Ty. 1 **The Suffern NB & TC** Ch. # 5846

A most attractive example from this avidly collected New York suburb. **Extremely Fine**. (175-350)

1581 **Troy** - $10.00 1882 Fr. 480 **The United NB** Ch. # 940

Evenly circulated **Very Good** with clear signatures. (60-100)

1582 **Tuckahoe** - $10.00 Ty. 1 **The First NB & TC** Ch. # 10525

A very nice grade example from this popular Westchester County location. **Fine-Very Fine**. (175-350)

1583 **Unadilla** - $20.00 Ty. 2 **The Unadilla NB** Ch. # 9516

High grade example from this interestingly titled Otsego County hamlet. **Extremely Fine**, further enhanced by low serial number A000003. (50-100)

NORTH CAROLINA

1584 **Gastonia** - $5.00 1902 Fr. 598 **The Citizens NB** Ch. # 7536

A beautiful **About Uncirculated** example with one signature in brown ink and one in green ink. (150-250)

NORTH DAKOTA

1585 **Bismarck** - $10.00 1882 Value Back Fr. 577 **The First NB** Ch. # (W)2434

A very scarce North Dakota type. **Fine**, but with heavy folds along with splitting at the margins of the folds. (250-450)

1586 **Mott** - $20.00 Ty. 1 **The First NB** Ch. # 9489

Nice **Very Fine** example from this small North Dakota community. (125-250)

OHIO

1587 **Ashtabula** - $5.00 1882 Date Back Fr. 534 **NB of Ashtabula** Ch. # (M)5075

Good-Very Good. (50-75)

1588 **Caldwell** - $10.00 1882 Fr. 485 **The Noble County NB** Ch. # (M)2102

An attractive Brown Back from a bank which issued large size examples only. Bright **Fine-Very Fine**, with an insignificant margin split. (200-300)

1589 **Caldwell** - $10.00 1882 Date Back Fr. 540 **The Noble County NB** Ch. # (M)2102

Another scarce type from this better bank. Pen signed **About Fine**. (150-250)

1590 **Caldwell** - $20.00 1902 Fr. 655 **The Noble County NB** Ch. # 2102

Evenly circulated **Very Good-Fine** example with the scarce Napier-Thompson signatures. (75-150)

1591 **Caldwell** - $10.00 1902 Fr. 624 **The Citizens NB** Ch. # 6458

Pen signed **Fine-Very Fine**. (75-125)

1592 **Caldwell** - $10.00 Ty. 1 **The Citizens NB** Ch. # 6458

Evenly circulated **Fine** example. (50-90)

1593 **Caldwell** - $20.00 Ty. 1 **The Citizens NB** Ch. # 6458

Very Fine-Extremely Fine, with a small spot on the face and two tiny margin tears. (50-90)

1594 **Caldwell** - $20.00 Ty. 1 **The Citizens NB** Ch. # 6458

Another, this a solid **Fine-Very Fine**. (50-90)

1595 **Caldwell Pair**

Caldwell - $10.00 Ty. 1, $20.00 Ty. 1 **The Citizens NB** Ch. # 6458

Two pieces, both **Fine**, the $20.00 with a small stain. (80-120)

1596 **Caldwell** - $20.00 Ty. 1 **The Noble County NB** Ch. # 13154

An extremely scarce bank with only two prior appearances of any kind, the last some five years ago. Nice **Very Fine**. (100-200)

Extremely Rare Caldwell Pair

1597 **Caldwell** - $10.00 Ty. 2 **The First NB** Ch. # 13844

This is the first appearance of any note from this bank at public sale since the renowned Grinnell collection was sold in 1946. A strong bid is suggested to win this or the next lot, as 50 years between offerings is a long time to wait. **Fine**. (200-400)

1598 **Caldwell** - $20.00 Ty. 2 **The First NB** Ch. # 13844

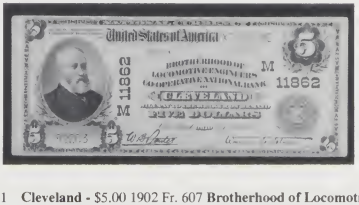
Another opportunity to obtain a note from this just plain rare bank. **Very Good-Fine**. (175-350)

1599 **Cincinnati** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (M)24

Fine, or a bit better. (30-50)

1600 **Cleveland** - $20.00 1902 Fr. 653 **The Central NB** Ch. # (M)4318

About Fine, with good signatures. (35-50)



1601 **Cleveland** - $5.00 1902 Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # (M)11862

An attractive example with this always popular nomenclature. **Extremely Fine-About Uncirculated**. (150-250)

1602 **Columbus** - $5.00 Ty. 1 **The City-National Bank of Commerce** Ch. # 7621

A scarce title used by this bank for only five months' issue of small size notes. "Catalogue value" in the Standard Catalogue is $170 in Very Good. Well circulated but intact **Good**. (40-80)

1603 **Columbus** - $5.00 Ty. 1, $10.00 Ty. 1 **The Huntington NB** Ch. # 7745

Two pieces, both **Choice About Uncirculated.** (60-80)

1604 **Lancaster** - $100.00 1902 Date Back Fr. 689 **The Hocking Valley NB** Ch. # (M)1241

A tougher type to find. **Very Good**. (225-350)

1605 **Port Clinton** - $5.00 Ty. 1 **NB of Port Clinton** Ch. # 6227

A very scarce example from NW Ohio. We note only four previous offerings of any kind from this small bank. **Fine-Very Fine**. (150-250)

1606 **Newcomerstown** - $10.00 1882 Fr. 490 **The First NB** Ch. # 5262

Very Fine in terms of wear, but there is wallet staining on the reverse along with a bit on the face. (100-200)

1607 **Tippecanoe City** - $10.00 1902 Fr. 626 **The Citizens NB** Ch. # (M)8839

First large size example we've had to offer from this scarcer Miami County bank. **About Fine**. (100-200)

OKLAHOMA

1608 **Ardmore** - $10.00 Ty. 2 **First NB** Ch. # 13677

Scarcer high charter Ardmore bank. **Fine**. (50-100)

1609 **El Reno** - $5.00 Ty. 1 **The First NB** Ch. # 4830

Nice **Very Fine**. (50-75)

1610 **McAlester** - $20.00 1902 Fr. 658 **The First NB** Ch. # (W)5052

Very Good. (75-125)

1611 **Muskogee** - $10.00 1902 Fr. 627 **The First NB** Ch. # (W)4385

One of the more attractive Muskogee notes we've seen in recent years. **Very Fine**. (75-125)

1612 **Muskogee** - $10.00 Ty. 2 **The Citizens NB** Ch. # 12918

Evenly circulated **Fine+**. (40-70)

1613 **Tulsa** - $10.00 1902 Fr. 634 **The Producers NB** Ch. # 12042

Scarcer large size Tulsa note. Well circulated but intact **Very Good**. (60-100)

1614 **Vinita** - $10.00 1902 Fr. 628 **The First NB** Ch. # 4704

A very attractive high grade example head and shoulders above most seen from here. **Very Fine**, with interesting two color signatures. (125-250)

OREGON

1615 **Albany** - $10.00 Ty. 1 **The First NB** Ch. # 2928

Tougher Oregon bank which has had no offerings at public sale for over six years. **Very Good-Fine**. (125-225)

PENNSYLVANIA

1616 **Allentown** - $20.00 Ty. 1 **The Merchants-Citizens NB & TC** Ch. # 6645

Not at all a common bank, and in totally uncommon condition as well. **Choice Crisp Uncirculated**. (100-200)

1617 **Bally** - $10.00 Ty. 1 **The First NB** Ch. # 9402

One of the highest grade notes we've seen from this scarce Berks County bank. **Very Fine-Extremely Fine**. (125-250)

1618 **Beaver Falls** - $20.00 Ty. 2 **First NB** Ch. # 14117

A scarcer 14000 charter example with only three prior appearances at public sale. The last, in our November 1992 sale, saw a lower grade example with writing on the face fetch $132.00. **Very Good+**, likely to see bids in the range of… (125-225)

1619 **Central City** - $20.00 Ty. 1 **The Central City NB** Ch. # 11967

Very high grade Somerset County example. **Very Fine+**. (100-150)

1620 **Claysville** - $10.00 1902 Fr. 626 **The Farmers NB** Ch. # 9307

Tougher western Pennsylvania note in decent grade. **About Fine**, with turquoise signatures. (100-150)

1621 **Corry** - $10.00 Ty. 1 **The Citizens NB** Ch. # 4479

Nice **Very Fine**. (75-125)

1622 **Danville** - $10.00 1875 Fr. 416 **Danville NB** Ch. # 1078

Good, taped, tears. (60-100)

1623 **Downington** - $20.00 Ty. 1 **The Downington NB** Ch. # 661

A very attractive example from popular Chester County. **Very Fine+**. (150-300)

1624 **Erie** - $50.00 Ty. 2 **The NB & TC of Eric** Ch. # 14219

Well circulated but intact **Very Good** Type 2 fifty, a scarce note in any condition. (100-150)

1625 **Gap** - $10.00 Ty. 1 **The Gap NB & TC** Ch. # 2864

Nice three letter town name on this beautiful note. **Choice Crisp Uncirculated**. (100-150)

1626 **Gettysburg** - $5.00 Ty. 1 **The Gettysburg NB** Ch. # 611

Attractive **Fine-Very Fine** example from this historically significant location. (75-125)

1627 **Homestead** - $20.00 1882 Date Back Fr. 555 **Homestead NB** Ch. # (E)5365

Very Good, soiled. (100-200)

1628 **Lansdale** - $10.00 Ty. 1 **The First NB** Ch. # 430

High grade suburban Philadelphia example. **Extremely Fine**. (60-100)

1629 **Luzerne** - $20.00 Ty. 1 **The Luzerne NB** Ch. # 8921

From the county of the same name in NE Pennsylvania. **Fine**. (50-90)

REMINDER — A 10% Buyer's Fee will be added to all successful bids.

1630 **Maytown** - $5.00 Ty. 2 **The Maytown NB** Ch. # 9461

Virtually as nice as the $10.00 Ty. 2 from this scarce Lancaster County community which brought $143.00 in our 1995 Orlando sale. **Fine-Very Fine**. (125-175)

1631 **McKeesport** - $20.00 1882 Date Back Fr. 550 **NB of McKeesport** Ch. # 4625

Very Good. (75-150)

1631A **Mechanicsburg** - $10.00 1882 Fr. 479 **Second NB** Ch. # 326

Very Good, chinks out, fading. (50-100)

1632 **Montrose** - $5.00 1902 Fr. 598 **The Farmers NB** Ch. # (E)6746

Large notes only from this extremely scarce Susquehanna County bank. Pen signed **Fine+**. (125-250)

1633 **Mount Holly Springs** - $5.00 Ty. 1 **The First NB** Ch. # 8493

Low grade but intact example. **Very Good**, with a small hole. (40-60)

1634 **Oakmont** - $10.00 Ty. 1 **The First NB** Ch. # 7642

Attractive western Pennsylvania example. **Very Fine+**. (75-125)

1635 **Philadelphia** - $10.00 Ty. 1 **The First NB** Ch. # 1

An always popular note with the lowest charter number available. **Fine**. (50-100)

1636 **Philadelphia** - $10.00 **The NB of Olney** Ch. # 12931

Decent note from one of Philadelphia's smaller neighborhood banks. **Fine-Very Fine**. (40-80)

1637 **Phoenixville** - $20.00 Ty. 2 **Farmers & Mechanics NB** Ch. # 1936

Tougher type and denomination from this Chester County bank. **Fine**. (75-125)

1638 **Pittsburgh** - $20.00 1882 Fr. 494 **Exchange NB** Ch. # 1057

Very Good. (75-125)

1639 **Pittsburgh** - $20.00 1882 Fr. 494 **The Union NB** Ch. # 705

Nice **Very Fine**, a perfect example for type. (225-375)

1640 **Pittsburgh Date Backs**

Pittsburgh - $5.00 1882 Date Back Fr. 537 **Bank of Pittsburgh NA** Ch. # (E)5225 **G-VG**

$10.00 1882 Date Back Fr. 545 **Bank of Pittsburgh NA** Ch. # (E)5225 **VG**

$20.00 1882 Date Back Fr. 555 **Bank of Pittsburgh NA** Ch. # (E)5225 **G-VG**

Three pieces. (150-250)

1641 **Iron City Nationals**

Pittsburgh - $5.00 1902 Date Back Fr. 592 **Monongahela NB** Ch. # (E)3874 **VG**

$20.00 1902 Date Back Fr. 642 **Exchange NB** Ch. # (E)1057 **VG**

$20.00 1902 Date Back Fr. 642 **Farmers Deposit NB** Ch. # (E)685 **VG**

Total three pieces. (80-120)

1642 **Pittston** - $1.00 Original Fr. 380 **First NB** Ch. # 478

Good-Very Good. (50-100)

1643 **Punxsutawney** - $10.00 Ty. 2 **The County NB** Ch. # 9863

Very much above average example from this always popular location. **Extremely Fine**. (100-150)

1644 **Shoemakersville** - $10.00 Ty. 1 **The First NB** Ch. # 11841

Considerably nicer than the example from here which brought $192.50 in our recent Orlando sale. **Very Fine+**. (150-250)

1645 **Spring City** -$10.00 Ty. 1 **The NB & TC of Spring City** Ch. # 2018

From popular Chester County. **Fine**, although a bit wallet stained. (40-80)

1646 **Stroudsburg** - $5.00 Ty. 1 **The Stroudsburg NB** Ch. # 3632

Nice **Fine**. (30-50)

1647 **Waynesboro** - $10.00 Ty. 1 **First NB & TC** Ch. # 11866

Choice Crisp Uncirculated, just a couple of light handling marks from Gem. (75-125)

RHODE ISLAND

1648 **Providence** - $1.00 1875 Fr. 383 **The American NB** Ch. # 1472

Attractive blue end paper variety. **Fine**, with typical New England close trim all around. (150-300)

1649 **Rhode Island First and Third Charters**

Providence - $1.00 1875 Fr. 383 **National Exchange Bank** Ch. # 1339 **VG**, corner tip off

$20.00 1902 Fr. 650 **Merchants NB** Ch. # (N)1131 **VG**, stains

Total two pieces. (75-150)

SOUTH CAROLINA

1650 **Sumter** - $10.00 1902 Fr. 631 **The NB of Sumter** Ch. # 10670

Scarce but a dog. **Fair**, with a couple of long tears. (25-50)

SOUTH DAKOTA

1651 **Canton** - $10.00 Ty. 1 **The First NB** Ch. # 2830

Fine, with a few small stains. (50-100)

1652 **Egan** - $10.00 Ty. 1 **The First NB** Ch. # 7252

A scarcer bank with only eight appearances of any kind over the past five decades. Decent **Very Good-Fine**. (150-250)

1653 **Letcher** - $20.00 Ty. 1 **The First NB** Ch. # 9188

Type ones only in small size from this rather scarce bank. **Fine**, with a lightly penciled number on the face. (100-150)

TEXAS

1654 **Bay City** -$10.00 Ty. 1 **The First NB** Ch. # 6062

Scarcer small note from the only town to issue in Matagorda County. **Fine**. (150-300)

1655 **Caldwell** - $20.00 1902 Fr. 650 **The Caldwell NB** Ch. # (S)6607

Decent **About Fine**, with a few light spots which really do not detract. (125-250)

1656 **Caldwell** - $20.00 1902 Fr. 650 **The Caldwell NB** Ch. # 6607

Evenly circulated **Fine**, a scarce note. (150-250)

1657 **Corpus Christi** - $10.00 1902 Fr. 624 **The City** NB Ch. # 7668

Attractive large size example from this scarcer location. **Extremely Fine**, with the signatures just about faded out. (125-250)

1658 **Denison** - $20.00 Ty. 1 **The Citizens NB** Ch. # 12728

Tougher north Texas bank. Nice **Fine**. (75-125)

1659 **Henderson** - $20.00 1902 Fr. 650 **The Farmers & Merchants NB** Ch. # 6780

A very scarce note from a bank which has had only two public offerings of any kind, the last coming in a 1978 auction. **About Fine**, poorly cut at the bottom and showing the lower end of the note above, but rare enough to see bids in the range of... (300-500)

1660 **El Paso** - $10.00 1902 Fr. 633 **The First NB** Ch. # (S)2532

Evenly circulated **Fine+** example from this well collected location. (75-125)

1661 **El Paso** - $20.00 1902 Fr. 661 **El Paso NB** Ch. # 12769

A scarce note in large size in any grade from here, with this example being one of the very nicest we've seen. **Extremely Fine**, with the appearance of an even higher grade note. (175-350)

1662 **El Paso** - $20.00 Ty. 1 **El Paso NB** Ch. # 12769

Pleasing **Fine** example from this always in demand community. (75-125)

1663 **Unusual Resigned Note**

Jacksboro - $20.00 Ty. 1 **The First NB** Ch. # 4483

A most interesting note upon which the President has penned his autographed signature over his engraved signature and penned the date of 5-23-1970 as well. **Fine+**, a neat display item. (100-200)

1664 **Longview** - $5.00 Ty. 1 **The Rembert NB** Ch. # 12411

Only denomination issued by this tougher east Texas bank. **Fine**. (60-100)

1665 **Marfa** - $20.00 Ty. 1 **The Marfa NB** Ch. # 8674

Tougher small note from the only bank to issue in Presidio County in far west Texas. **About Fine**, with a bit of colored pencil on the front. (100-150)

1666 **San Angelo** - $10.00 Ty. 1 **The Central NB** Ch. # 10664

Very Good-Fine, with a tiny ink stain. (30-50)

1667 **Sherman** - $20.00 1902 Fr. 650 **The Merchants & Planters NB** Ch. # (S)3159

Very Good. (45-75)

1668 **Sherman** - $5.00 Ty. 1 **The Merchants & Planters NB** Ch. # 3159

Very Good-Fine. (25-45)

1669 **Tyler** - $5.00 Ty. 1 **The Citizens NB** Ch. # 5343

Evenly circulated **Very Good+**. (35-65)

UTAH

1670 **Salt Lake City** - $5.00 1902 Fr. 602 **The Deseret NB** Ch. # 2059

Pleasing **Fine-Very Fine** example with engraved bank signatures. (100-150)

1671 **Salt Lake City** - $5.00 1902 Fr. 602 **The Utah State Bank** Ch. # (P)4341

Evenly circulated **Fine** example from this tougher Salt Lake City bank. (100-150)

VERMONT

1672 **Rutland** - $10.00 Ty. 1 **The Rutland County NB** Ch. # 820

Highest grade note we've ever seen from this bank. **Extremely Fine**. (100-200)

VIRGINIA

1673 **Bedford** - $10.00 Ty. 2 **The Peoples NB** Ch. # 11328

A tougher Virginia town which seldom is offered. **Very Good**. (100-150)

1674 **Mount Jackson** - $20.00 Ty. 1 **The Mount Jackson NB** Ch. # 3209

Type ones only in Series 1929 examples from this bank, which is actually considerably scarcer in small size than large. Nice **Very Fine**. (100-200)

1675 **Onley** - $5.00 Ty. 1 **The Farmers and Merchants NB** Ch. # 7258

Easily the highest grade note we've seen from this scarce eastern shore community. **About Uncirculated+**, really a new note with some very light handling, trimmed just a bit tight on the upper right but not into the design. (200-400)

1676 **Tazewell** - $5.00 1902 Date Back Fr. 590 **Tazewell NB** Ch. # (S)6123

An extremely scarce SW Virginia bank which was last offered publicly over a decade ago, on our March 15, 1984 fixed price list to be exact. **Very Good**, with clear signatures of W.T. Gillespie and Geo. W. Gillespie. (250-450)

WASHINGTON

1677 **Pullman** - $10.00 Ty. 1 **The First NB** Ch. # 4699

Scarcer Washington small note. **Very Good**, with a small repair and a tiny rust hole. (50-100)

1678 **A Seattle Pair**

Seattle - $5.00 1902 Fr. 609 **University NB** Ch. # 12153 **VG**

$10.00 1902 Fr. 635 **University NB** Ch. # (P)12153 **VG**

Total two pieces. (40-60)

1679 **Walla Walla** - $5.00 1902 Fr. 606 **The First NB** Ch. # 2380

Notes from here are just plain scarce. **Very Good**, with a small margin nick or two. (150-250)

1680 **Wenatchee** - $20.00 1902 Fr. 651 **The First NB** Ch. # 8064

Attractive example from the only town to issue in Chelan County. **Fine+**. (150-300)

WEST VIRGINIA

1681 **Huntington** - $20.00 1902 Fr. 654 **The Huntington NB** Ch. # 4607

A beautiful note with great signatures and vivid colors. **Choice Crisp Uncirculated**, a Gem but for the close margin at the lower left. (250-350)

WISCONSIN

1682 **LaCrosse** - $1.00 1875 Fr. 384 **The LaCrosse NB** Ch. # 2344

Very Good, tape repair. (75-150)

1683 **Milwaukee** - $10.00 1882 Date Back Fr. 540 **The Wisconsin NB** Ch. # (M)4817

Pleasing **Extremely Fine** example with good signatures and excellent centering for this issue. (225-350)

1684 **Milwaukee** - $10.00 1902 Fr. 633 **The Marine NB** Ch. # (M)5458

Attractive **Choice Crisp Uncirculated**, a perfect type example. (200-300)

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1685 **Milwaukee** - $20.00 1902 Fr. 659 **The Marine NB** Ch. # 5458

A lovely companion to the above note, and with the same signatures. **Choice Crisp Uncirculated**, just a hair too tight at the top to merit the Gem classification. (250-350)

1686 **Milwaukee** - $20.00 Ty. 1 **Marine National Exchange Bank** Ch. # 5458

Crisp Uncirculated, with an as made paper fold. (40-60)

1687 **Oconto** - $20.00 Ty. 1 **The Citizens NB** Ch. # 5521

One of the higher grade small notes we've seen from here. **Very Fine**. (75-125)

1688 **Rhinelander** - $20.00 1902 Fr. 659 **Oneida NB** Ch. # 11646

Very Good, soiled. (50-75)

1689 **Milwaukee Third Charters**

Milwaukee - $20.00 1902 Fr. 659 **Marine NB** Ch. # 5458 **VG**

$20.00 1902 Fr. 658 **NB of Commerce** Ch. # 6853 **VG**

Two pieces. (70-100)

1690 **High Grade Wisconsin Pair**

Fond du Lac - $10.00 1902 Fr. 632 **First-Fond du Lac NB** Ch. # 555

Oshkosh - $10.00 Ty. 1 **First NB** Ch. # 6604

Two pieces, the large note a nice **Extremely Fine** with faded signatures, the small note **About Uncirculated**. (100-150)

1691 **Badger State Trio**

Appleton - $10.00 1902 Fr. 627 **First NB** Ch. # (M)1749 **VG**

Eau Claire - $5.00 1902 Fr. 598 **Eau Claire NB** Ch. # 2759 **VG**

Fond du Lac - $20.00 1902 Fr. 658 **First-Fond du Lac NB** Ch. # (M)555 **VG**

Three pieces. (80-120)

Interested in learning more about paper money?

Join the

SOCIETY OF PAPER MONEY COLLECTORS

HISTORY

At the 1960 A.N.A. Convention in Boston, a small group of paper money collectors met informally and agreed that a regular organization would be desirable. During the next year, an organization was formed comprising collectors of tokens, medals and obsolete paper money. At the 1961 Atlanta A.N.A. Convention, it was decided to withdraw from the tokens and medals group and organize separately into the Society of Paper Money Collectors. In June 1964, the Society was incorporated as a non-profit organization under the laws of the District of Columbia.

OBJECTIVES

1. Encourage the collecting and study of paper money.
2. Cultivate fraternal collector relations with the opportunities for discussion, trading, etc.
3. Furnish information and knowledge from experts in various fields, particularly through the Society's Paper Money Magazine.
4. Encourage research and publication about paper money.
5. Promote interest in the hobby of numismatics.
6. Encourage educational exhibits about paper money.
7. Promote education about current market valuations.

MAGAZINE

The Society's magazine, *PAPER MONEY*, is published six times a year and is sent to all members. It contains informative articles about various paper money collecting interests and lists new members and their collecting specialties.

BOOKS

The Society maintains an active book publication program on the obsolete currency of various states.

MEETINGS

The Society is affiliated with the American Numismatic Association and conducts a regional meeting at their annual convention. The Society holds meetings at other regional events and cosponsors a number of major paper money conventions each year.

MEMBERSHIP

Anyone interested in supporting the objectives of the Society is eligible for membership. Applicants should be sponsored by a current member, or the Secretary will sponsor new applicants who provide suitable references, such as dealers with whom they have done business.

Detach and mail in No. 10 envelope with dues

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